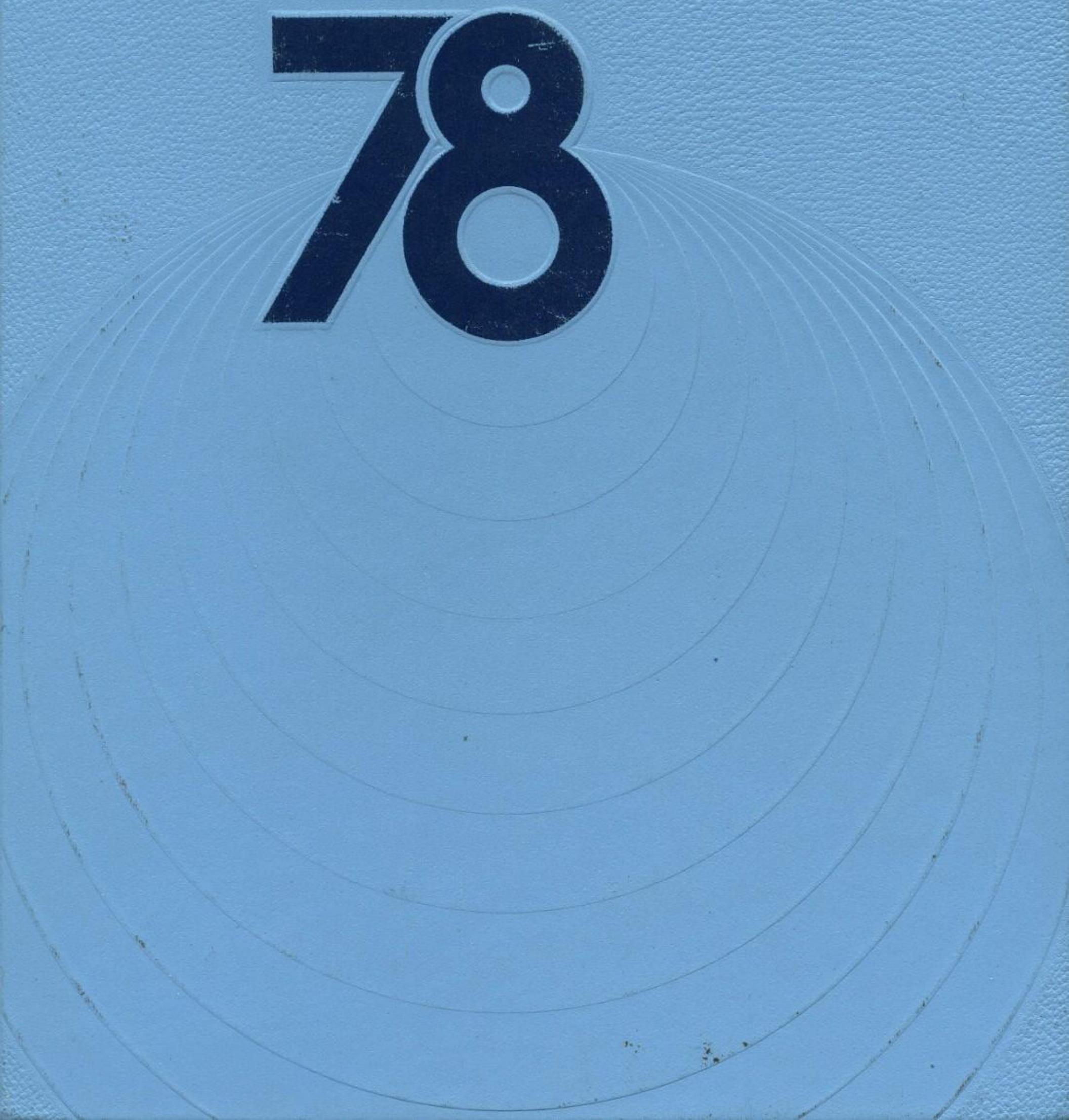


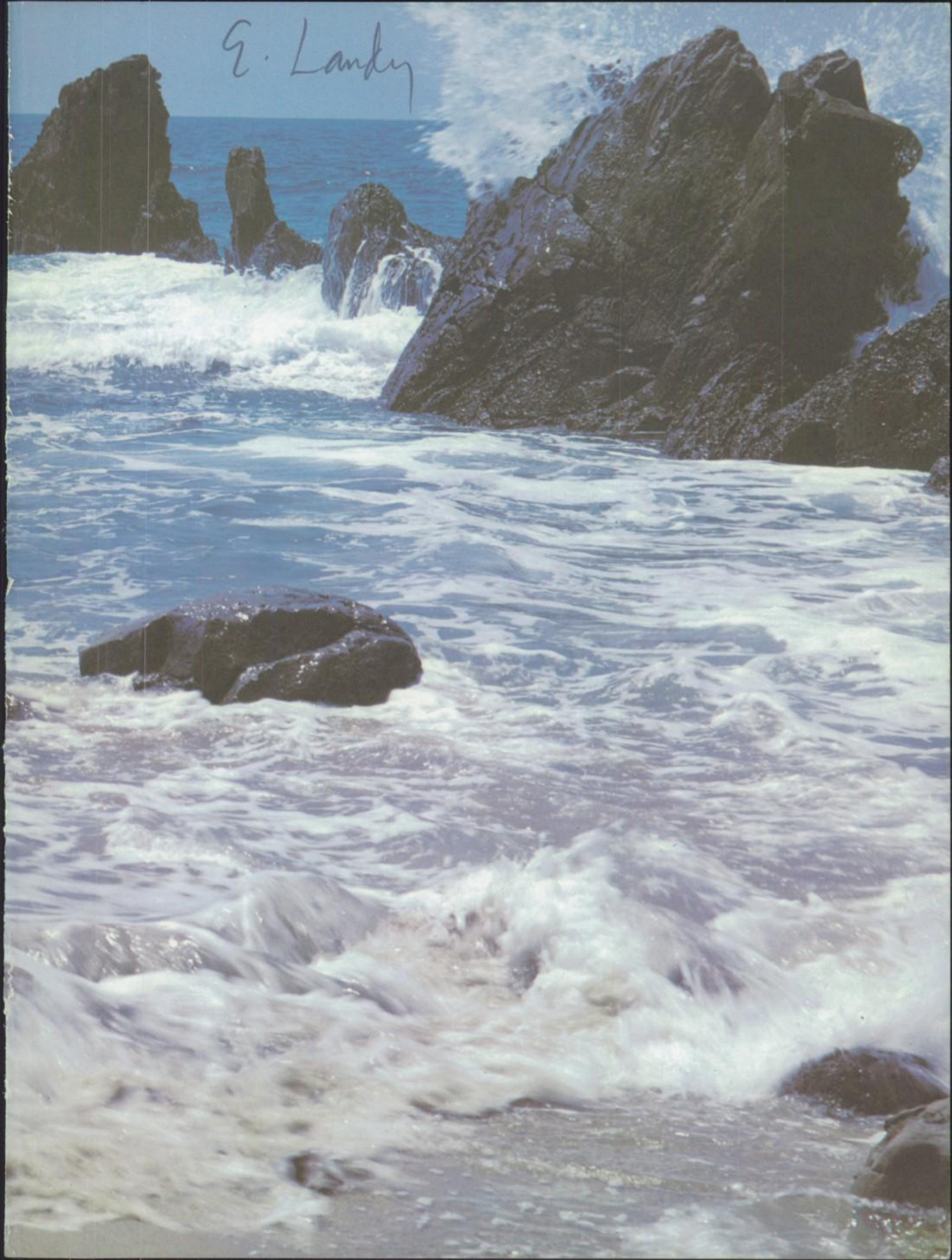
Le Lycée Français de Los Angeles

78





G. Landry



To Elliot -
I'll always remember
your hand covering
my face... Have a
fantastic summer and
hope you can stand another
year at this school.
Mel
Jake care.

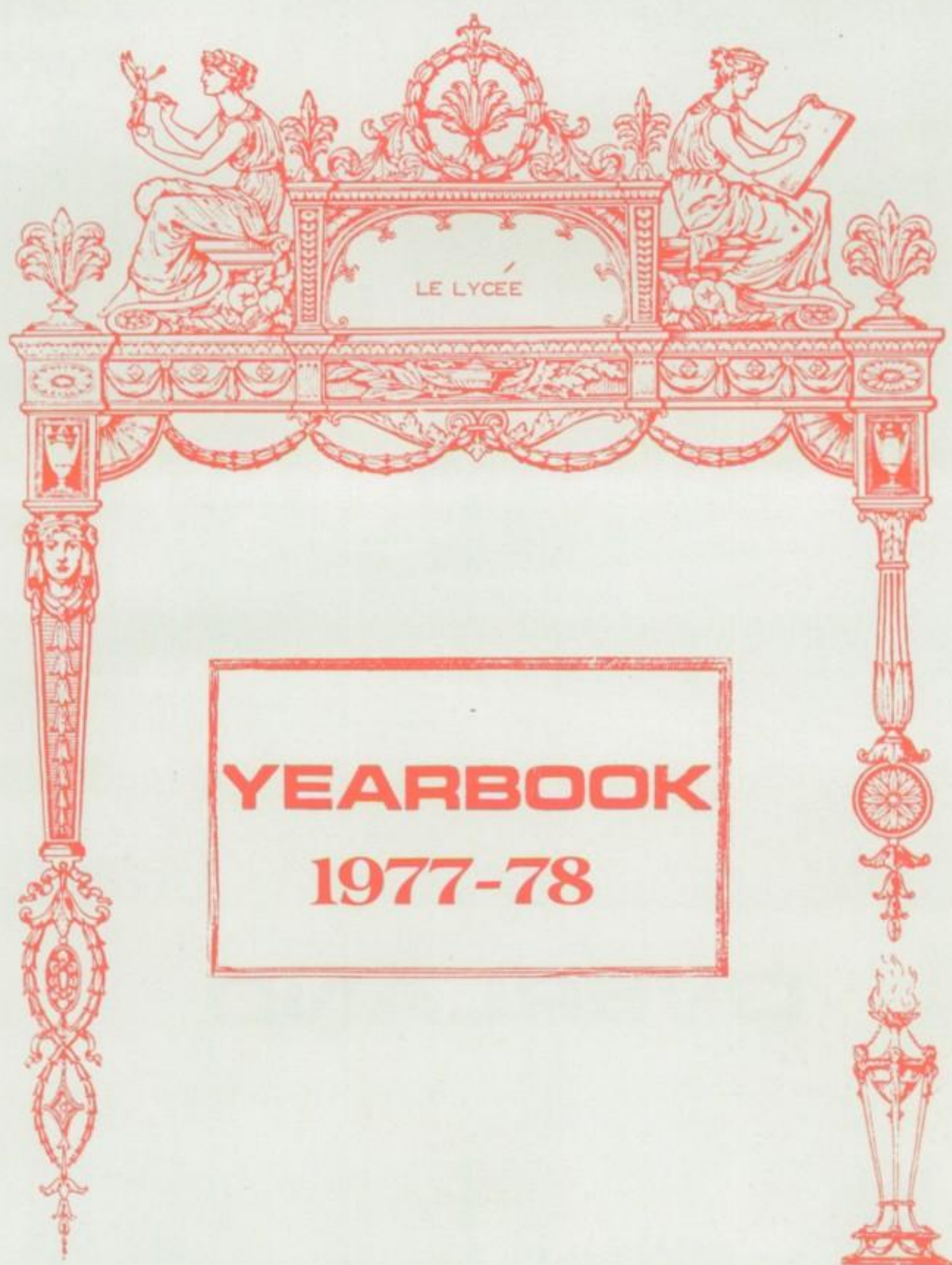
Bonnie Vaccaro
Cher
Sympathique
Elliott

Elliott,
You've been a super terrific
friend that I'll never forget and
I'll never forget the good times we
had (Remember the beach!) Good-luck
in everything you cause your really great.
Keep Cool - Keep in touch.
660-3769

Love,
VACAR

Hope you have a nice
and educational summer
with your car.
A friend
Marcos Torgo

Elliott,
Have a great summer
and be careful
with the car.
See you next year.
Love Toni

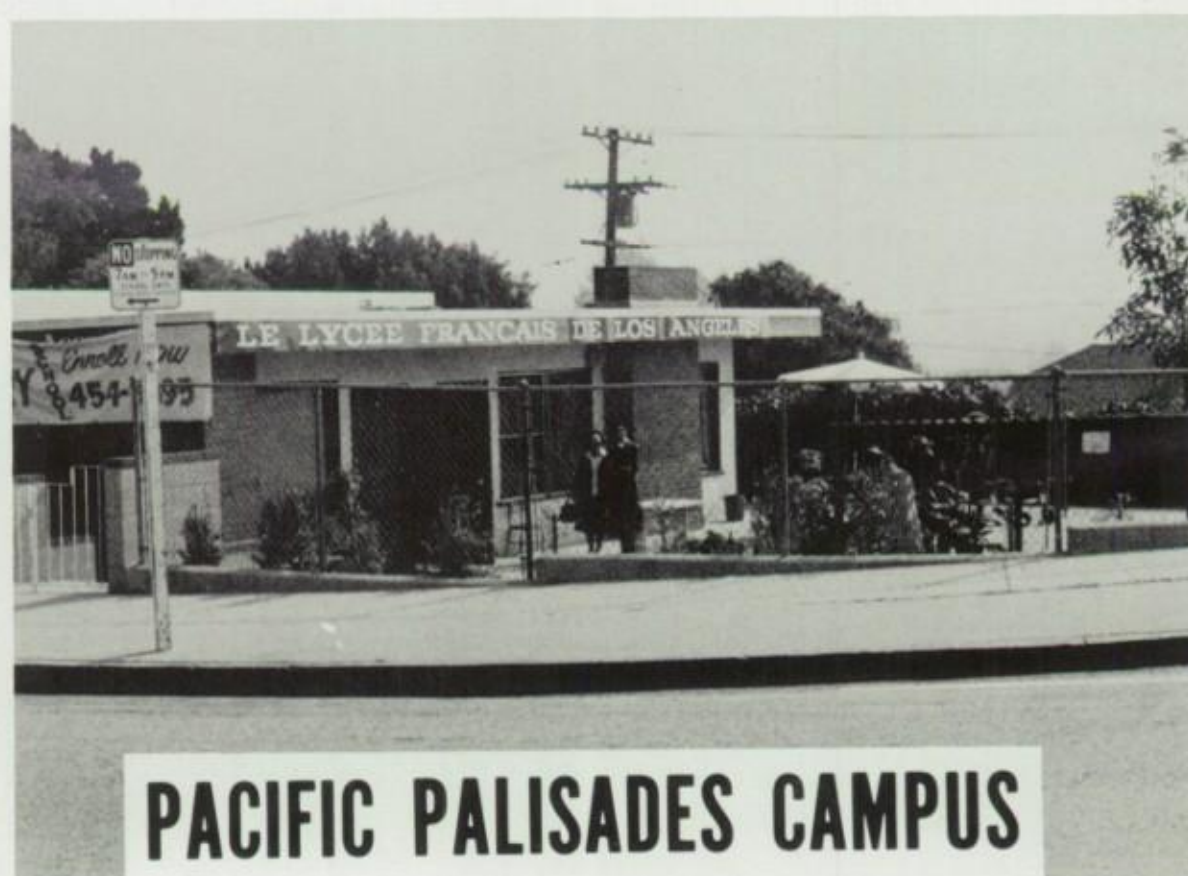


YEARBOOK
1977-78

ACTUALITÉS

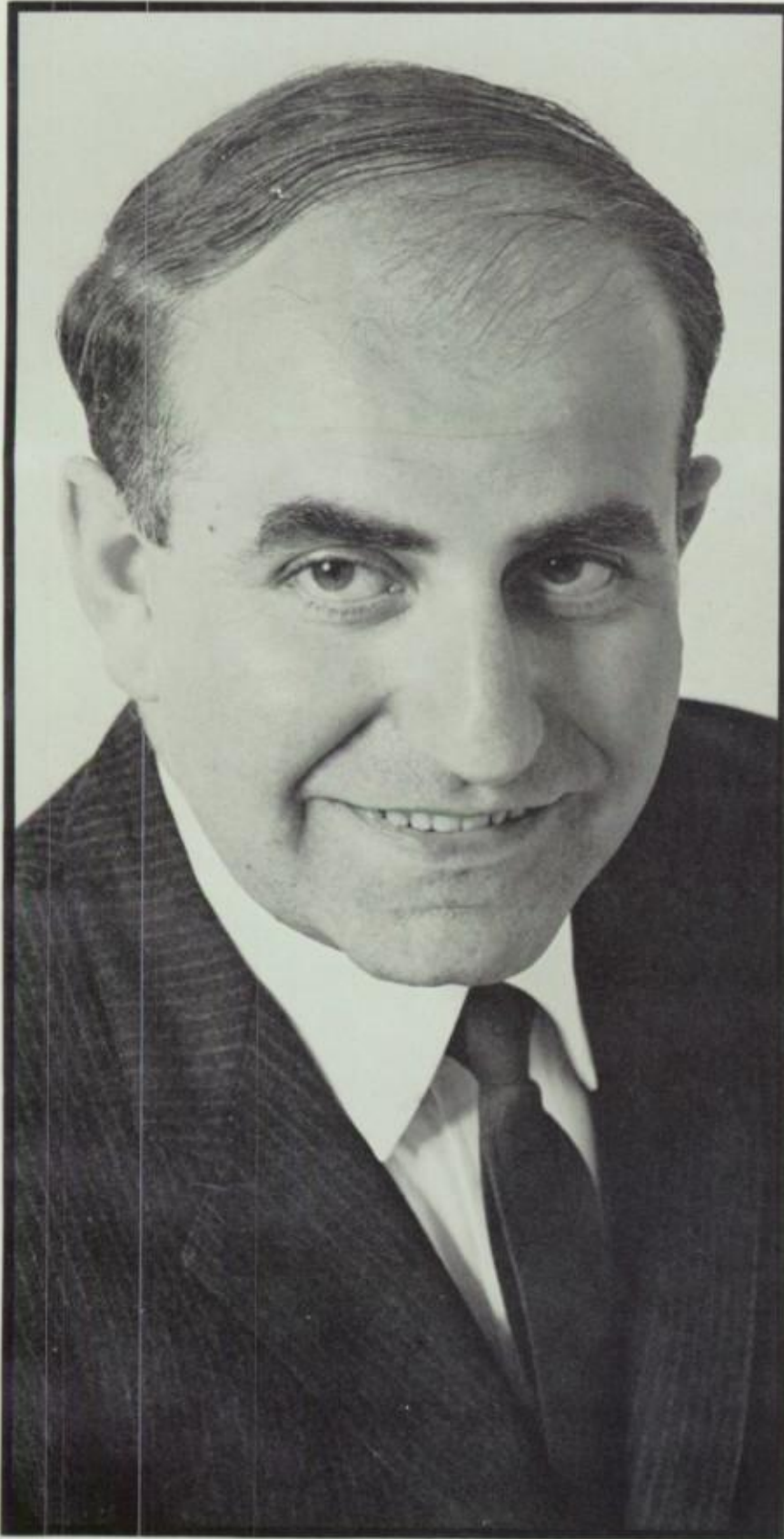


OVERLAND



PACIFIC PALISADES CAMPUS

FOUNDERS



RAYMOND KABBAZ

ESTHER KABBAZ

Dear F-410f
 Good luck next year
 heavens know you will
 it. Do also jenny yof
 pascal and
 Love Hgite
 Ernest
 Annette

Le Premier Ministre



Madame,

A vous-même comme aux professeurs et aux élèves du Lycée français de LOS ANGELES, je suis heureux d'exprimer mes vœux très sincères et cordiaux pour l'année scolaire 1977-1978.

Votre établissement contribue au rayonnement de la culture française ; il illustre la tradition d'amitié qui a toujours existé entre les ETATS-UNIS et la FRANCE. Aussi, je souhaite un plein succès à la mission que vous accomplissez, au service de la jeunesse de ces deux grandes nations.

Je vous prie d'agréer, Madame, l'expression de mes hommages respectueux.

Raymond BARRE

Madame Raymond KABBAZ
Directrice du Lycée français de LOS ANGELES
3261 Overland Avenue

LOS ANGELES

MESSAGE DU PRESIDENT

While for many of our students, June is merely the end of just another year, it marks the end of an era for those who are graduating and going on to colleges and universities all over the world.

Simply "having" an education is no longer enough in this world, and as more and more college graduates flood the job market, the basic bachelor's degree has become almost meaningless. Now, it seems apparent that graduate degrees are becoming absolute requirements -- soon even a master's degree may be commonplace!

The point is that you never have enough education, and the moral is one of motivation: continue the educational process throughout your life for life is education. At Le Lycée, we make the strong distinction between "having" an education and being an educated person. And there is a major difference. As the world changes faster and faster, simply "knowing things" is not enough. The world demands leaders who are capable of logical and humanistic thought; those who can cope with challenges as yet unfaced; leaders who can apply the process to the problem to yield a solution.

Our 1978 graduates join a growing number of graduates throughout the world -- many already involved in the diverse and complex worlds of business, the arts and public service. These graduates are continuing to reflect great credit upon Le Lycee and our new graduates will hopefully follow in their footsteps.

It has been a fascinating year for us all -- new challenges and new adventures. Plans are under way for yet new expansions. Our classes are full -- new inquiries about Le Lycée are received daily -- and our many "Friends of Le Lycée" have given unselfishly of themselves in supporting a never-ending list of special events, projects and activities. This support is both appreciated and necessary. But at the same time, we can never lose sight of the fact that we are here for one single purpose -- educating young men and women in an ever changing world.

RAYMOND KABBAZ

Commencement

1977

THE WHITE HOUSE

WASHINGTON

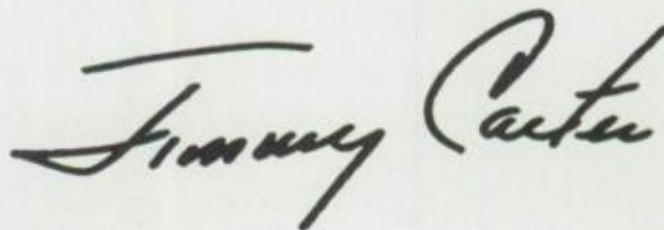
May 16, 1977

TO THE 1977 GRADUATES OF
LE LYCEE FRANCAIS DE LOS ANGELES

Congratulations to each of you at this
important milestone in your lives.

I would like to thank you for your kind
request for a Presidential message and
encourage you to explore the many choices
open to you. America needs your full
involvement to meet the new challenges
of an ever-changing era.

My prayers and best wishes go with you
for lives of happiness and fulfillment.

A handwritten signature in cursive script, reading "Jimmy Carter". The signature is written in dark ink and is positioned at the bottom of the page, below the typed text.

**Annual Commencement and Awards
Ceremonies - June 9 and June 10, 1977**

Commencement Program

Welcoming Remarks Dr. Raymond Kabbaz
President, Le Lycee Francais

Address by the Honorary
Chairman, Board of Trustees M. Michel Rougagnou
Consul General of France

Commencement Address
(June 9th) M. Jean-Michel Cousteau

Commencement Address
(June 10th) Senator John Tunney

The Lycee: New Beginnings Dr. Raymond Kabbaz

Remarks Honorable M. John Ferraro
Los Angeles City Councilman, 4th District

Remarks Mr. Luther Marr
Vice President, Lycee Board of Trustees

Presentation of Honors and Awards Le Lycee Francais
de Los Angeles

Remarks by Valedictorians Debbie Katz (English)
Camille Peterson (French)

Le Lycee Francais de Los Angeles is pleased to honor both its
graduating and continuing students this morning, as well as the
many friends and parents of Le Lycee. Le Lycee is fully accredited
by both the French Ministry of National Education and the Western
Association of Schools and Colleges. Congratulations to the Class
of '77!

Ce programme est offert par le restaurant New Moon,
912 South San Pedro, Los Angeles — la cuisine
Chinoise par excellence.

THE WHITE HOUSE

WASHINGTON

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Jimmy Carter

Discours d'usage à l'occasion de la distribution solennelle des prix Juin 1977

There is a custom in graduation speeches to exhort graduation classes to continue their education, to strive for success in a world that is highly competitive.

You will forgive me if I break tradition a second time and not only not speak in French, but also avoid the typical outlining of a career which, if pursued, will lead to health, wealth and happiness. Instead of telling you what you ought to do to get advanced education or find a job, I would like to offer some reflections on what is going on around us and how I react to it.

For the last three years, public opinion polls have been telling us that people think things were better in the past than they are now and that things are better now than they will be in the future.

This pessimism is not surprising. In the last decade, we have had Viet-Nam and Watergate. We have had inflation and high unemployment. We have become conscious that we are running out of oil and natural gas and we wonder if we will find substitutes which will enable us to keep our standard of living. We have found that the wastes from nuclear plants cannot be 100 percent safely stored and in fact, could be used by international outlaws to make atomic bombs. We have seen the health of the world's population threatened by the pollution of the rivers, the sea, the air and our foods. We have witnessed war and revolution in the Middle East, South Africa and Asia.

Americans have lost their innocence and some of their confidence and they don't like it.

Political, social and economic institutions are under attack. It used to be that doctors and lawyers were highly respected — now less than a majority of people have esteem for these professionals. Congressmen weigh in with 12 percent popular approval — just above used car salesmen.

In some quarters, the free enterprise system is scorned as a means of economic exploitation and profit is equated with rip off.

Even the institution of parenthood is under attack, although I somehow have a feeling this is one institution that will survive.

Amongst many young people today, there is a coolness and detachment which covers up rage and insecurity. Numbers is one way to avoid the consequences of emotion. Another is to perform and not to feel — to acquire sensory experiences without emotional involvement.

The lack of emotional commitment has many manifestations. In friendship and romance, it can be the covering up of feelings — an attitude that life is controlled by the invisible hand of fate. It really doesn't make any difference what one does in life as long as one protects oneself from getting hurt. Therefore, never let your friend or your loved one get too close — protect yourself from being ravaged. Avoid the ego wounds of a highly competitive culture by taking drugs or drinking or side-stepping work in school or out. If you never give yourself emotionally to another person, or if the things you do in life have no emotional attachment, you are free, spaced out, above it all.

Kurt Vonnegut, Jr. mirrors this detachment so prevalent in our culture in his books. In *SLAUGHTERHOUSE FIVE*, Billy Pilgrim is the innocent hero who says, "The most important thing I learned on Tralfamadore was that when a person dies, he only appears to die . . . when a Tralfamadorian sees a corpse, all he thinks is that the dead person is in bad condition in that particular moment, but that the same person is just fine in plenty of other moments. Now when I myself hear that somebody is dead, I simply shrug and say what the Tralfamadorians say about dead people, which is "So it goes."

At another point in the same book, Vonnegut writes, "Some days we Tralfamadorians have wars as horrible as any you have seen or read about. There isn't anything we can do about them, so we simply don't look at them. We ignore them. We spend eternity looking at pleasant moments — like today at the zoo. Isn't this a nice moment?"

The unwillingness that so many people in our society have to confront their emotions — to love, and to hate, to laugh and to cry, to face reality — has led to a thirst for sensation as an antidote to pleasurelessness and deadness. Experience for the sake of experience is the gospel for these persons. The means of getting the sensation varies. It can be a car, a motorcycle, a bottle of booze, drugs, sex, T.V., or whatever. Reality becomes fantasy and fantasy is the only reality.

I am not saying that experience is equal to deadness. The point that I am trying to make is that when the sensation or the experience is an escape from genuine emotion, it represents an unwillingness to make a real commitment to another person or ideal.

A lot of people cannot believe in anything today except what is in it for themselves. Success is getting ahead even if one has to cheat, lie and steal to do so. What really counts is making it. They say everyone knows politicians are dishonest, businessmen greedy and auto mechanics rip off artists. If you can take care of yourself, the devil can take the hindmost. I submit this type of thinking is highly destructive and dead wrong.

I have been convinced for a long time that the process of living life is what gives meaning to life itself. It is the investment of emotional energy in another person or in an ideal that gives value to that person or ideal.

When you commit yourself, you are risking a lot. You can be hurt if the other person rejects you, or if your ideal for human behavior is unreachable because people are not perfect.

Without the commitment, however, you cannot truly live. I would rather reach for the stars and fail than keep my eyes on my feet. At least when you are reaching, you can hope and when you are hoping, you have a chance to be fulfilled.

I remember the night I won my senate seat six and one half years ago. Two years of extreme effort paid off. I had worked sixteen hours a day, seven days a week and I had stated my goals and ideals during the campaign and they were accepted by the people. I couldn't wait to translate my beliefs into action in the senate.

I also remember the night I lost my senate seat six months ago. I was crushed. I felt rejected, but as the days passed and the smarting wound became a dull ache, I began to realize that I was richly rewarded. I was living because I was feeling. The true test of me as a person was to take the blows to my pride and fight back and overcome.

I thought, "I want to live and to laugh. I want to listen to life's music and see the foolishness in myself and the world around me. I want through my own will to grasp my destiny."

A man called William Hazlitt after spending a lot of time reflecting on the human condition wrote, "Man is the only animal that laughs and weeps because man is the only animal that knows the difference between what things are and what they ought to be."

If we become emotional zombies we have lost our ability to tell the difference between what things are and what they ought to be. Life is then without meaning. Friends are replaceable and sex is stripped of romance and tenderness.

I went the other night to see the movie STAR WARS. As I was preparing my remarks for today, I reflected on the immense popularity of the film and why I liked it so much myself. Aside from the fact that it is a wonderful fantasy that totally captures the imagination, it is the story of how good triumphs over evil. The mindless, unemotional brutality of the empire, a brutality that can wipe out a planet and all its inhabitants without a speck of remorse, is defeated by human beings and human-like animals and machines that care about freedom, friendship and love.

When the film first started, I found myself attaching very little emotional value to the robots and computers that were serving and in some instances controlling the humans. But in the end the machines had lifelike qualities. I identified with them because of their courage, loyalty, honor and compassion.

The film makers executed a brilliant switch from that story line to which we are accustomed. Instead of making people appear like cool, detached machines, they made machines act like involved, committed human beings.

There is a craving amongst people to realize what emotional possibilities they have — to let it all hang out.

Each of you is going to have to make a decision for yourself. As you arrange the thousands of pieces in the jigsaw puzzle of your life, will you share yourself with others or will you withdraw? Will you feel or will you hide your emotions? Will you seek self-knowledge or will you keep shifting your self-image and keep playing different roles as a defense against self-knowledge?

I hope that no matter what else you do for the rest of your lives, you will glory in your humanity and welcome the risks that are a necessary part of being human. Connect emotionally with others and yourselves because the currents of energy you release will play back through the system of your being, illuminating your self-worth and worthiness.

Senator John Tunney

Senator John Tunney delivering the commencement address.





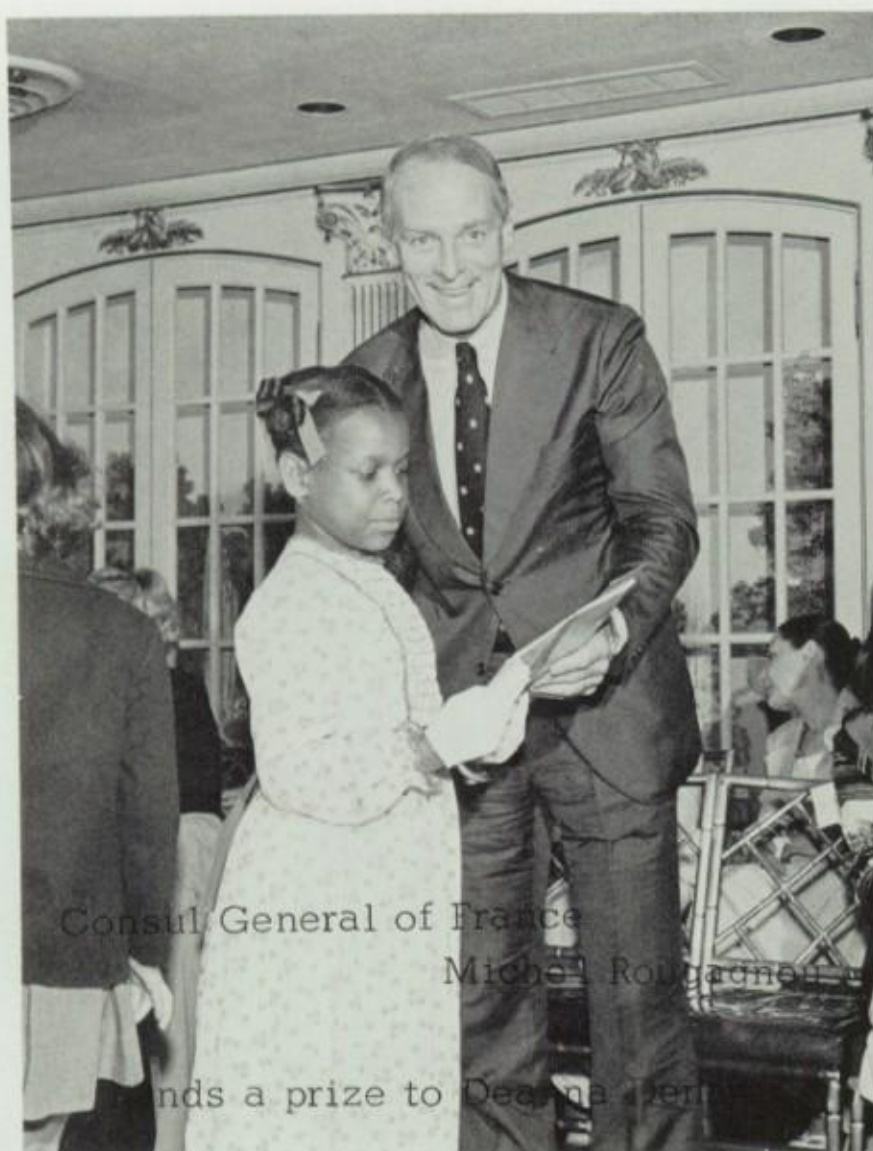
Mr. et Mrs. Raymond Kabbaz and the 1977 graduating class.



Jacques Delobel, Director of the French National Tourist Office was honored by Le Lycee in June when he was named 1977 recipient of the annual Distinguished Service Award at commencement ceremonies. The award was presented by Los Angeles Councilman John Ferraro.

Jodie Foster and Producer Zev Braun.





Consul General of France
Michel Roubadon
hands a prize to Deanna Dem



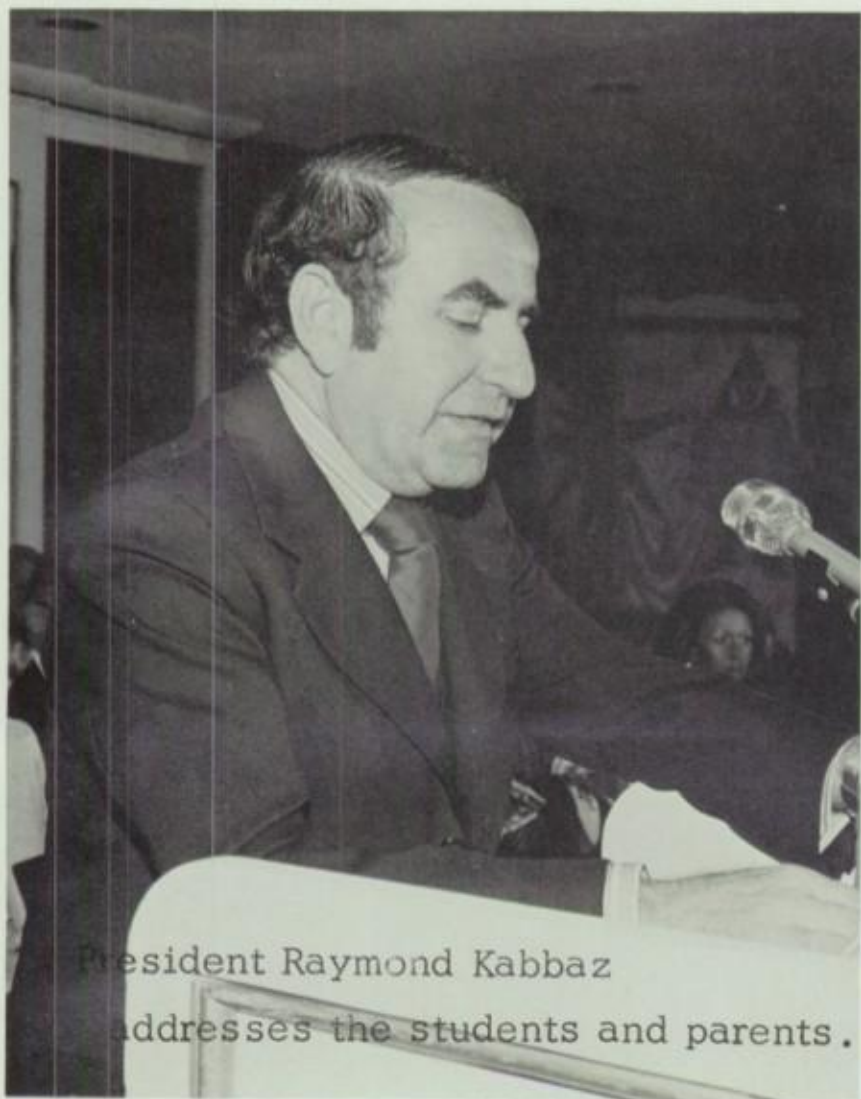
Mrs. John Tunney and Sabine Andraud.



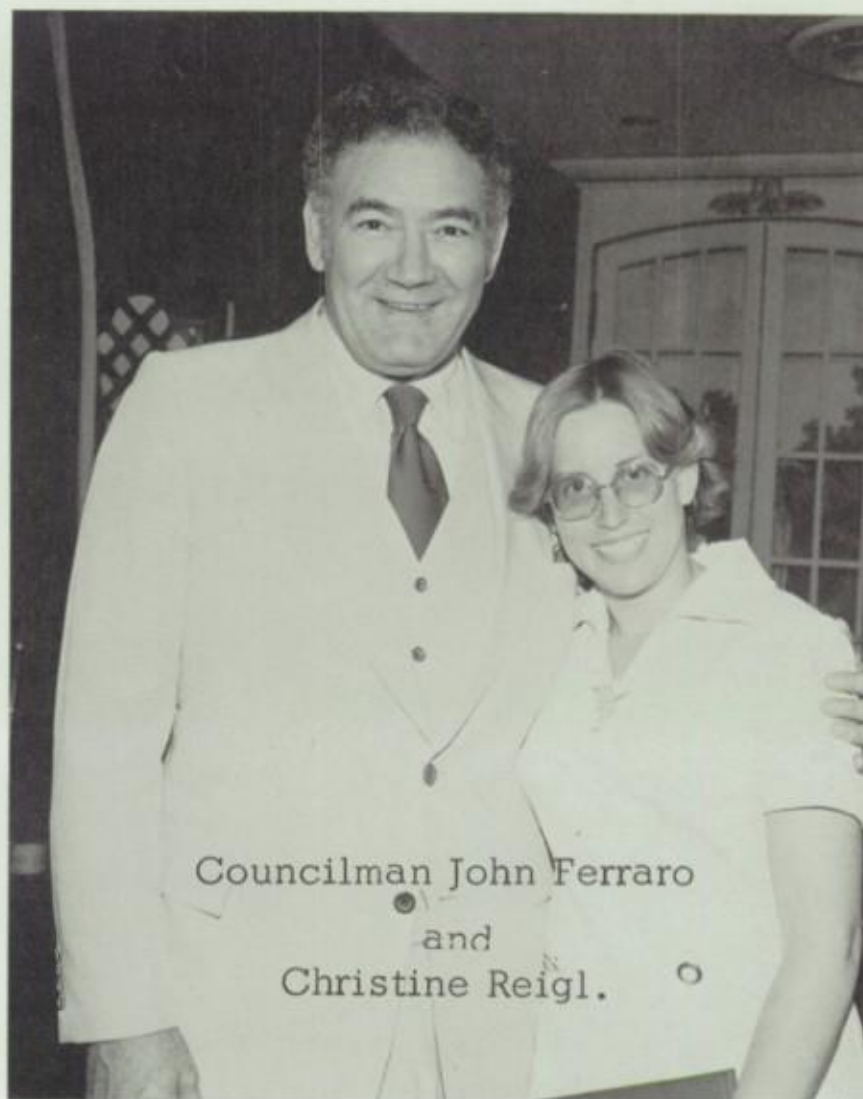
Madame Peterson and daughter Camille.



Madame Raymond Kabbaz
and graduating students Pamela Tom
and
Monsen Bagheri



President Raymond Kabbaz
addresses the students and parents.



Councilman John Ferraro
and
Christine Reigl.



Vice-Principal Alain Anselme
lecture du Palmarès.



Mrs. John Tunney and Andrea Ustinov



Producer Zev Braun
and
student Alexander Vari.



Madame Terwe and Clara Lisa Kabbaz.



Dr. J. Prel,
Curator of the Getty Museum
and
Diane Richter.



Belgian Chancellor F.J. Terwe
handing prize to Miss Jaynee Haenel.



Councilman John Ferraro speaks to the students at commencement exercises.



Consul of Switzerland Robert Stauffer presents an award to Kit McDonald.



Miss Eartha Kitt hands a prize to Neelia Daggett.



Valedictorian Debbie Katz addresses students and parents.



Consul General of France
Michel Rougagnou and
Randall Batterman,
winner of
the Optimists Club Speech Contest.



Madame Raymond Kabbaz and Toni Baily.



President Raymond Kabbaz
and graduating
student Camille Peterson.



Consul General of Italy
Amedeo Cerchione and Douglas Cooper.



A l'occasion de la distribution des prix des classes primaires, à gauche, M. Jean-Michel Cousteau qui a prononcé le discours d'usage, Shawn Sullivan a reçu son prix des mains de Mme Julie Munoz; on aperçoit M. Gaston Gleizes, Consul Général Adjoint de France.



Mme Marceline de la Poterie and a group of students.

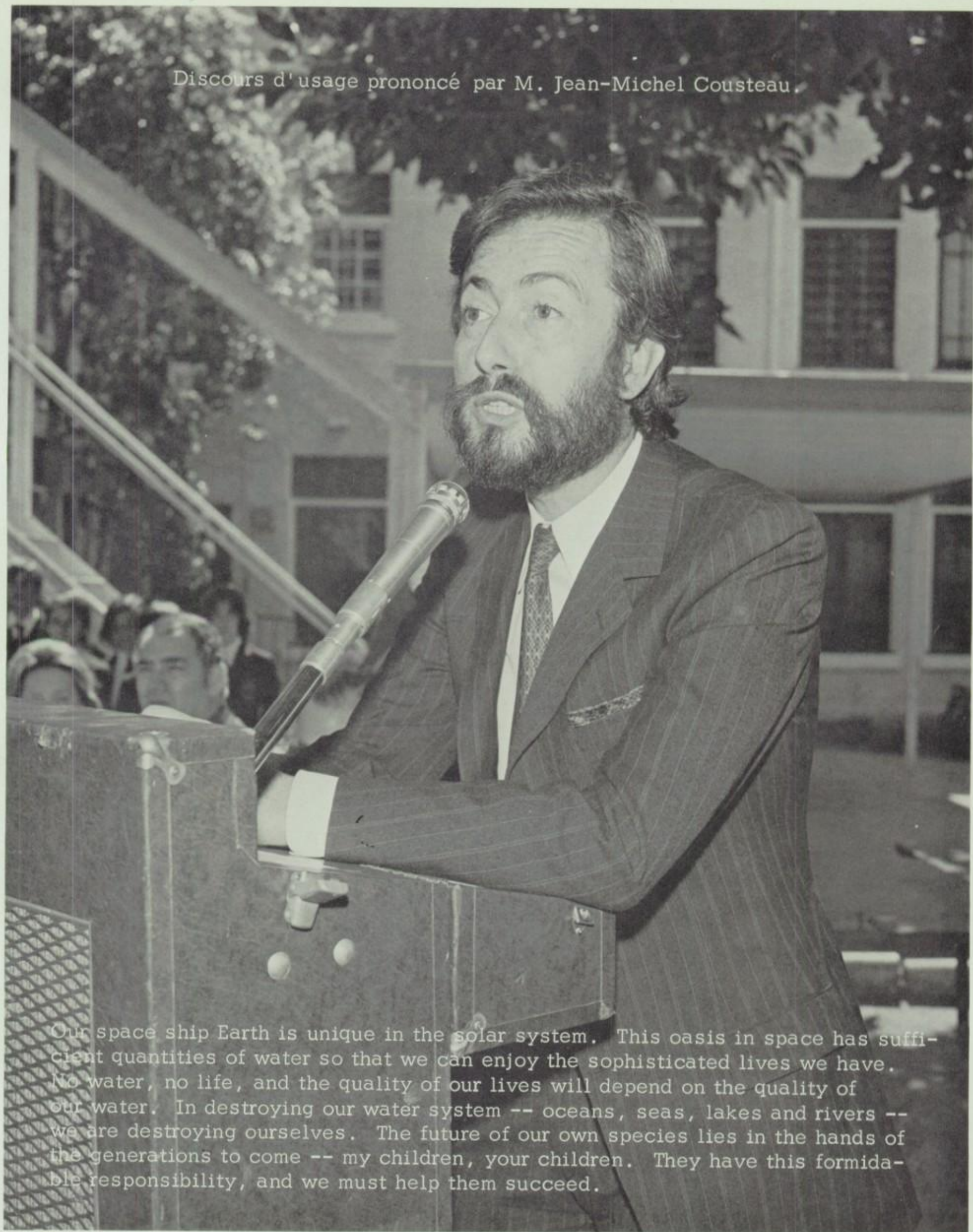


Consul General of France and Eartha Kitt with a group of students.



Drama Club awards presented by Mrs. E. A. Foster to Sharon Scranage, Mark Guenette, Samantha Leddel and Asuka Kawasaki.

Discours d'usage prononcé par M. Jean-Michel Cousteau.



Our space ship Earth is unique in the solar system. This oasis in space has sufficient quantities of water so that we can enjoy the sophisticated lives we have. No water, no life, and the quality of our lives will depend on the quality of our water. In destroying our water system -- oceans, seas, lakes and rivers -- we are destroying ourselves. The future of our own species lies in the hands of the generations to come -- my children, your children. They have this formidable responsibility, and we must help them succeed.

A L'INTENTION DE MES ELEVES

Les parents nous posent la question suivante: Quelle valeur attribuer aux notes que reçoivent nos enfants?

Le parent français veut comprendre la correspondance exacte entre les notes en lettres de A à F et de 0 à 20. Le parent américain ne saisit pas bien la précision qui lui paraît parfois ridicule des notes chiffrées et se demande comment certains professeurs arrivent à des notes telles que $7 \frac{2}{8}$ ou $6 \frac{3}{4}$. D'autres notes leur paraissent absurdes et illogiques: l'élève américain qui reçoit le commentaire suivant en composition française: excellent devoir, brillamment traité, etc.... s'étonne que la note du professeur de littérature française ne dépasse pas 12 sur 20. Que lui répondre? Si le devoir est réellement excellent, il mérite 20 sur 20, à la grande indignation du professeur de Français qui s'écrit: Mais on ne met jamais 20 sur 20 en littérature française! Pourquoi pas puisque les devoirs sont notés de 0 à 20, répond le parent sacrilège? Ce 12 (et c'est très bien payé, dit le professeur de Français) correspond dans le système américain à un B- ou un C qui n'est pas du tout la marque de l'excellence pour l'ordinateur américain prêt à traduire sans pitié les notes chiffrées en lettres, et à compromettre ainsi le passage de notre élève à l'Université.

Autres différences marquées entre les deux systèmes de notation: le professeur américain est très généreux lorsqu'il note, et l'élève a souvent des A (soit 20 sur 20); le professeur français est bien plus difficile; après avoir été élève et professeur dans le système français, je suis personnellement parvenue à l'analyse suivante: le professeur français raisonne ainsi - A est pour le bon Dieu, B pour le professeur et C pour le meilleur élève de la classe!

Comment répondre à la fameuse question: quelle importance attribuer aux notes? Je pourrais m'en tirer en répondant une banalité: ce sont les notes dans la vie qui comptent. Beaucoup d'élèves brillants deviennent des adultes médiocres: 20 sur 20 à l'école et 0 sur 20 dans la vie. Le contraire est parfois vrai: nul en classe, fort dans l'école de la vie.

Mais quitte à me faire malmener et par les professeurs et par les parents que je soumetts au carnet de notes mensuelles détaillées, et par les élèves au supplice d'être souvent mal payés pour leur travail, personnellement je n'attribue pas une grande importance aux notes: elles ne sont pas plus qu'un baromètre, pas très précis, qui nous donnerait une idée assez vague de la performance de l'élève à un moment donné dans une matière donnée.

Tant de facteurs entrent en ligne de compte! "Le professeur ne m'aime pas, j'écris comme un chat, je fais trop de fautes d'orthographe, je n'ai pas pu étudier, je ne me sentais pas bien, le professeur était mal luné; ou, j'ai eu du "pot," j'avais relu le chapitre à la récré, j'ai copié sur un tel, j'avais mon bouquin ouvert dans mon pupitre, le professeur m'aime bien."

La note donnée par un être humain, même le plus intégral, est suggestive; la note donnée par un ordinateur est froide, dénuée de vie. Dans le film "La guerre des étoiles," les ordinateurs sont humanisés, ils ont une âme, un visage. Dans la vie, l'ordinateur qui corrige un examen se moque de l'élève, il ne considère que son travail fait à un moment précis, avec un crayon très bien taillé (no.2 de préférence) - et que le savoir soit avec l'élève... peu importe la force.

Lorsque j'étais élève j'avais un professeur de Latin qui commençait à nous noter à moins 60 sur 20. Après deux années de travail acharné, nous remontions lentement la pente négative de moins 60 à 0; enfin un jour nous arrivions à la note 1 sur 20; le professeur nous serrait la main ce jour-là, nous étions enfin devenus un élément positif et il nous considérait à partir de ce moment-là avec un certain respect. Tous les espoirs nous étaient permis en Latin à condition de continuer à gravir lentement la pente de 1 à 12 ou 13. Au bachot, après six années de Latin, nous arrivions à avoir aisément entre 16 à 18 en version et nous étions des forts en thème.

Sans tomber dans cet excès de sévérité, il faut s'efforcer d'adopter un juste milieu. Il est criminel de mettre de mauvaises notes à l'élève qui fait des efforts et ainsi de le décourager. Les notes punitives sont un châtiment injustement infligé aux enfants. Le professeur doit s'assurer avant de noter qu'il s'est bien fait clairement comprendre de tous. Il faut noter l'enfant non pas par rapport aux autres, mais en reconnaissant l'effort fourni et les progrès obtenus. Je dirais qu'il faut le noter par rapport à lui-même.

Quel que soit celui qui corrige l'examen, humain ou mécanique, le plus grand danger à mon avis, s'il faut qu'il y ait des notes, c'est de mettre trop de A. L'enfant qui a trop de A (surtout s'il ne les mérite pas), s'arrête de travailler s'il est intelligent. Pourquoi continuer à travailler si de toutes façons il sait que son A lui est garanti? S'il s'arrête d'étudier, il lui est

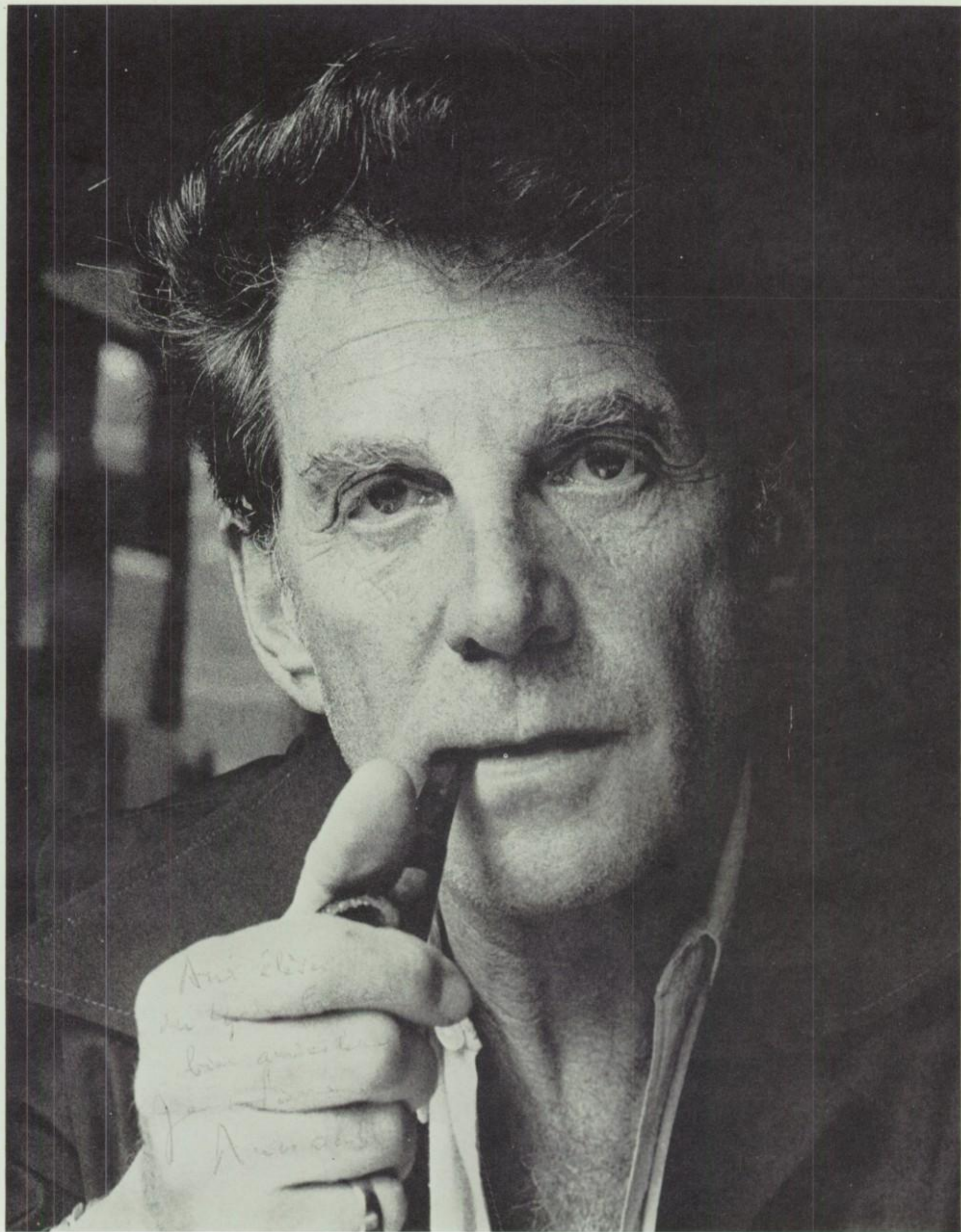
impossible d'entrer dans une bonne université et d'y poursuivre des études intelligentes. Cet enfant part perdant dans la vie. C'est un bien mauvais service que de mettre des A non mérités à un élève; l'enfant doit lutter pour arriver un jour à avoir un A, il doit connaître le travail acharné et l'effort.

L'élève qui n'a que des A non mérités non seulement s'arrête de travailler, mais il devient nul au bout d'un temps - il se produit un renversement de situation. L'élève médiocre devient bon, lui; l'intelligent devient mauvais. C'est un peu le cas des enfants souvent abandonnés à eux-mêmes dans des écoles publiques surpeuplées, ou le cas des élèves trop suivis, trop épaulés à la maison, qui ne peuvent rien faire sans l'appui de leurs parents.

Après la guerre, plusieurs familles japonaises vinrent s'installer aux U.S.A.; les jeunes japonais qui ne connaissaient pas un mot d'Anglais durent aller dans les écoles publiques américaines et eurent ensuite, eux, à assumer la responsabilité d'aider leurs parents alors qu'ils n'avaient souvent qu'entre 16 et 18 ans -- ces jeunes jouèrent le rôle de parents pour leurs propres parents, les aidant à survivre dans un pays étranger. Ces jeunes sont aujourd'hui des professeurs d'université et même des sénateurs... A ces jeunes gens immigrants sans ressources dans un pays étranger, qui n'ont pas eu besoin de l'aide de leurs parents pour réussir à l'école et dans la vie, à ceux-là je mets 20 sur 20 sans hésiter.

ESTHER KABBAZ
Directeur des Etudes

Aux élèves du Lycée Français - bien amicalement. Jean-Pierre Aumont





Mme Clara De Soto



Dr. Valle de Meduno



Mr. Corcos



Mme Peterson



Mme Rea

ADMINISTRATION

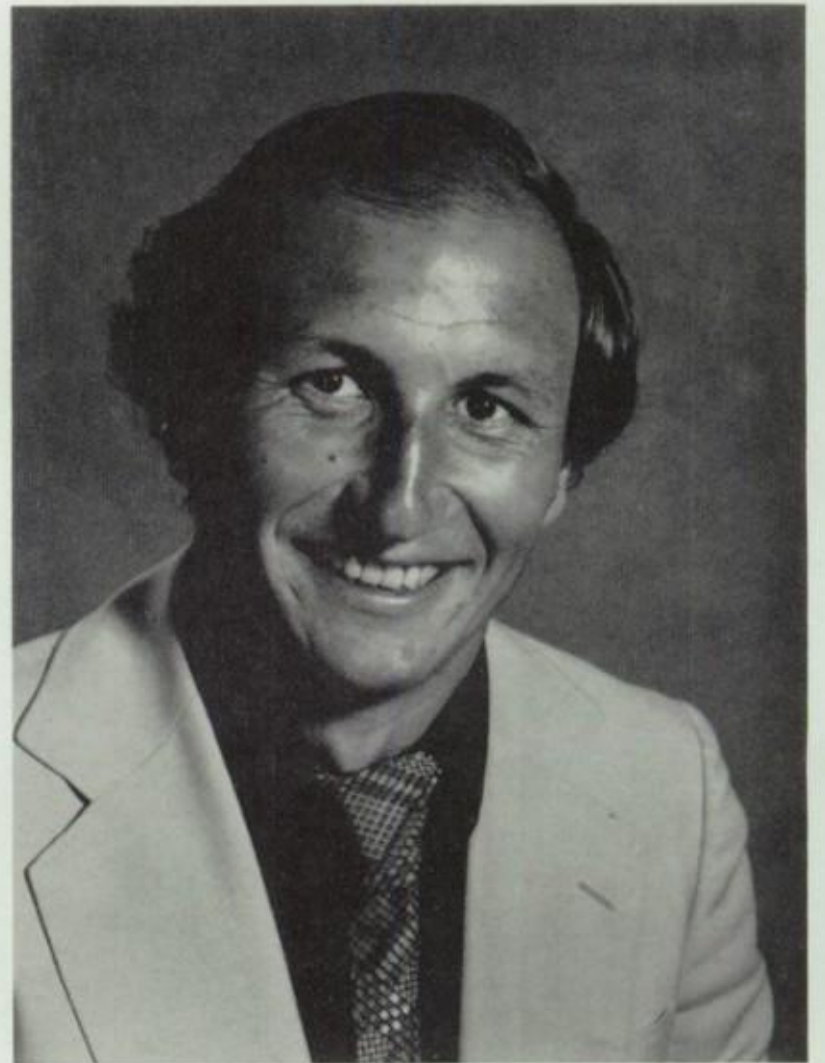
FACULTY



Assistant Principals



Mme
Hayek



M. Anselme

Assistant Principals



Mme Lanthiez



Mlle Romieu



Mlle Amouyal



M. Spitz



Mme Sénéchal



M. Andraud



Miss Burgess



Mr. Meadoff



Mme Fuller



Mr. Malhotra



Mme Cauchon



Mr. Coke



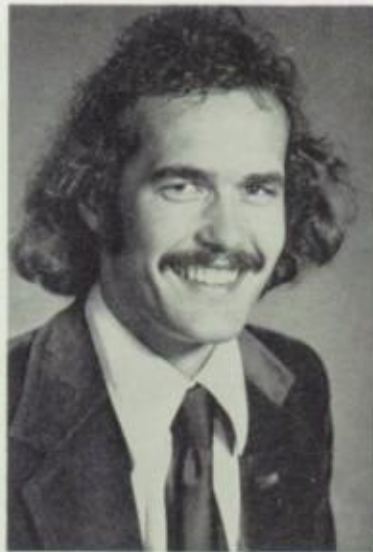
Mme Anderson



M. Grember



Mme Dauge



M. Sénéchal



Mrs. Coleman



Mme Poletti



Mr. Parpovich



Mme Sommer

*HAVE A good vacation
MR. Parpovich
See you in the Fall.*



Mlle Berlamont



Mr. Friedman



Mme Flaisler



M. Gerbault



Mlle Grand Clément



M. Corcos



Mme Corcos



Mr. Morales



Mme Grember



M. Cohen



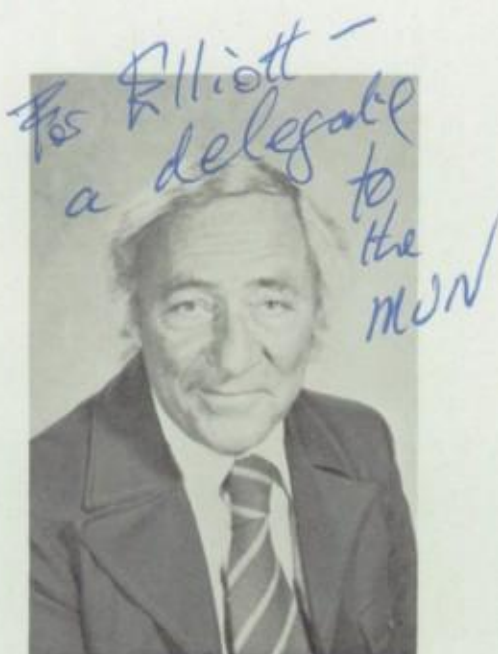
Mrs. Nokes



M. Maure



Mme Levenson



Mr. Lee



Mme Anselme



Mme Saltiel



Mrs. Mejia



Mr. Macias



Mme Dalton



Mme Paganuzzi



Mme Gani



Mme Sage



M. Anselme



Mlle Audrey



Miss Yahle



Mme C  i



Miss Opplinger

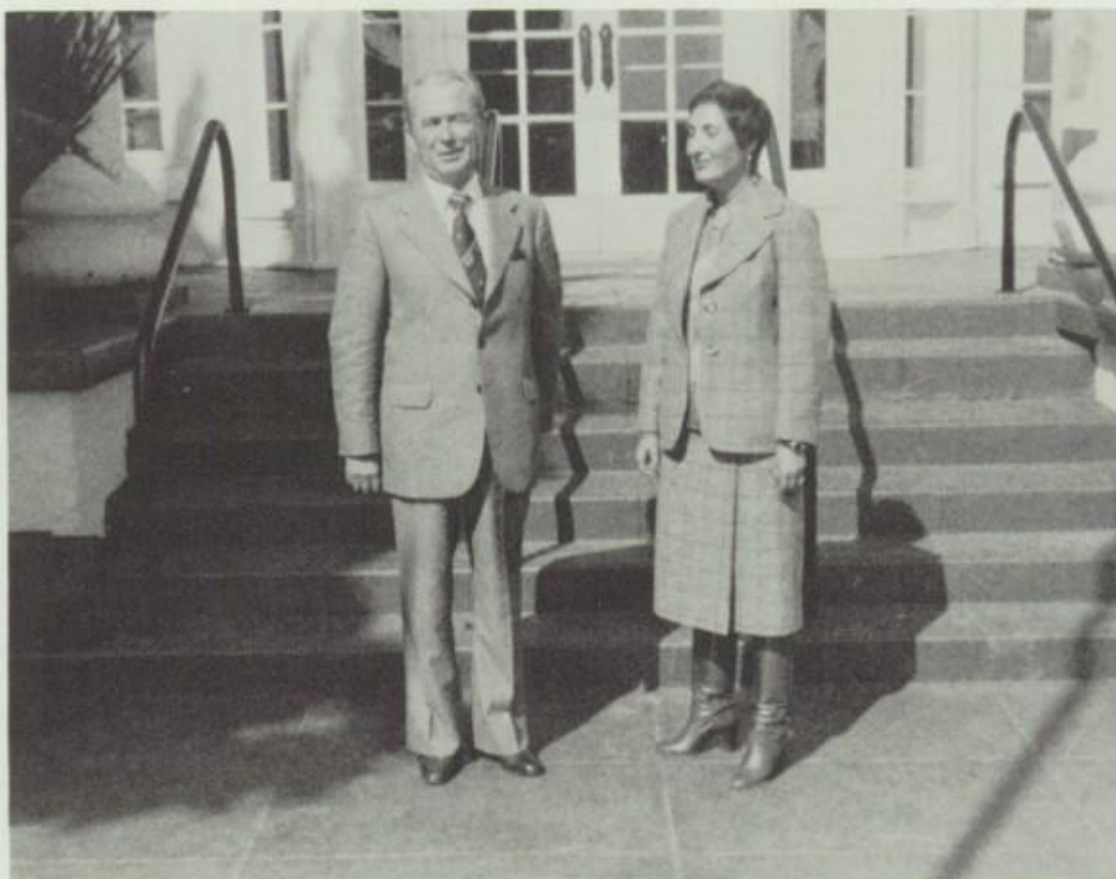


Mme Bowes

Au Lycee Français, à Madame Kabbaz - avec toute mon amitié. Zizi Jeanmaire



Au Lycee Français
A Madame Kabbaz
Le flot qui l'apporta recule, ensorcelé, dérouté par un type de monstre an-
titraditionnel, né d'un mariage entre ce qui s'explique: le savoir, et ce qui ne
s'explique pas: l'auréole.
Avec toute mon amitié
Zizi Jeanmaire
JEAN COCTEAU



M. ANDRE BALLANDRAS, Inspecteur Général du Ministère de l'Education Nationale, en inspection au Lycée Français avec Mme Esther Kabbaz, Directrice du Lycée.

M. Ballandras est l'éditeur de la collection "The English Speaking World" utilisée dans les Classes Terminales au Lycée Français.



Nos amis de Londres, M. et Mme Vladimir Leach et leurs enfants avec les Kabbaz.



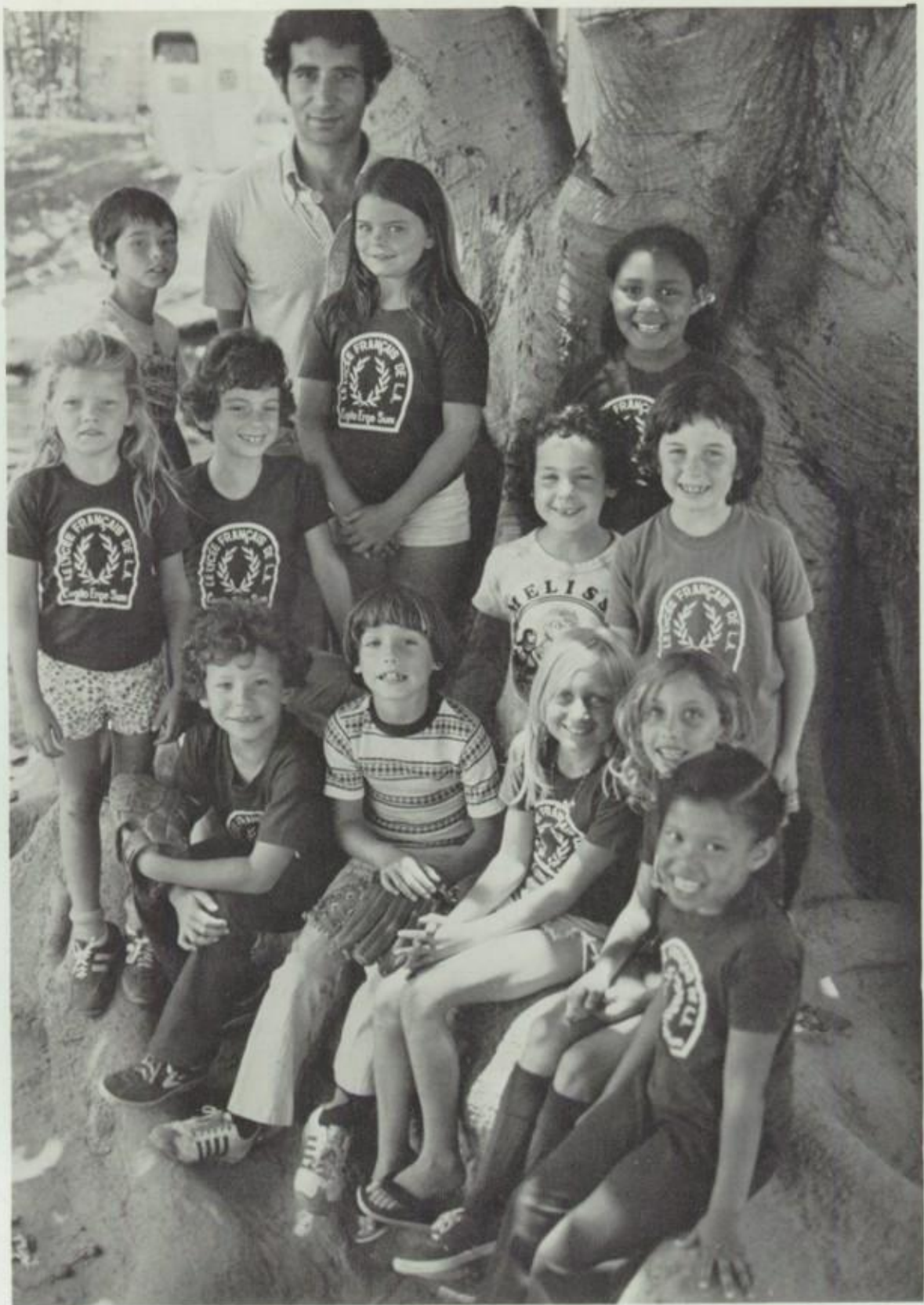
Summer Session 1977



Summer

1977







ELECTION TIME - Two candidates for president of the student body, Joel Wallenstein and Randall Batterman, delivering their speech.





H A L L O W E E N C O S T U M E P A R T Y



Wild



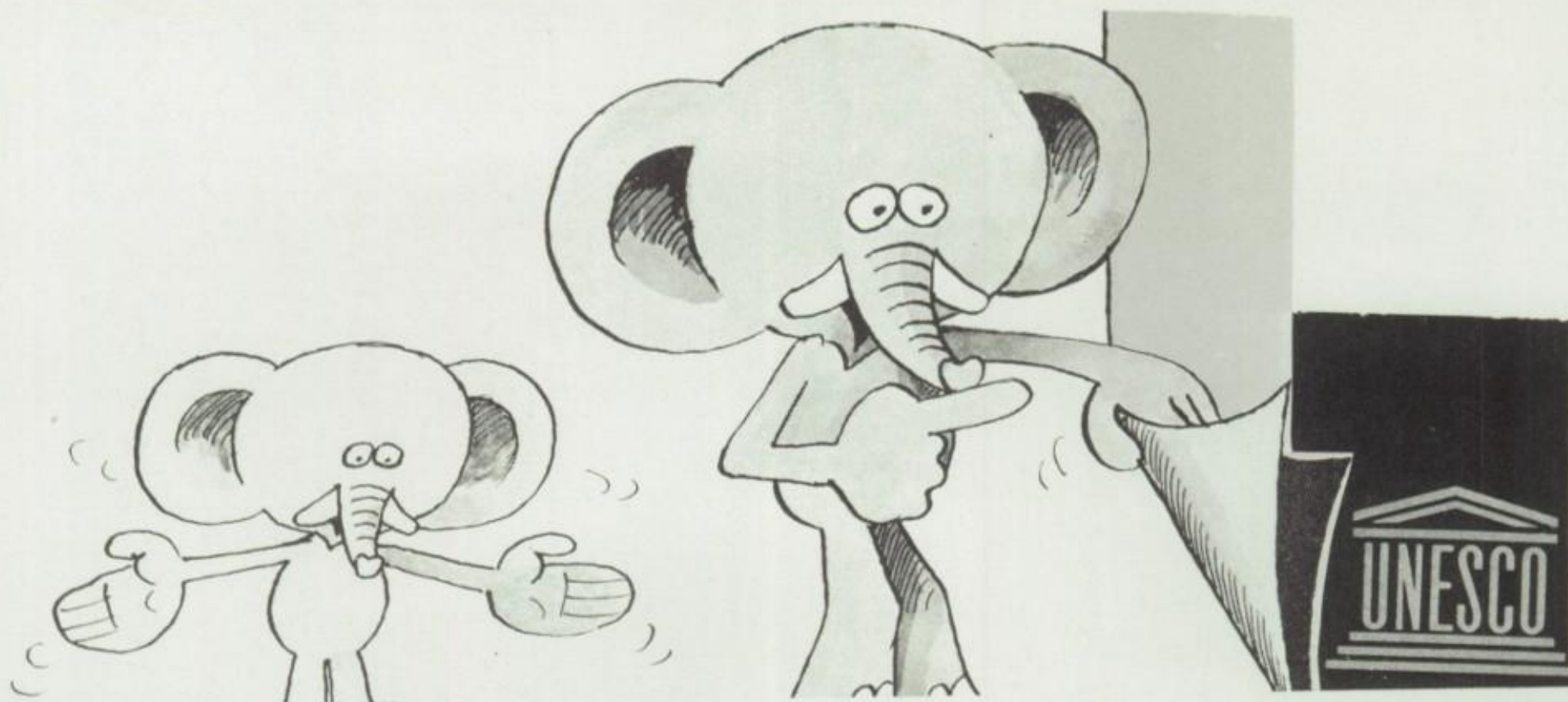
Day



Halloween à Pacific Palisades.

Ces photos ont été gracieusement offertes par Mr. Sullivan, père de Shawn Sullivan.





A group of students from 11th grade have participated under the supervision of Mr. Gerald Lee in the United Nations Day debate at the University of California, Riverside.

Model United Nations

University of California, Riverside

Participation Award

LE LYCÉE FRANÇAIS DE LOS ANGELES

TENTH ANNIVERSARY

Session 19 77

Michael A. Smith

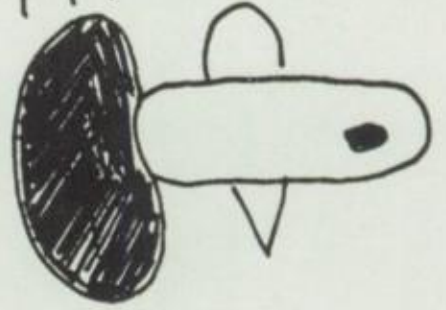
John R. Hagg

Secretary General

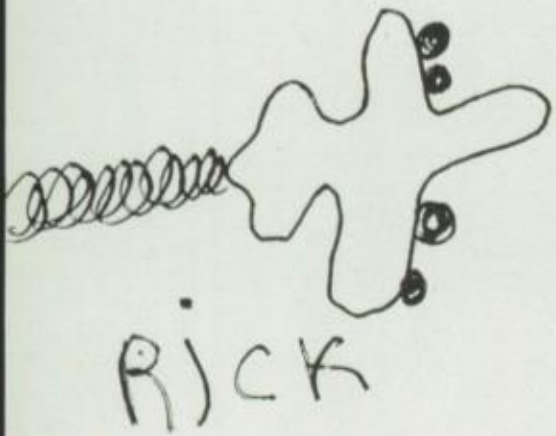
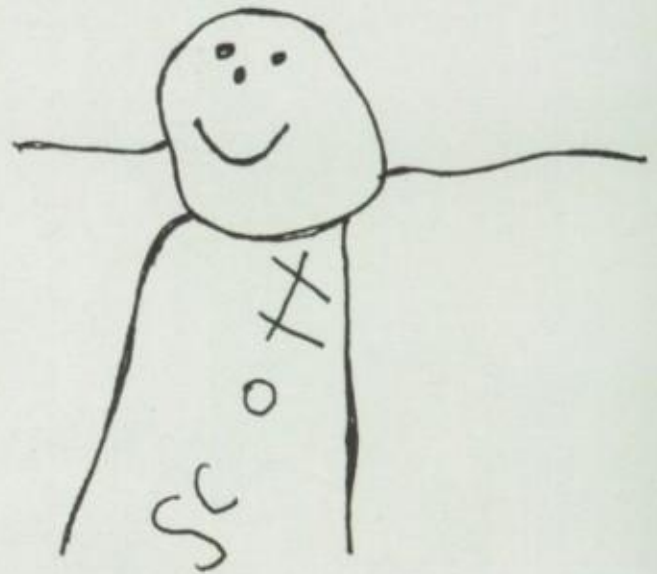




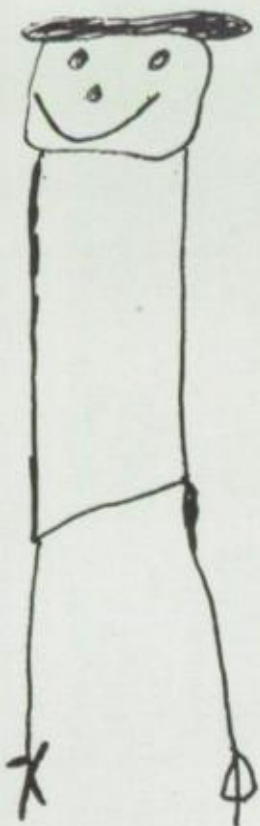
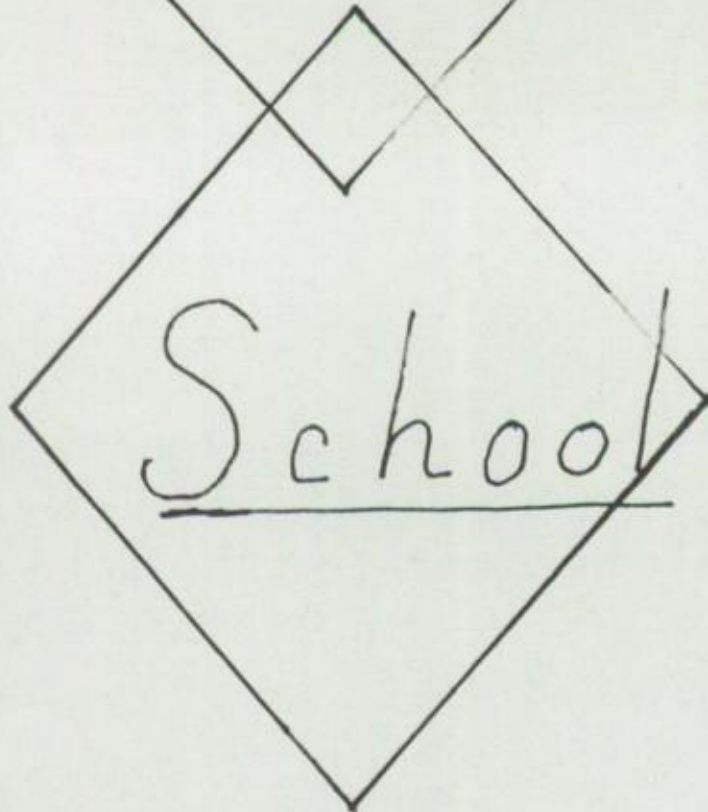
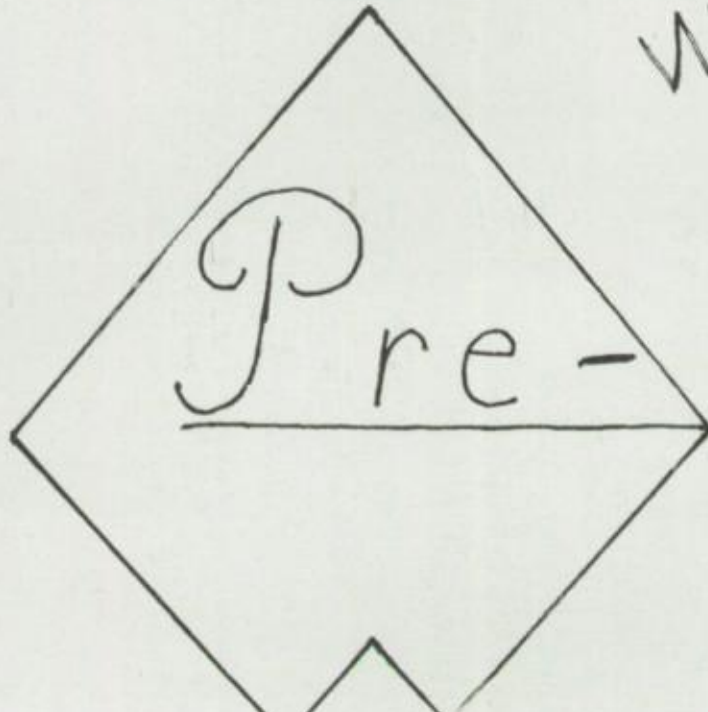
PATRICK



NICOLAS



RICK



Sarah Anne



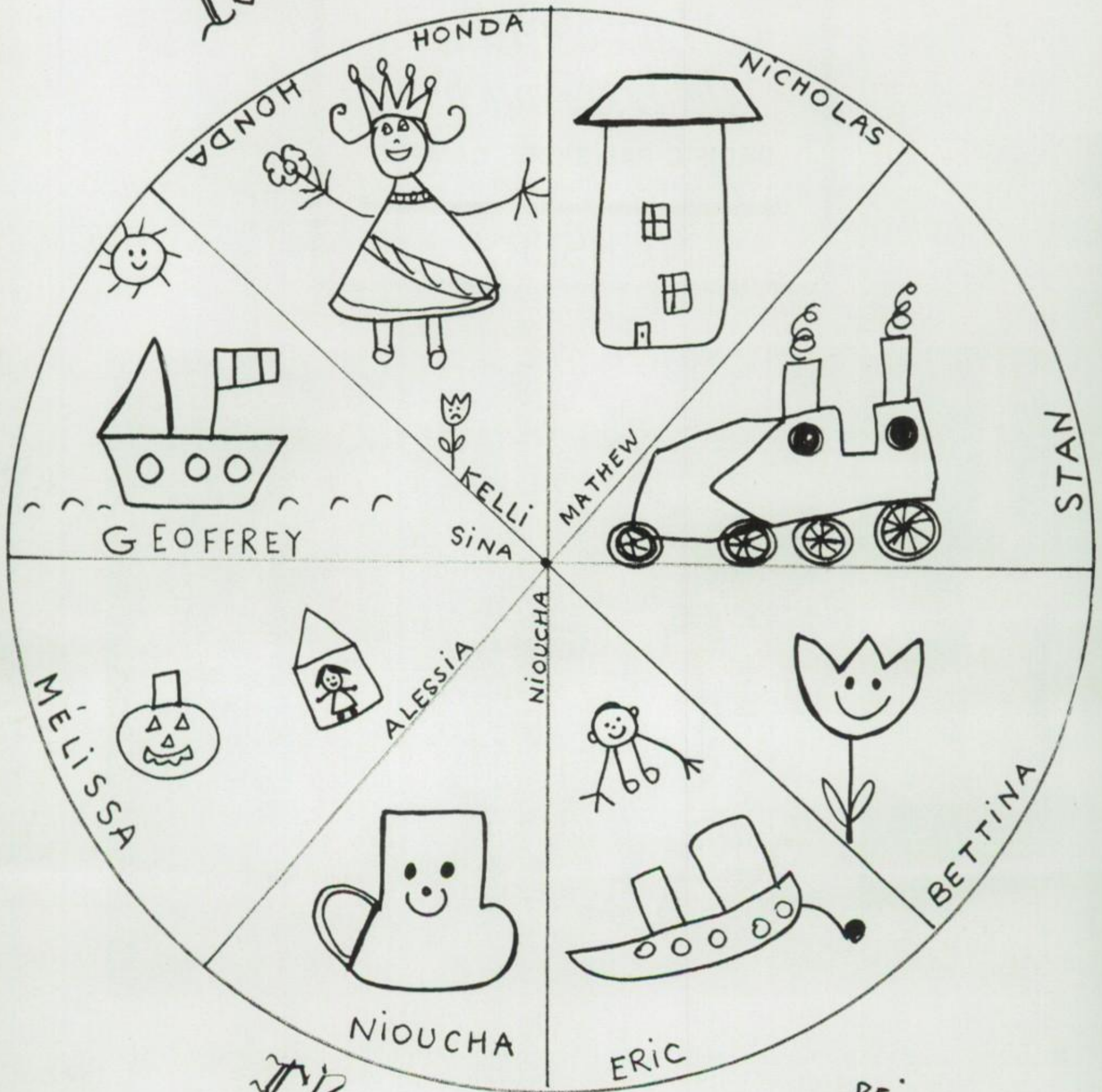
Akiki

*Le Lycée Français
de Los Angeles*
PACIFIC PALISADES CAMPUS
16720 Marquez Avenue
NURSERY



(de gauche à droite) Premier rang: Alex Denenbery, Dominique Reill, Sarah Carroll, Nicolas Schwartz, Matthew Nokes, Jeremy Schwarts, Mme Paganuzzi.
Deuxième rang: Sarah Zabel, Joy Ramsey, Tristan Cinq-Mars, Nathalie Diels, Alike Caloyeras, Jade Vachon, Rhys Demery, Anne-Claire Dauge.
Troisième rang: Neda Skamonici, Danny Krashen, Lou Black, Patrick Kim, Jimmy Lee, Ramis Sadrieh, Miss Schnyder.

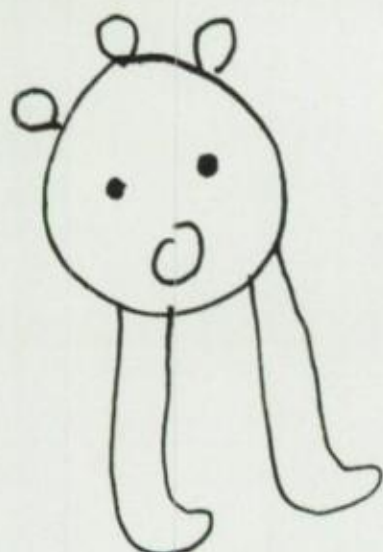
Pacific Palisades.



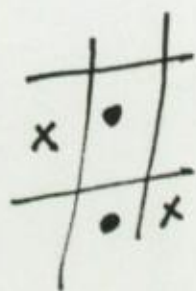
Classe de douzième.

TEACHER : M^{lle} AMOUYAL.

Y. HAYEK



Zasson Edes



Ni cholai Adler



Nicole Stovall

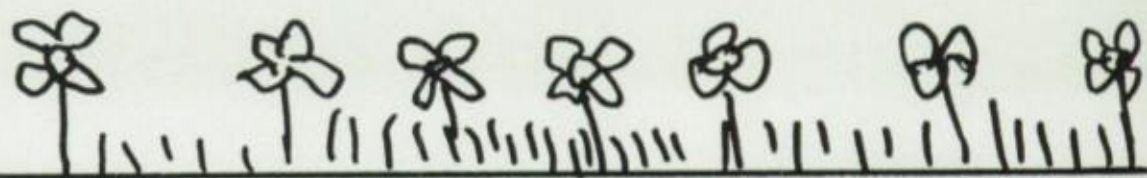


Cynthia STERN

Mme Corcos.



Hamilton Stacy.



*Le Lycée Français
de Los Angeles*
PACIFIC PALISADES CAMPUS
16720 Marquez Avenue
DOUZIEME



(de gauche à droite) Premier rang: Mlle Amouyal, Alexandra Garcia, Geoffrey Cox, Sina Monjazez, Melissa Kaplan, Nioucha Banna.

Deuxième rang: Arek Hope, Sandrine Roussos, Kelli Hoff, Stanton Zabel, Nicolas Vachon.

*Le Lycée Français
de Los Angeles*
PACIFIC PALISADES CAMPUS
16720 Marquez Avenue
COURS PREPARATOIRE

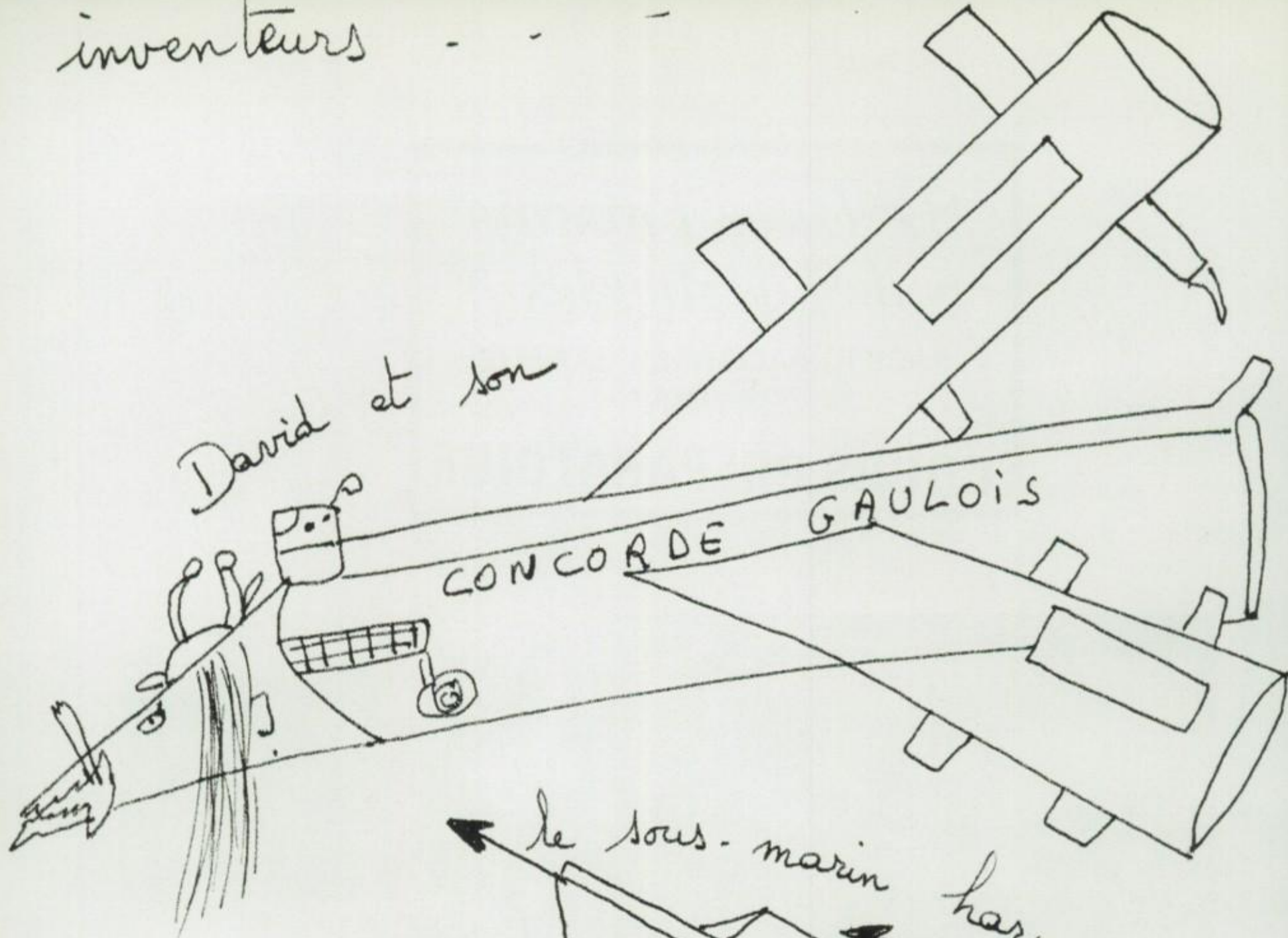


(de gauche à droite) Premier rang: Brian MacDonald, Alexandra Caloyeras, Mark Miller, Alicia Kalvin. Mme Sénéchal.

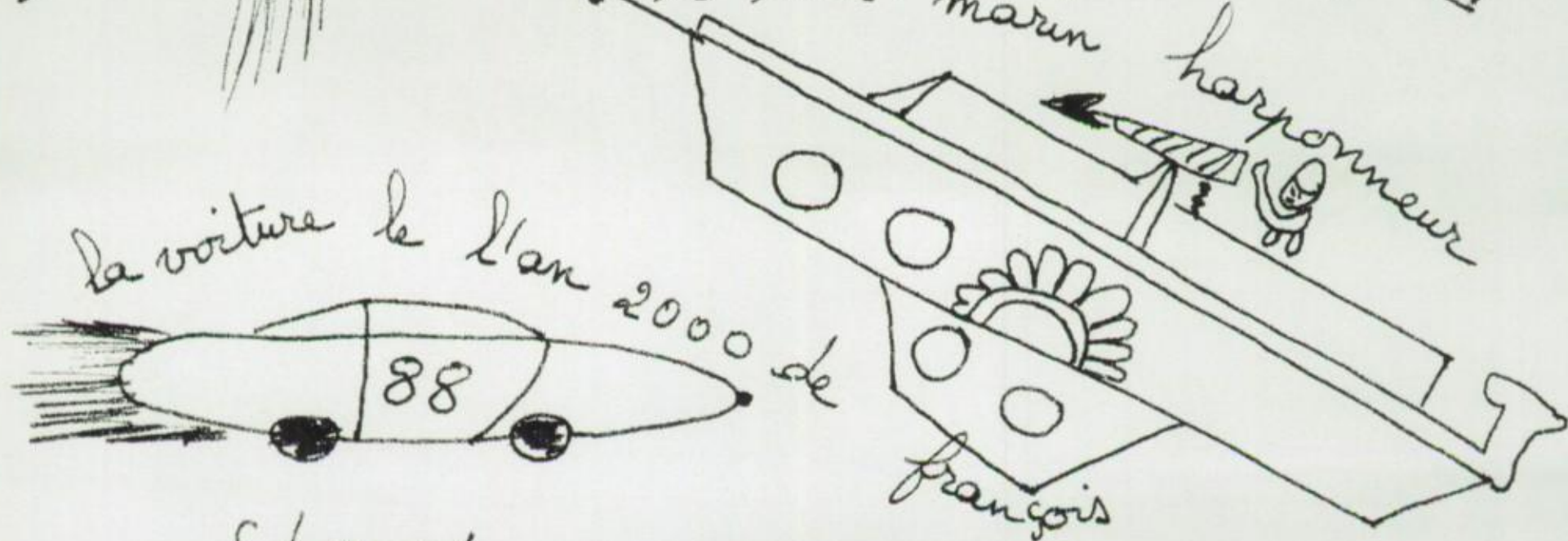
inventeurs . . .

David et son

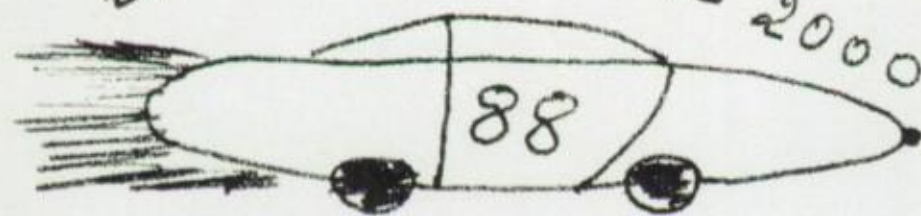
CONCORDE GAULOIS



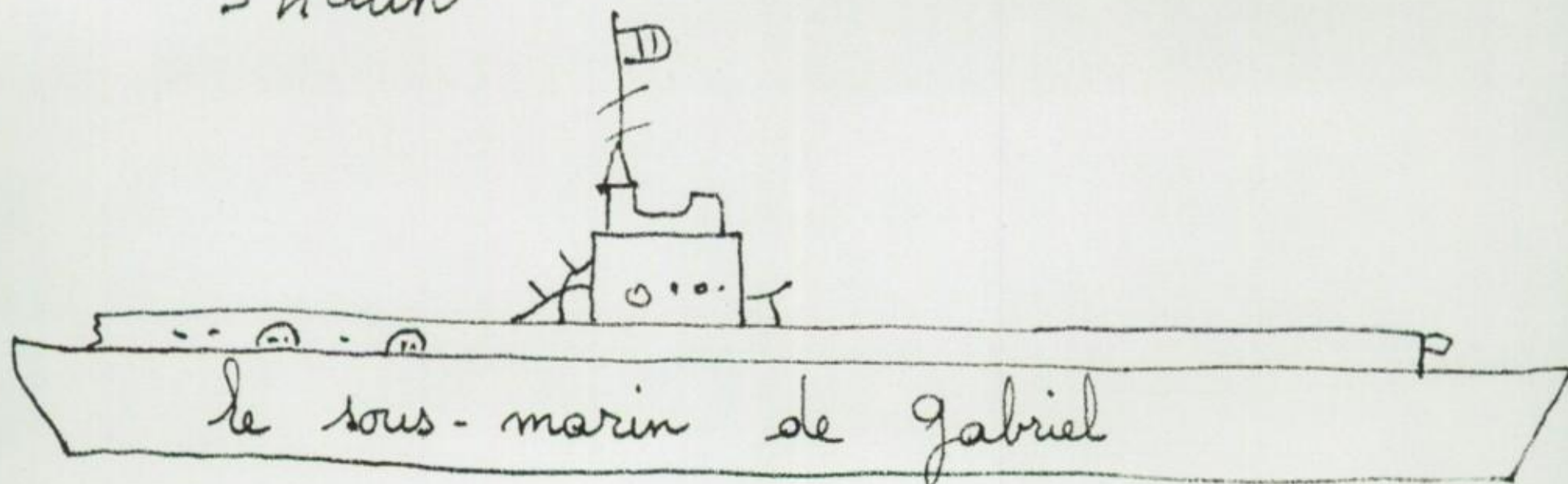
le sous-marin harponneur



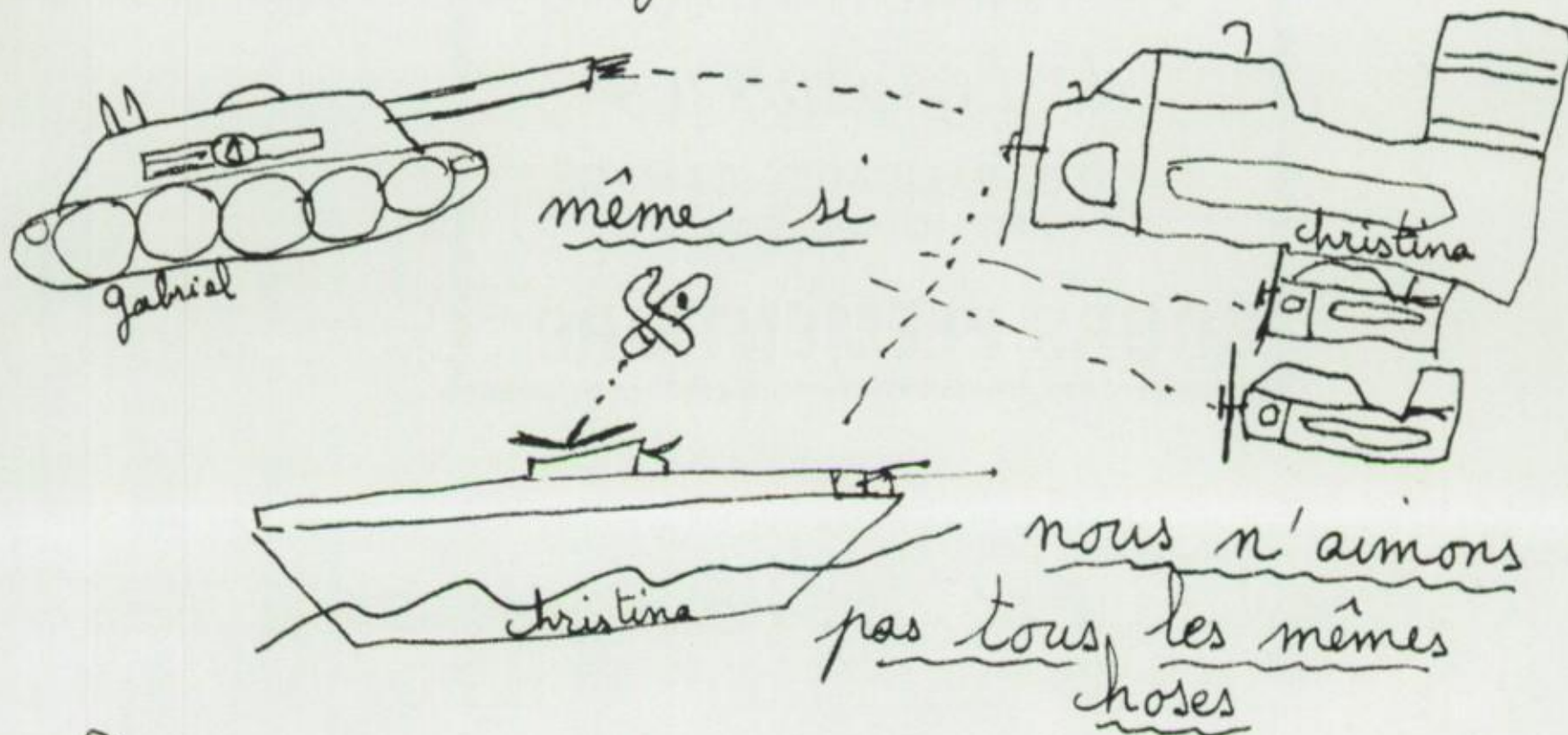
la voiture de l'an 2000 de



Shaun



A Pacific Palisades



*Le Lycée Français
de Los Angeles*
PACIFIC PALISADES CAMPUS
16720 Marquez Avenue
COURS ELEMENTAIRE



(de gauche à droite) Premier rang: Camilla Yarnall, Todd Hoffman, Christina Chu.

Deuxième rang: Mme Bitboul-Romieu, Deborah Krashen, Alexandra Nicholas, Sacha Frel.

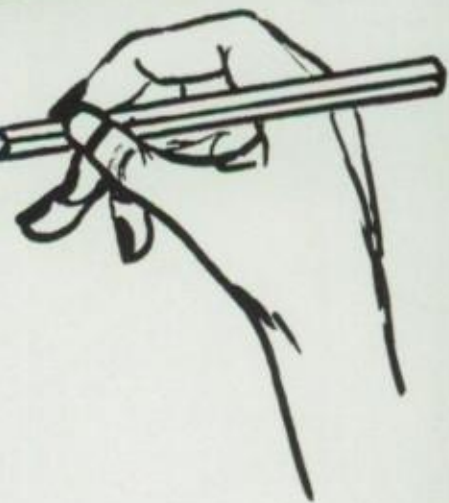


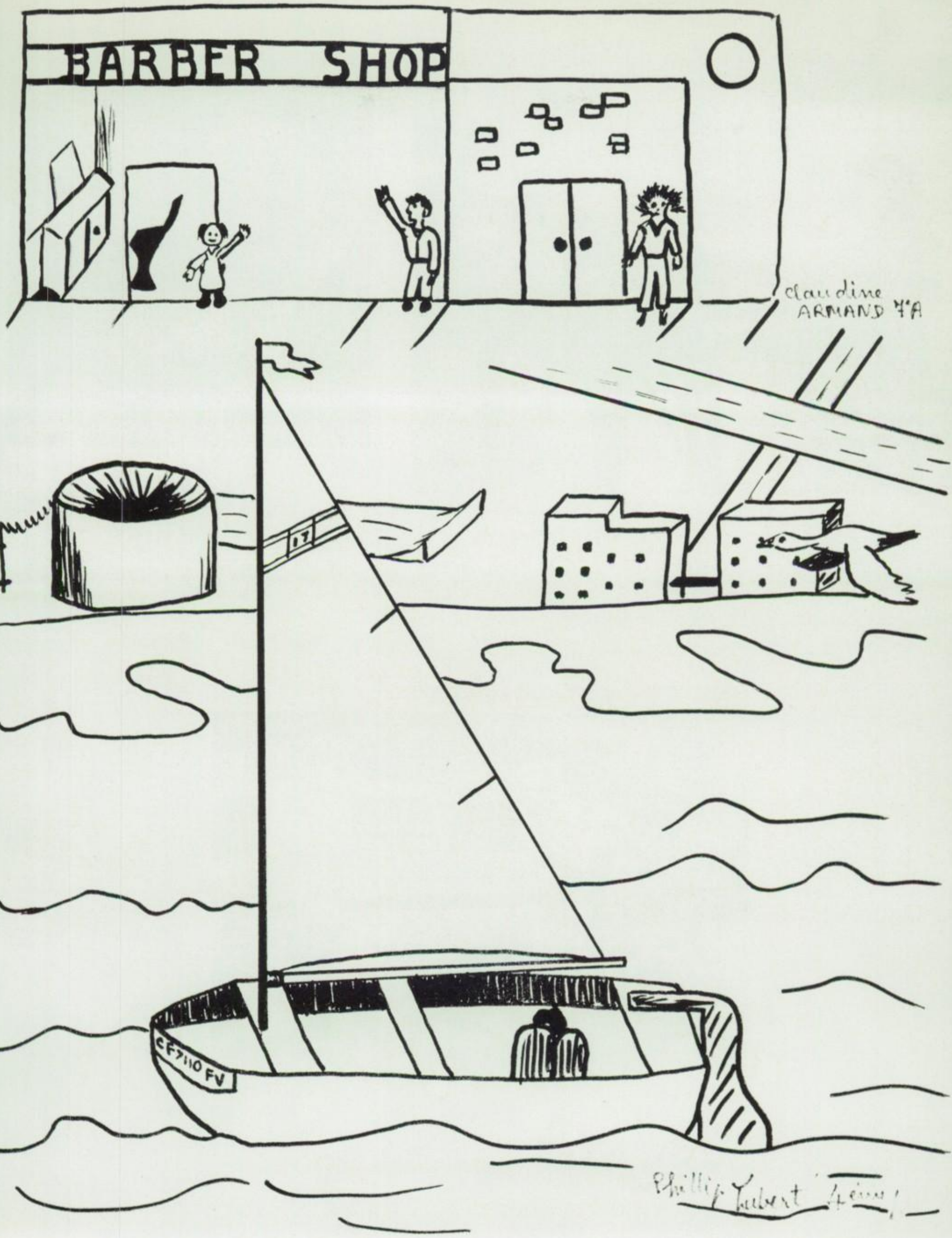
(de gauche à droite) Premier rang: Gabriel Ganor, David Fournie, François Pham-Quang, Tina Monjazez, Vanessa Bordeaux, Shawn Sullivan, Eva Bush, Cinzia Paganuzzi, Michael Pavluk. Mrs. Nokes.

DESSIN



avec
Mme Poletti





Claudine
ARMAND 4th A

Phillip Gilbert 4th A

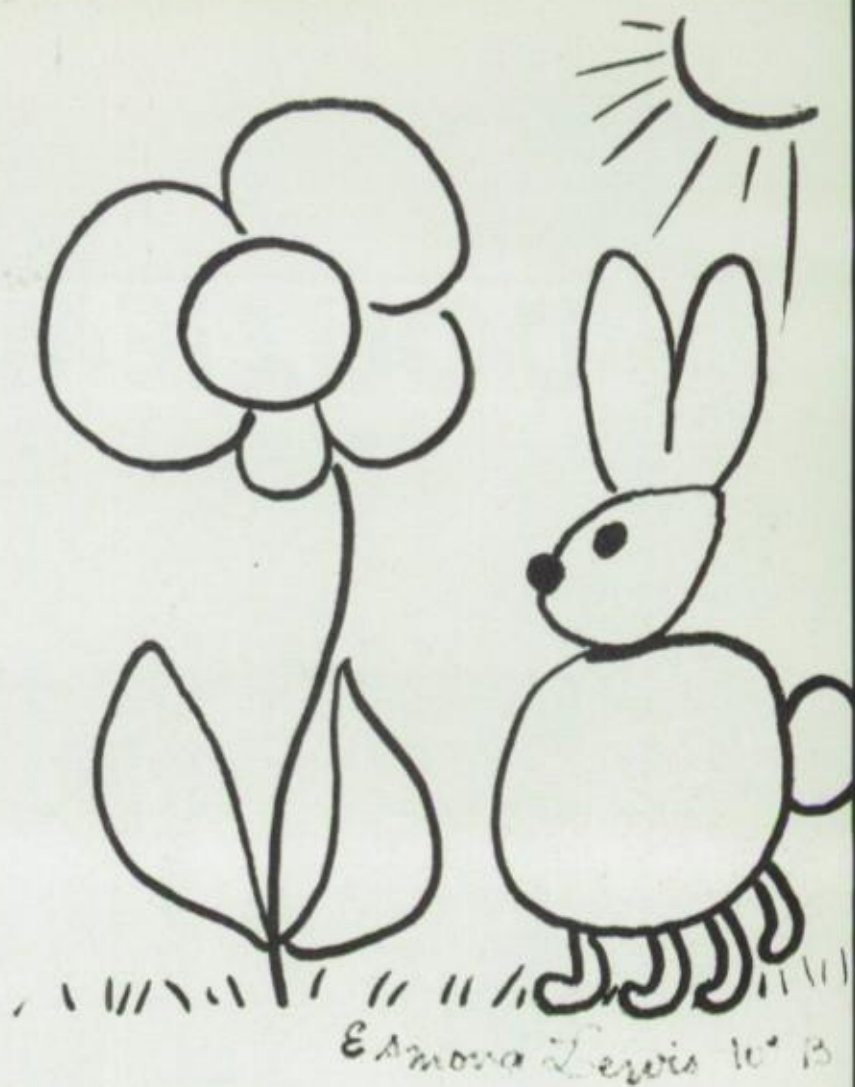


Donelle Dadigan

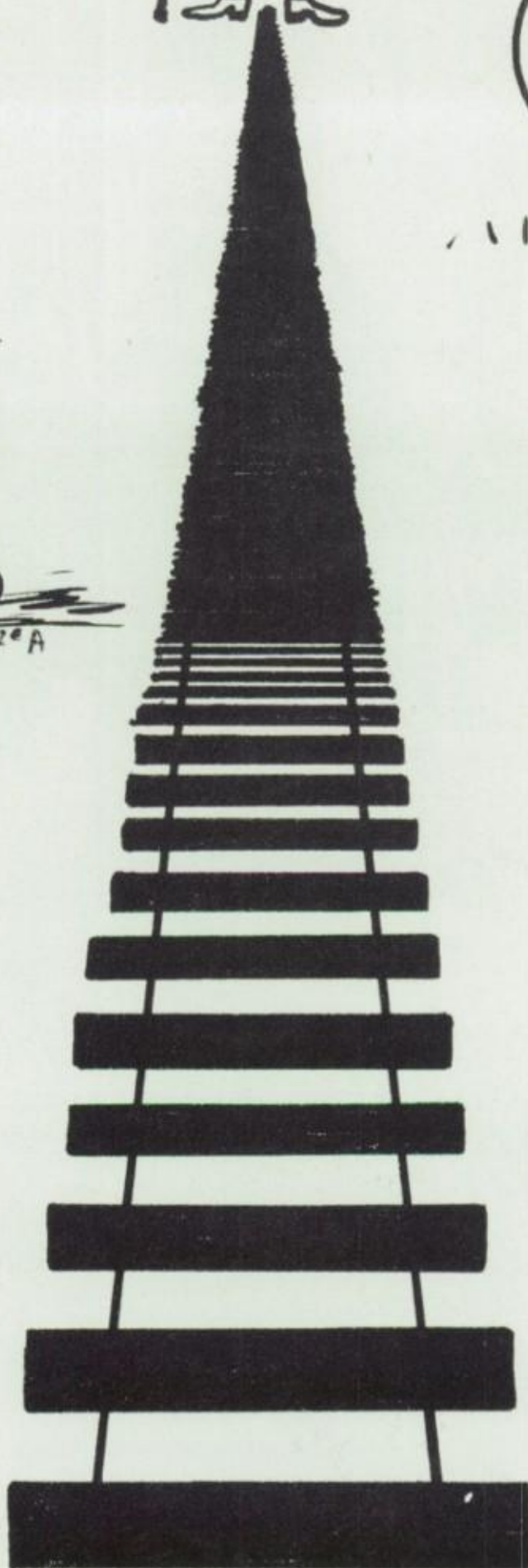


Mr. Lee





**STAR
WARS**

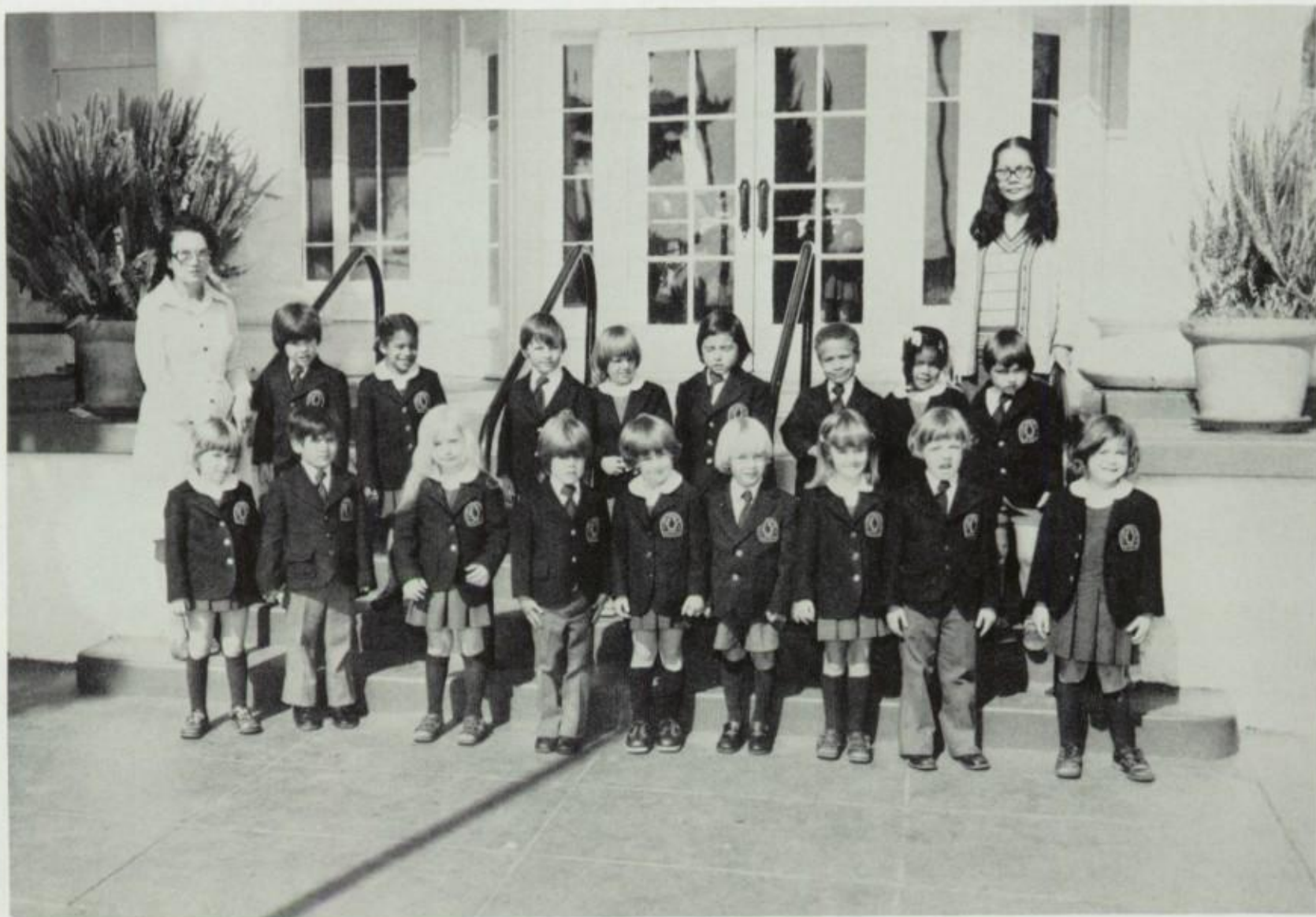


STORM TRUPERS

Aaron Parsons 10th B

David Feldman 4th B

DOUZIEME



(de gauche à droite) Premier rang: Eden Sassoon, Alberto Mendoza, Kieche Meleson, Nicholai Adler, Tori Weiner, Thomas Rougagnou, Kate Litchfield, Lucius Lockyer, Cynthia Stern.

Deuxième rang: Mme Corcos, Jean-Yves Prate, Stacy Hamilton, Christian Rossi, Nicole Noutsois, Drake Phillips, Aaron Berryman, Nicole Stovall, Christian Toulet, Mlle Audrey.

DOUZIEME



(de gauche à droite) Premier rang: Shana Lipton, Flint Mavis, Victoria Turkel, Marc Chavez, Lee-Ann Eubanks, Brandon Rey.

Deuxième rang: Erica Lewis, Edward Goldberg, Alicia Legrand, Roy Park, Christine Carville, David Sassoon.

Troisième rang: Mme Hayek, Chikere Obichere, David Dickstein, Selman Shaby, Michael Hepler, Sergio Sideman, David Metzner, Miss Yahle.

Reaching for Knowledge

Chikere

Obichere

DAVID STERN-
LIGHT

SHABY
SELMAN

Sandrine
Roussos
Sergio

SIDERMAN

LEEAN
EUBANK

SHANALIPTON

Y. HAYEK.

ALICIA-
L
E
G
R
A
N
D

J'ai 5 ans !



ROY PARK

MARC CHAVEZ

Victoria
STEPS TO LEARNING.

KINDERGARTEN.

Erica Lewis FLINT

christine CARVILLE. MAVIS.

David DICKSTEIN.

AMBER ASFOUR

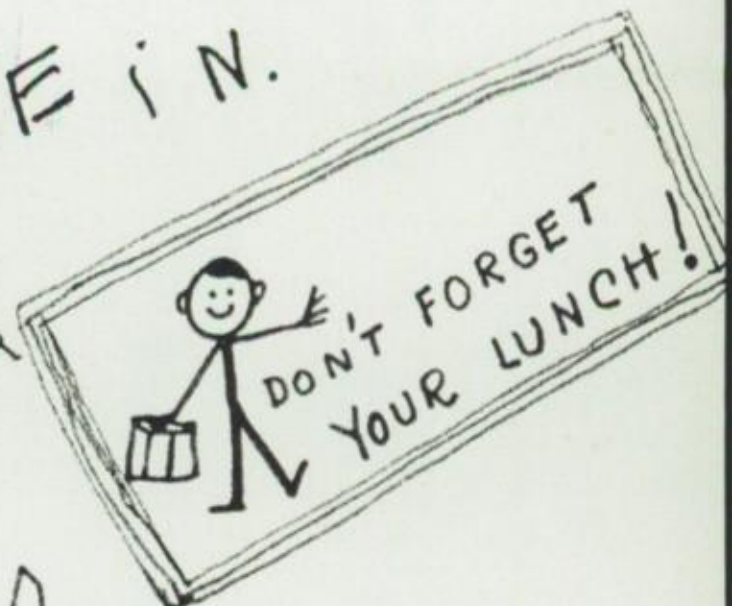
DAVID

SASSOON.

MICHAEL HEPLER.

David METSNER.

Edw ARD
GOLDENBERG



ONZIEME A



(de gauche à droite) Premier rang: Naja Vereen, Amanda Haddox, Robby Steinmann, Céline Cousteau, Alfredo Mendoza, Peter Mavraganis, Gorki Benalal, Tamara Conniff, Emily Oster, Laurence Prévôt.

Deuxième rang: Mme Cauchon, Dominique De Witte, Olivier Bilak, Jason Wrather, Justin Whitman, Kobie Stokes, Dylan Leiner, Joshua Chetwynd, Britt Morrissey, Stewart Armstrong, Sylvie Ruelle, Mr. Meadoff.

ONZIEME B



(de gauche à droite) Premier rang: Darien Weiner, Noah Hathaway, Yuri Tabrizi, Mary Kate Seitz, Diane Burns, Chantal De Maurégné, Anthony Crane, Katherine Robinson, Geoffrey Stern, Julia Abajian, Carl Holmes.
Deuxième rang: Marielle Desruelles, Arabelle Bustos, Ken Nakai, Christopher Daggett, Anthony Sater, Muriel Gerbault, David Wynn, Xavier Roussos, Sandrine Cassidy, Scott Evans, Jason Boorn, Miss Burgess.



Soudain !!!

Puis

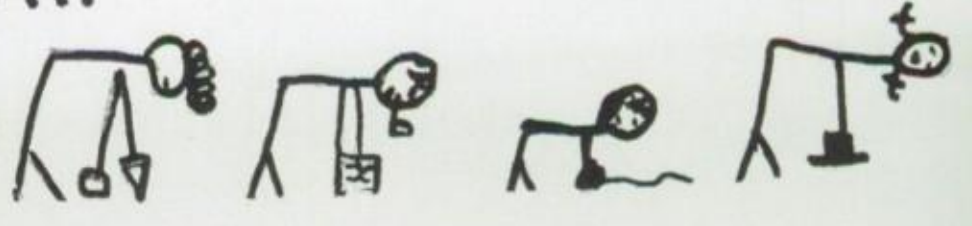
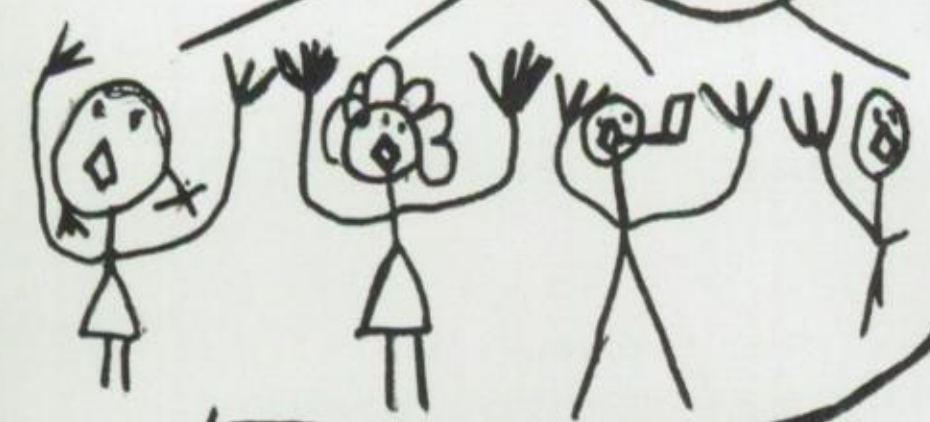


alors **au revoir**

tout le monde crie

**reviens
arrête**

et...



tout

bien

maintenant



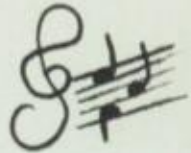
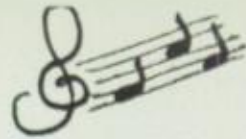
« J'ai rencontré des »



des
moyens
gros



Des
ORANGES



Des
Pirelles



des petits gros



Des Bolets

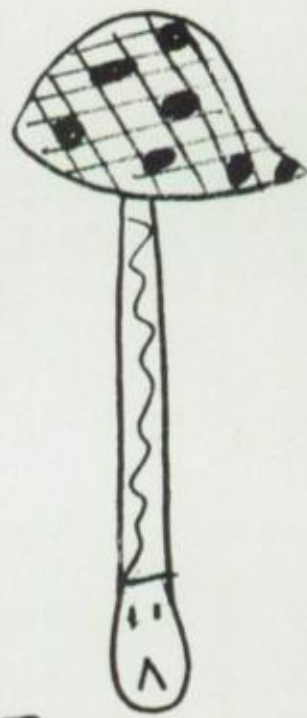
des Girolles



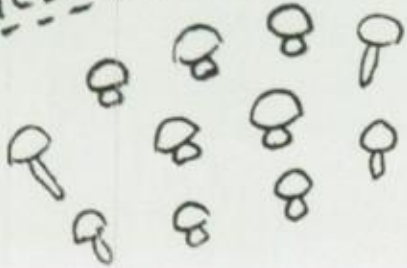
Des
Grands



des
minces



des tout petits



DIXIEME A



(de gauche à droite) Premier rang: Pascal Mencini, Christopher Schiff, Kelli Williams, Sabine Robertson, April Karelitz, Maha-Dina Spahi, Mark Kawamoto, Nathanael Robinson.

Deuxième rang: Samantha Winch, Paul Wagner, Scott Gaines, Deanna Afcharieh, Dorian Bilak, Nathalie Contró, Suzanne Hackel, Damian Morrow, Melissa Sherman, Sven Igawa, Chandra Vaugier, Mr. Meadoff

DIXIEME B



(de gauche à droite) Premier rang: Alessandro Miano, Alex Haddox, Dan Kawasaki, Louise King, Suzanne Schecter, Artelle Gray.

Deuxieme rang: Mme Sommier, Petrushka Kreitman, Tamara Bauer, Stephen Flores, Nicole Drexler, Keith Sands, Aaron Parsons, Tiffanie Dixon, Esmona Lewis, Mme Lanthiez.



LEON L. BRAM
Vice President
and Editorial Director

July 28, 1977

Suzy Hackel
2468 Banyan Drive
Los Angeles, California 90049

Dear Suzy:

Your letter made me curious as to the word that is used to describe using a yo yo. I looked up yo yo in a number of dictionaries, and the words they use are either "spin", "wind", or "reel." For example, one dictionary describes the action of using a yo yo as "spinning it out and reeling it in."

Frankly, I'm not all that happy with what I found. It's been many years since I've performed with a yo yo. (I might have written "played" instead of "performed", but I was very serious about my yo yo.) As I remember, the action wasn't quite a spin--a top could be accurately described as "spinning", but not a yo yo. "Winding" certainly is part of action in using a yo yo, but it's really the first thing you do, and it's the preparation for the action, not the action itself. "Reeling in" the yo yo, to me, might describe the return-to-the-hand part of the movement, but it's not an accurate enough phrase to describe for me the entire movement from the time the yo yo leaves the hand to the time it returns, even if we use "reeling out" and "reeling in."

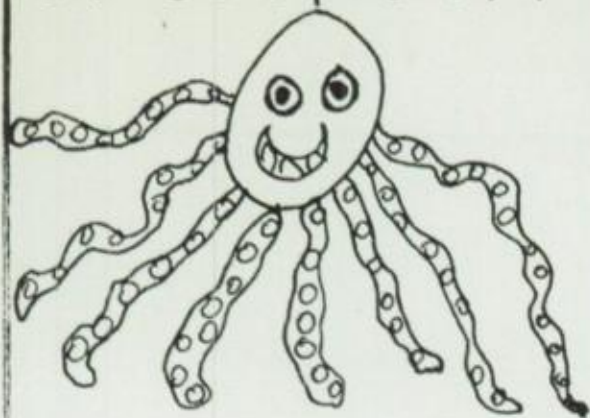
Now, that long paragraph above is my reason for concluding that you may have a very good point. Perhaps yo is a good choice as the verb to describe the act of using a yo yo. It might be more descriptive to use the terms "yo in" and "yo out" for the two basic moves, the yo yo leaving the hand and then returning.

In any case, I must congratulate you on a very interesting letter. Language, after all, is created by people, and changes as the needs of people, and their circumstances, change. I'm certain that your teachers at the Lycee are very pleased with your appreciation of words, and that your parents are equally proud.

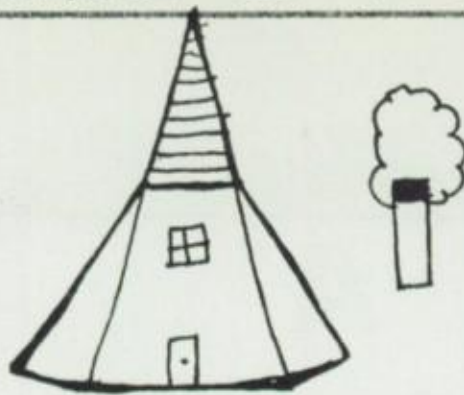
Very sincerely yours,

Leon L. Bram
Vice President
and Editorial Director

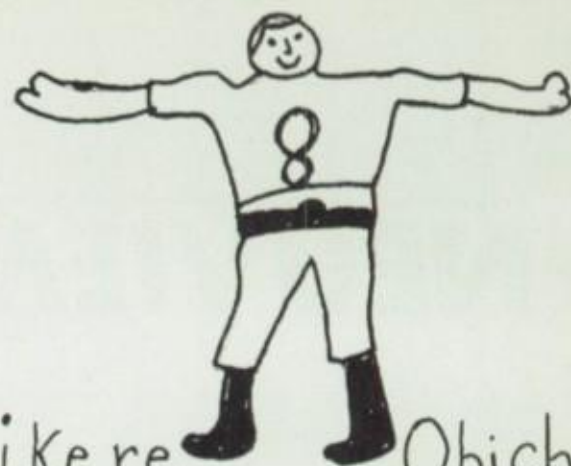
un octopus !!!



MARC CHAVEZ



FLINT
MAVIS



Chikere Obichere



CHRISTINE
CARVILLE



DAVID METZNER



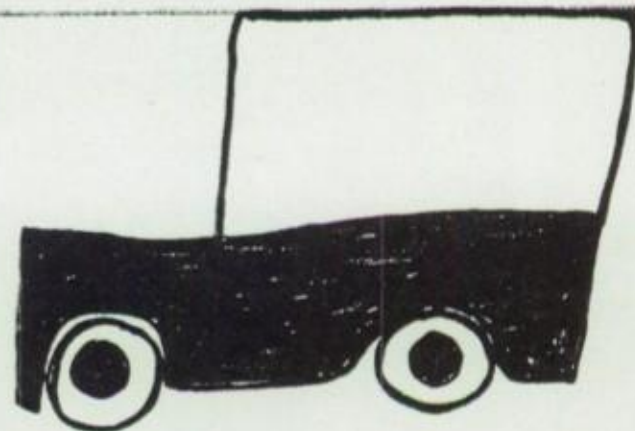
ALICIA LE GRAND



ROY PARK

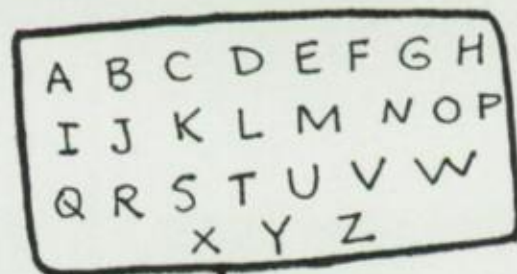


BONJOUR
M. LE SOLEIL!
SERGIO SIDERMAN



DAVID DICKSTEIN

LUCIUS
LOCKYER



SHANA LIPTON



SANDRINE
ROSSOS

la neige

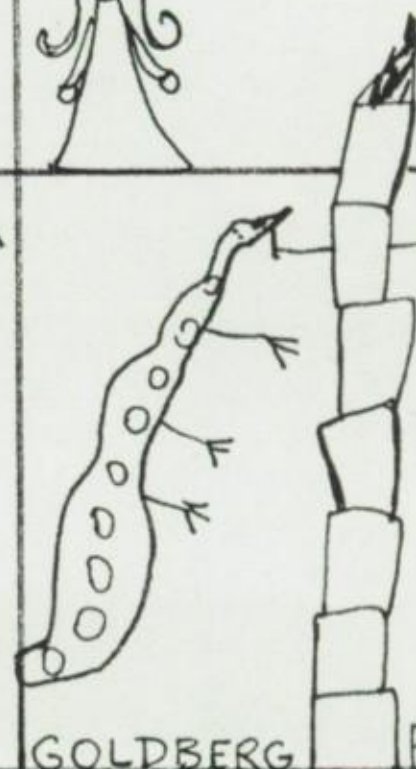


AMBER AZFOUR

VICTORIA
TURKEL



voici MIMI



un dragon!
de
Michael
Hepler

GOLDBERG

EDWARD
Y. HAYEK

NEUVIEME A



(de gauche à droite) Premier rang: Tabetha Thigpen, Lisa Greene, Tori Cravens, Natasha Stovall, Kevin Sarnoff, Cécile Avadian, Vanessa Chappuis, Tiffani Caesar.

Deuxième rang: Marc Sater, Nora Jambor, Chelsea Cochrane, Nadège Robertson, Tiffany Boorn, Tany Stinson, Christopher Le Renard, Laura Cossé, Céline Fischer, Lacy Mayers.

Troisième rang: Mme Sage, M. Cohen

NEUVIEME B



(de gauche à droite) Premier rang: Beverly Lefrak, Tamurlane Cohen, Magda El-Guindi Rosenbaum, Simone Zemp, Erin Landsman, Rebecca Bing, Reya Hayes.
Deuxième rang: Warren Campbell, Brianna Bruderlin, David Burns, Mme Anderson, Scott Oster, John Koenigsberg, Bret Hofstein, Hayley Jares, Malaika Vereen.

8^e A



Monique



Emmanuelle



Jasmine



Patricia



Malika



Emmanuelle



Jody



Marie



Jade



Dariane



Claudine

Gretchen

les garçons de 8^e A



Joelle G.

HUITIEME A



(de gauche à droite) Premier rang: Monique Contro, Maria Wrage, Fabien Cousteau, Jasmine Afcharieh, Jean-François Barrette, Claudine Tazartes, Michael Vartan, Emmanuelle Roccia, Victor De Leon, Dariane Osborne. Deuxieme rang: Mme Stratton, Malika Saoud, Lance Kawamoto, Jade Gaines, Emmanuella Mavraganis, David Akiba, Michel Barel, Neil Fournier, Roger Bialas, Jody Chasin, Henri Yonet, Ali Foroutan, Patricia Baume, Mme Levine.

HUITIEME B



(de gauche à droite) Premier rang: Shannon Phillips, Catya Sassoon, Michael Kanter, Alex Schecter, Michael Chetwynd, Mark Holiday, Shannon Williamson. Deuxième rang: M. Grember, Jill Sands, Holly Gussman, Lorraine Shaby, Michelle Abajian, Heather Gussman, Lara Steele.

La vie au Lycée...

En route vers le Lycée :

LE TOUR DU MONDE EN 80 JOURS. (JULES VERNE).

Arrivée au Lycée :

HEUREUX QUI COMME ULYSSE A FAIT UN BON VOYAGE.

(DU BELLAY).

Excuses pour arriver en retard :

CONTES CHOISIS DE LA MYTHOLOGIE GRECQUE. OU
"HISTOIRES COMME ÇA."
(KIPLING).

Mr. Anselme contrôle les uniformes :

MALBOROUGH S'EN VA T'EN GUERRE. (M. ACHARD).

Micro-jupe d'uniforme :

MAIS NE TE PROMÈNE DONC PAS TOUTE NUE! (FEYDEAU)

Une bonne note en Sciences Physiques:

SONGE D'UNE NUIT D'ÉTÉ. (SHAKESPEARE).

Interrogation orale :

DAMNATION DE FAUST (GOETHE).

Correction de dictées :

VIE DES MARTYRS. (DUHAMEL).

Y. Hayek

→ (à suivre)...

La vie au Lycée ... (suite)

Vie d'élève en Terminales :

ENFER. (DANTE).

Préparation aux examens de passage :

SAISON EN ENFER. (RIMBAUD).

Bon élève après le Conseil de Classe :

ODE A LA JOIE. (Schiller).

Mauvais élève après le Conseil de classe :

BONTOUR TRISTESSE. (F. SAGAN).

Attente des résultats du Bac. :

LE JOUR LE PLUS LONG.

Les redoublants :

A LA RECHERCHE DU TEMPS PERDU. (PROUST).

- La récréation surveillée :

LA LIBERTÉ POURQUOI FAIRE... ? (BERNANOS).

- Surprise-party :

EVOLUTION DE L'ÉDUCATION SENTIMENTALE. (FLAUBERT).

AUX PARADIS ARTIFICIELS. (BAUDELAIRE).

- A L'OMBRE DES JEUNES FILLES EN FLEURS. (PROUST).

Y. Hayek.

SEPTIEME A



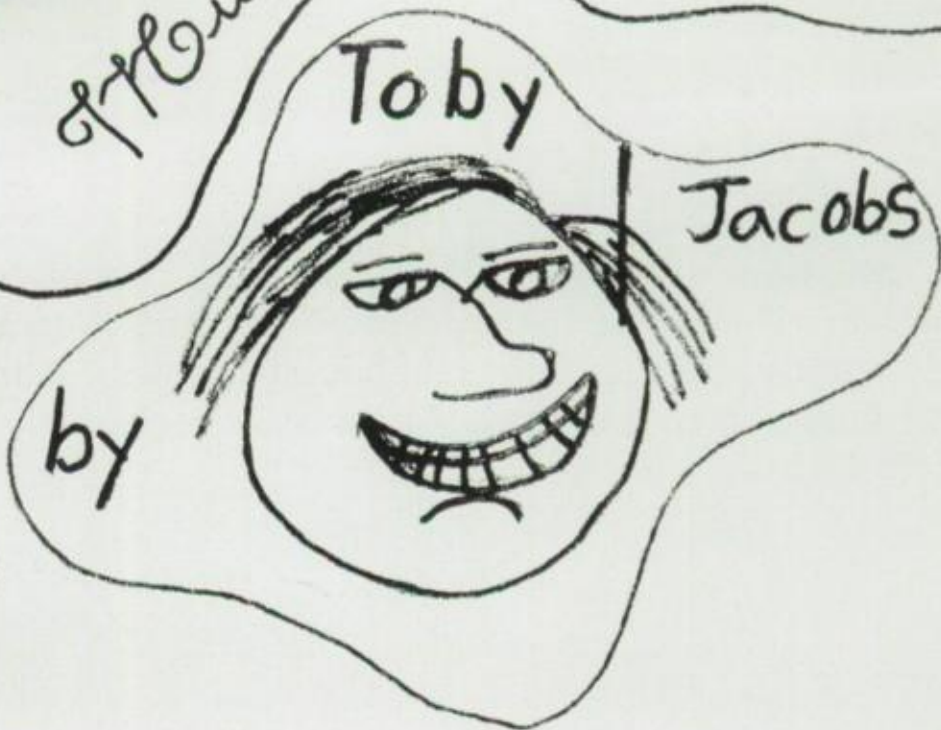
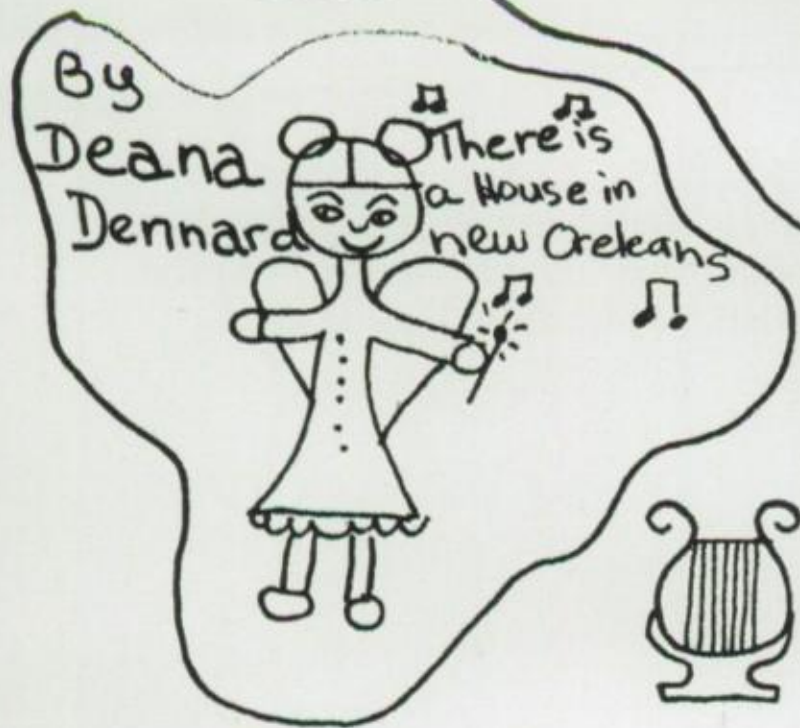
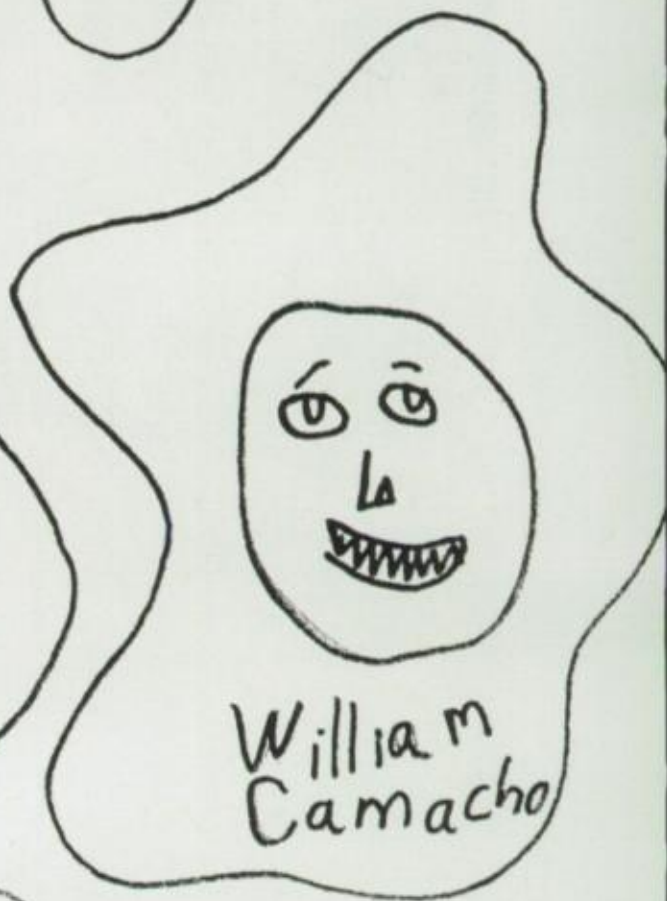
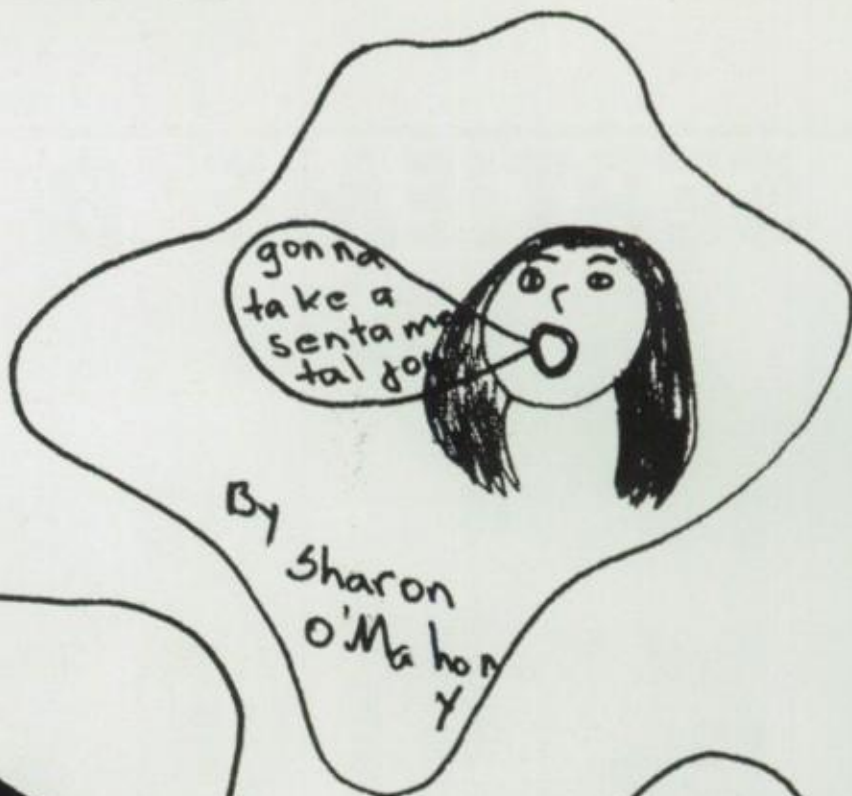
(de gauche à droite): Adam Kanter, Frédéric Ittah, Patricia Barel, Brenda Stauffer, Claudine Armand, Michelle Evans, Kimberley Moekle, Sandra Geisel, Sabine Andraud, Françoise Koster, Galia Prate, Julie Gidlow, Patrick Micallef, Oliver Bane, Cedric Osborne, Jordan Hoffman.
Mme Céli.

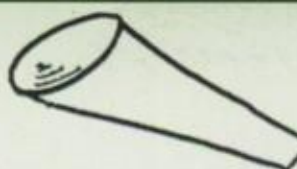
SEPTIEME B



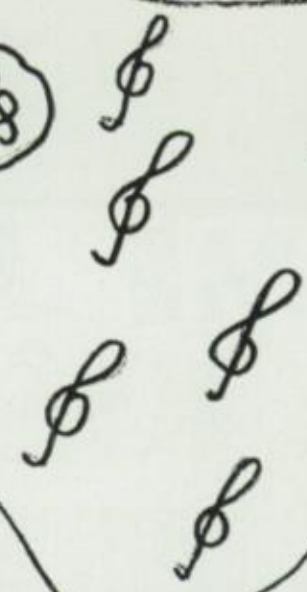
(de gauche à droite): Gillian Greene, Vikki O'Neil, Britta Meleson, Dwametria Nelson, Deana Dennard, Ginga Raiford, Robyn Sheiniuk, Cary Cooper, Sharon O'Mahony, Leslie Bega, Rebacca Brando, Isabelle Legrand, Lolita Blanco, Ted Bush, Toby Jacobs, William Camacho.
Mme Gani.

5th grade B

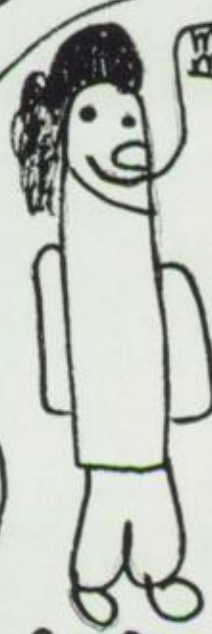




by
Rebecca
Brando



By
Gillian
Greene



By Deedee
Nelson



Ms Fuller



By



By
Isabelle
Legrand

Ms Fuller's



Angels.....

SIXIEME A



(de gauche à droite) Premier rang: Asuka Kawasaki, Samantha Leddell, Firouzeh Foroutan, Luise Wolfe, Christelle Gaspart, Patricia Daily, Benjamin Barko, Michelle Rougagnou.
Deuxième rang: Christian Prieur, Yannick Allain, Chantal Morrow, Chantal Vaugier, Troy Paxson, Caroline Terwe, Monique Goss, Valérie Cuny, M. Grember.

SIXIEME B



(de gauche à droite) Premier rang: Karen Sands, Allegra Curtis, Gwendolyn Farnsworth, Carlton Haugh.

Deuxième rang: Richard Camacho, Eric Dominguez, Bernard Hamel, Christopher Hamilton, Quintus Jett, Mme Anselme.



Je veux être une musicienne de la flûte parceque la musique est intéressante. Ma mère est médecin; je ne veux pas être médecin.

Gwen Farnsworth



Je veux être un coureur. J'aime courir, je ne sais pas pourquoi. C'est un challenge

Christopher Hamilton



Je veux être ballerine par ce qu'une ballerine est gracieuse et jolie et je vais être célèbre.

Alexandra Curtis



Je serai un archéologue parcequ'on a les fossiles dans les musées pour le public.

Karen Sands



Je veux être un député parce que ce travail est important. On a besoin de bonnes notes à l'école pour être un député.

Quintus Jett



Ma famille a beaucoup de médecins, de dentistes et de pharmacies, et je veux être un médecin.

Devon Sandlin



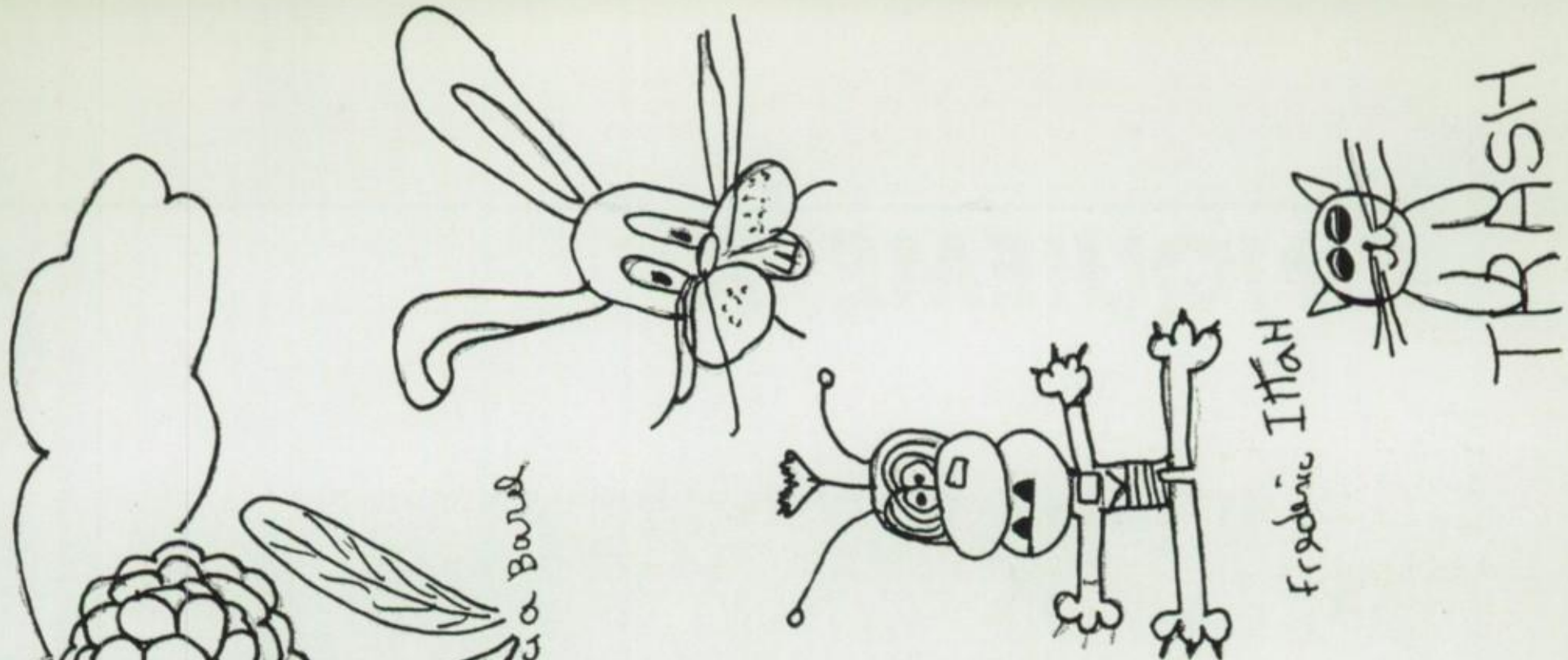
Je veux être un joueur de football parce que c'est amusant. Je ne suis pas mal.

Bernard Hamel



Je veux être un policier parce qu'on sauve les gens et le monde.

Eric Dominguez

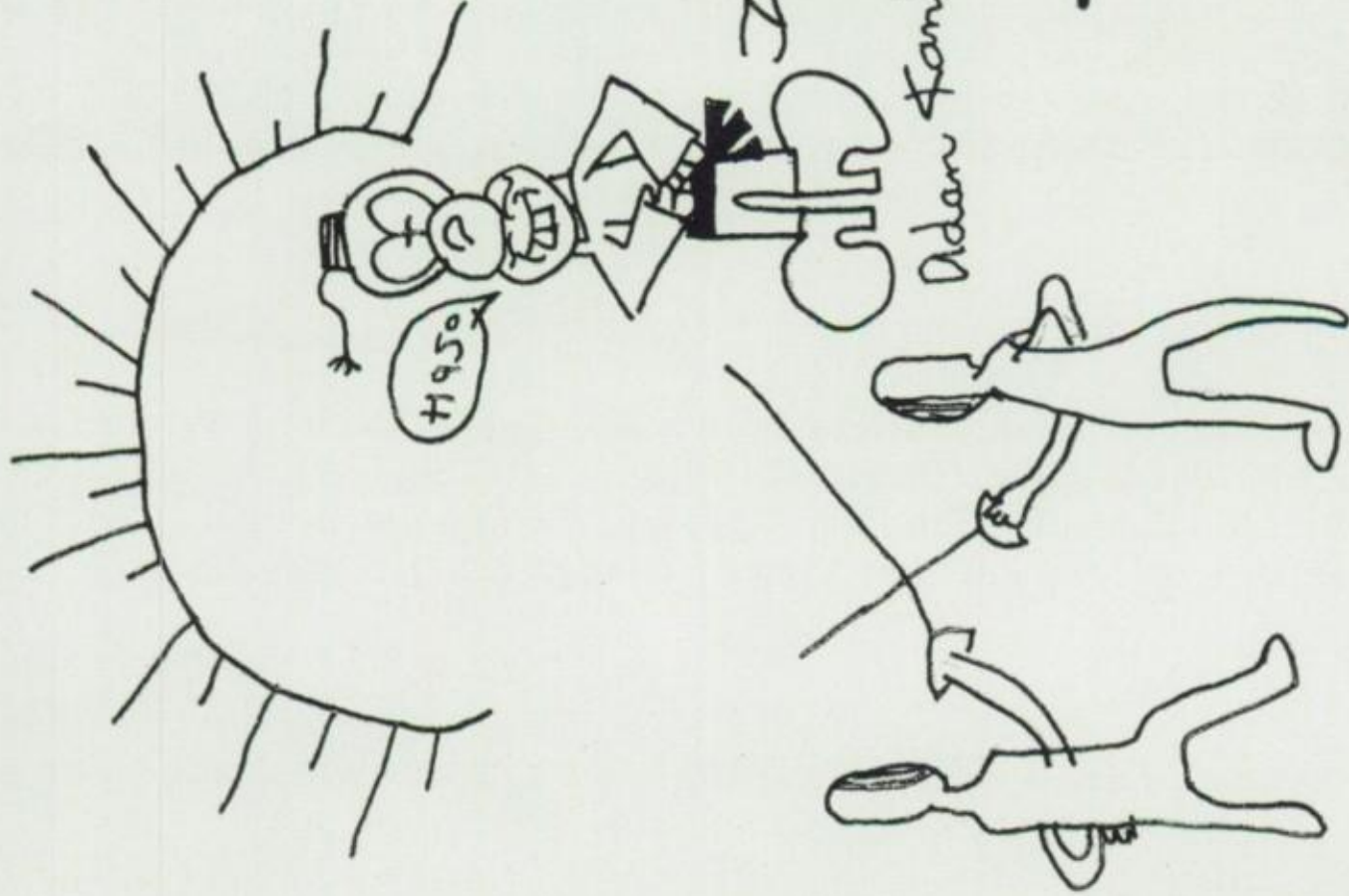
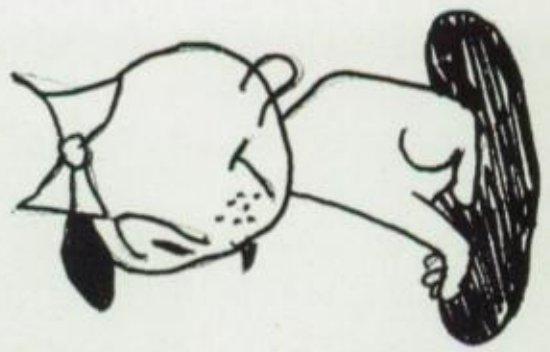


Frederic Ithah

TRASH



Patricia Barde



Adam Kanten



PATRICK MICALF



CINQUIEME A



(de gauche à droite) Premier rang: Valérie Delhomme, Lynda Abadou, Sylvia Duchesne, Dominique Fuller, Muriel Messica, Brigitte Muller.

Deuxième rang: Nicolas Kublicki, Frédéric Cassidy, Dominique Holden, Gentille Barkhordarian, Yves Desruelles, Philippe Vignal, Gladys Prieur, Andy Aligne, Mme Anderson.

CINQUIEME B



(de gauche à droite) Premier rang: Nicole Macris, Mark Levenson, Oscar Arambula, Jennifer Kuntz, Pamela Feldman.

Deuxième rang: Rina Gallay, Yvonne Harris, Sally Steele, Erika Charette, Danny Batterman.

Troisième rang: Monique De Groot, Lauren Tobin, Melissa Cohen, Clinton Hodges.

Quatrième rang: Gregory Lester, Richard King, Erica Grunland, Victoria Sellers

Cinquième rang: Linda Baily, Mr. Coke, Neelia Daggett.



Cyril
de Fouquières



Joan
Calhoun



Stéphane
Donche



Elizabeth
Segal



Abdollah
Seyedan



Maxime
Lefbvre-Despeaux



Mrs. Patton



Diane
Everaert



Michelle
Bouchard



Polly
Segal

Agathe
Cassan de Valry



Steven
Balshan



Tony
Allahverdian



Monique
de Groot



Devon
Sandlin



SAISON

Dans les sentiers éclairés des dernières lueurs du soleil,
sous les arbres dénudés par la main invisible de l'automne,
gisaient ça et là des feuilles mortes immobiles,
que faisaient craquer les passants fatigués par une longue journée.

De loin, cette plainte me parvenait comme une chanson triste.
Pourtant, on aurait dit que personne n'entendait cette mélodie
pleine de chagrin,
cette voix qui criait au secours....

Gentille Barkhordarian-5èmeA



**j'économise
l'énergie**

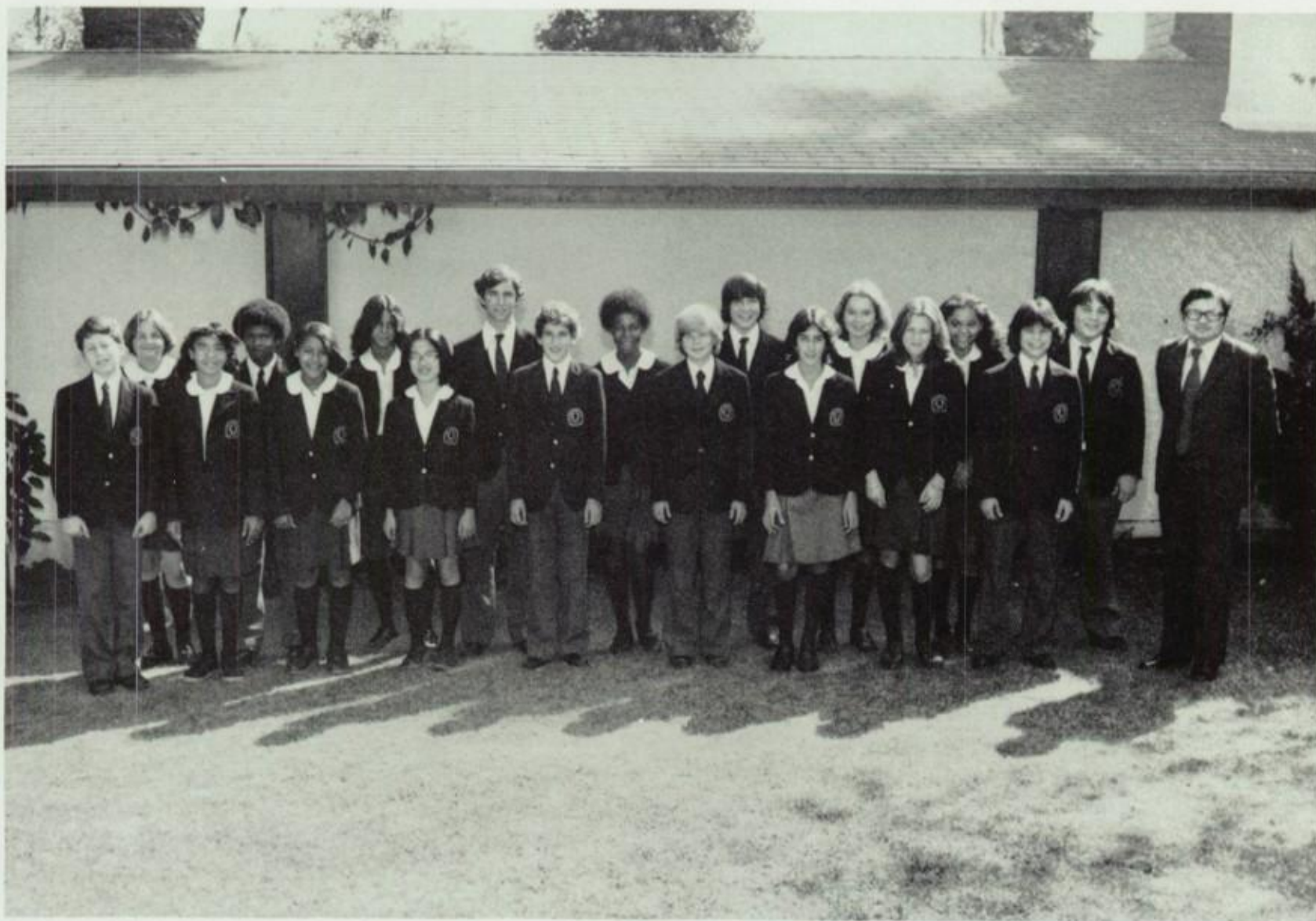


QUATRIEME A



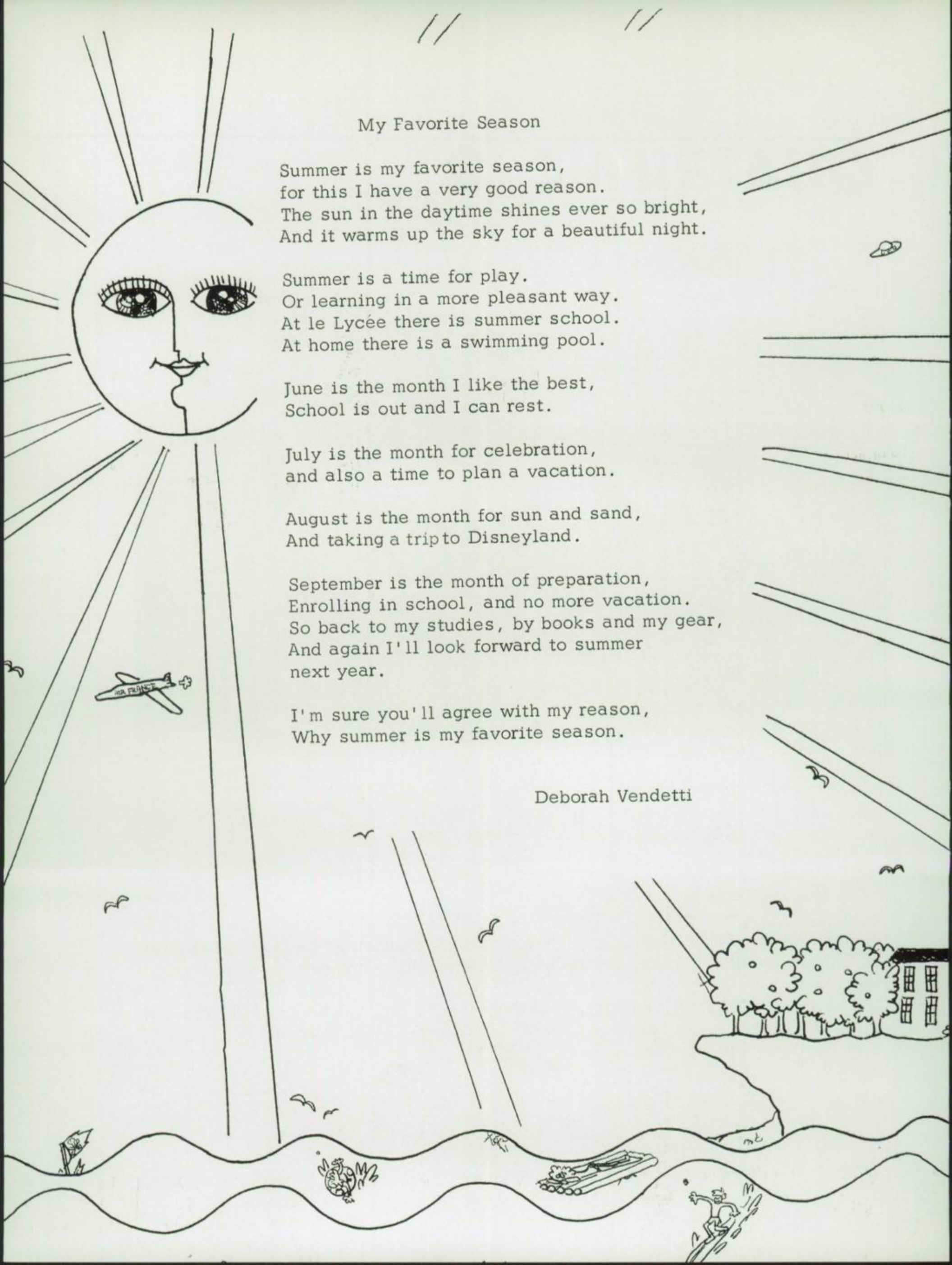
(de gauche à droite): Guy Grember, Yvonne Arambula, Henri Villard, Tracy Deems, Edward Bourély, Colette Dartnall, Orlando Batturaro, Jill Lear, Christophe Cassidy, Mme Levenson.

QUATRIEME B



(de gauche à droite) Premier rang: David Feldman, Raimaire Haugh, Marla Cravens, Susan Tanida, Michael Hood, Bryan Lund, Alba Adrian, Alexandra Curtis, Daniel Berger.

Deuxième rang: Deborah Vendetti, Cedric Cravens, Kim Alexander, Armand Gobat, Courtney Alexander, John Bisharat, Pauline Hodenpyl, Linda Scranage, Richard Pagliari, Mr. Malhotra.



My Favorite Season

Summer is my favorite season,
for this I have a very good reason.
The sun in the daytime shines ever so bright,
And it warms up the sky for a beautiful night.

Summer is a time for play.
Or learning in a more pleasant way.
At le Lycée there is summer school.
At home there is a swimming pool.

June is the month I like the best,
School is out and I can rest.

July is the month for celebration,
and also a time to plan a vacation.

August is the month for sun and sand,
And taking a trip to Disneyland.

September is the month of preparation,
Enrolling in school, and no more vacation.
So back to my studies, by books and my gear,
And again I'll look forward to summer
next year.

I'm sure you'll agree with my reason,
Why summer is my favorite season.

Deborah Vendetti

Y Y Y



How much of the center
of the body is the center

the center of the body

Joan Ruel
3cA

TROISIEME A



(de gauche à droite) Premier rang: Mme Dauge, Rene Arambula, Laura Dartnall, Moya Lear.

Deuxième rang: Pascale Dahan, Corinne Raynal, Pascale Le Draoulec.

Troisième rang: Louise Desjeunes, Guylaine Gaspart, Catherine Micallef, Angélique Verdun.

Quatrième rang: Mark Guenette, Rosalind Alcoforado, Mehran Soleimani.

Cinquième rang: Philippe Moulier, Pierre Jean Ruet, Christophe Vignal.

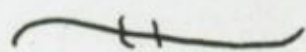
TROISIEME B



(de gauche à droite) Premier rang: Matthew Baur, Maya Ryan, George Kavanagh, Michi Nobumoto.

Deuxième rang: M. Andraud, Mélanie Barr, Annette Toussounian, Kelleen Sullivan, Douglas Cooper, Caroline Matalon, Philippe Philippe, Mme Fuller.

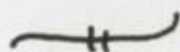
La Vallée
de
La Mort



Du sable
Du sable
Du sable
Presque rien
Que du sable.

Opel GUEINETTE
3^{ème} A

La Vallée
de
La Mort (suite)



Des cailloux
Des cailloux
Des cailloux
Presque rien
Que du sable et des cailloux

Op 3^{ème} A
A

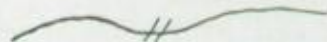
La vallée
de
La Mort (suite)



Des fleurs
Des fleurs
Des fleurs
Presque rien
Que du sable, des cailloux
et des fleurs

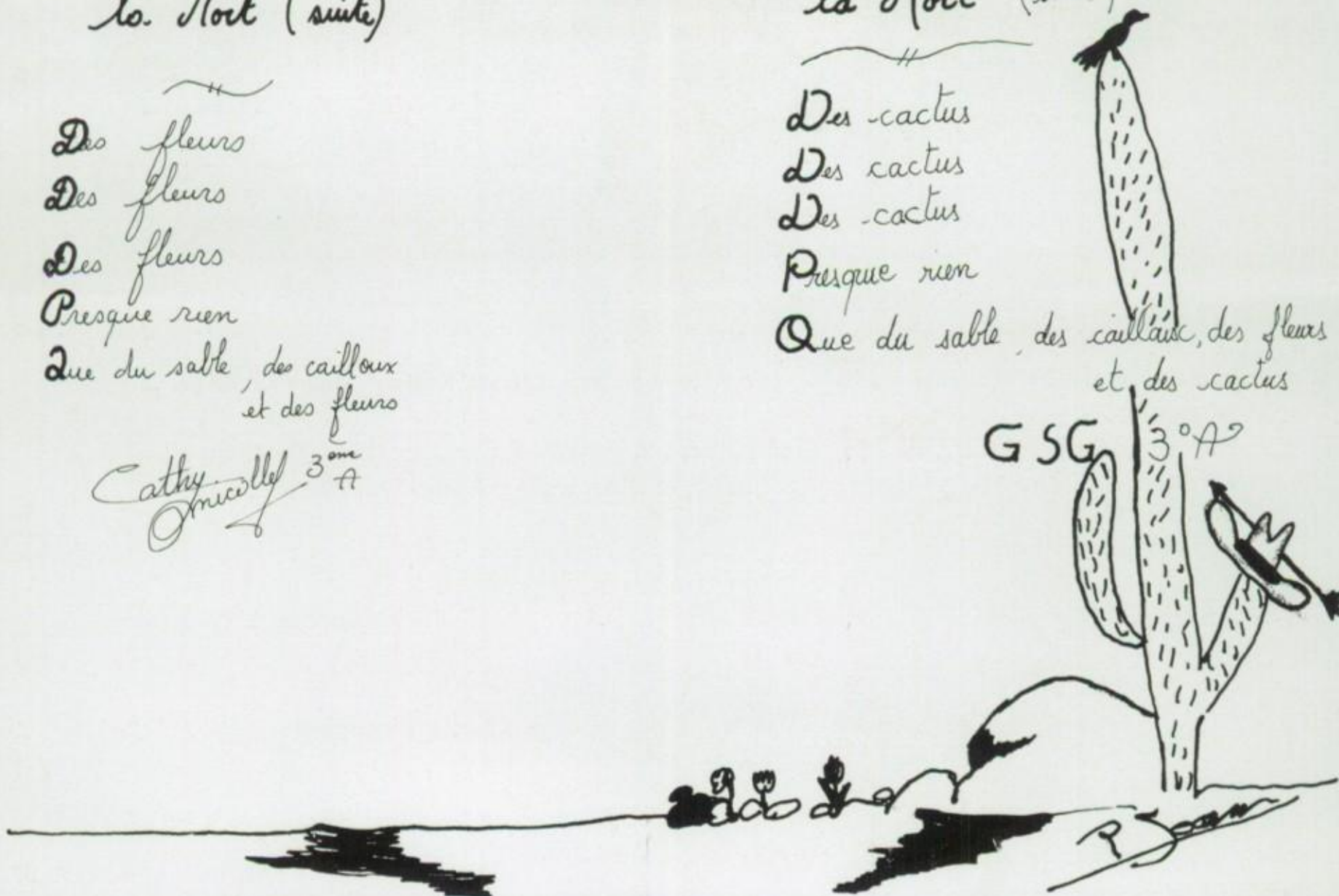
Cathy Miccolle 3^{ème} A

La vallée
de
La Mort (suite)



Des cactus
Des cactus
Des cactus
Presque rien
Que du sable, des cailloux, des fleurs
et des cactus

GSG 3^{ème} A



Give a man
a fish
and he will eat
for a day

Teach him
how to fish
and he will eat
for a lifetime



NOTRE NATION

La nation que nous adorons
est belle chaque saison,
avec ses rivières, ses canons, ses montagnes,
ses petits bourgs, ses villes immenses et ses campagnes.

Chaque habitant, du plus simple au plus civilise,
Chaque personne doit compter.
Ceux dont nous sommes les descendants
sont venus d'autres pays, mais maintenant,
c'est l'Américain qui par son travail sans fin
fait naître une grande amitié chez ses voisins.

Tell me
I forget
Show me
I remember
Involve me
I understand

Maureen Sullivan

SECONDE A



(de gauche à droite) Premier rang: Christine de Lambertye, Christine Holden, Hélène Topalian, Nathalie Thiebaud.
Deuxième rang: Christian Duchesne, Caroline Benalal, Christophe Bourely, Philippe Desruelles, Bruno Ferrero, Tony Johnson, Grégoire de Lestapis, Corinne Moulout, Ernest Harris, M. Spitz.

SECONDE B

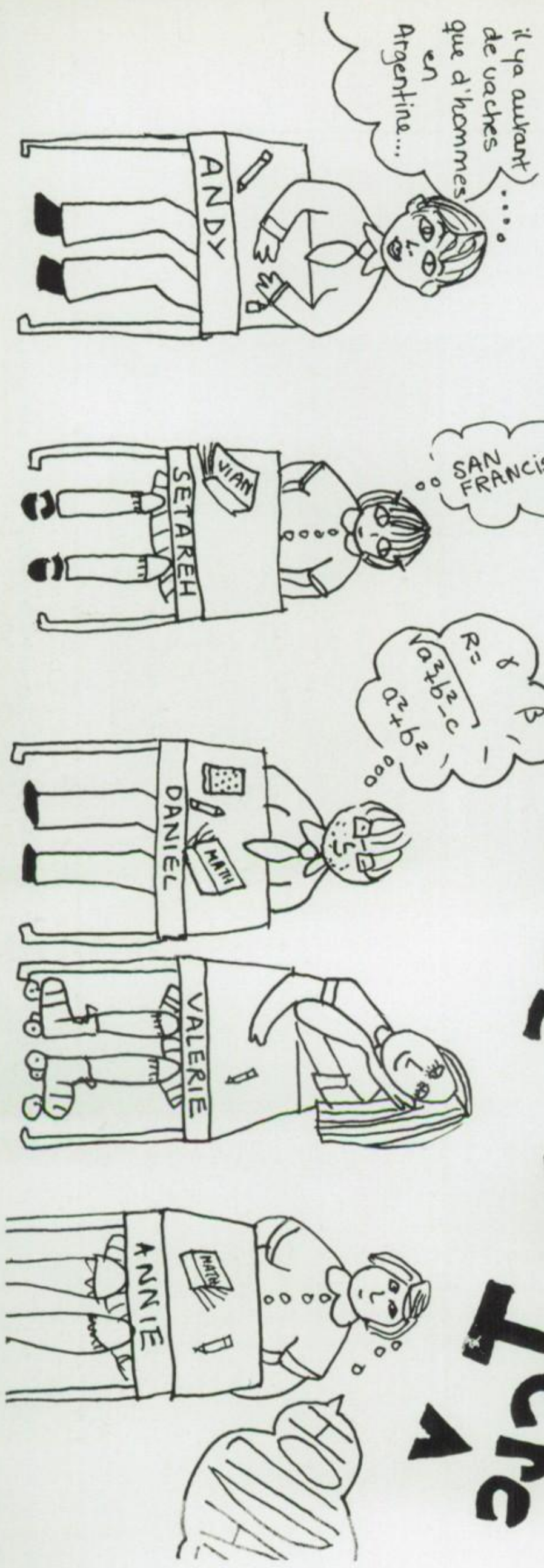


(de gauche à droite) Mme Grember, Arya Nikzat, Kim Mallory, Lolita Harris, Avra Douglas, Liana Clark, Sharon O'Neil, Davie Baker, Dawn Bisharat, Garth Johnson, Daisy Smith, Charles Bisharat, Rye Fujita, Marcus Tiggs, Charnae Dixon, Randall Batterman, Hangameh Anaraki, Norman Teeter, Lisa Taylor, Charles Shaby, Mme Bowes.



By Clau-lia Kabbaz
1978

CLASSE DE 7^{me}



No matter where I am
 The sky is mine
 life is mine
 The world is mine
 No matter where I am

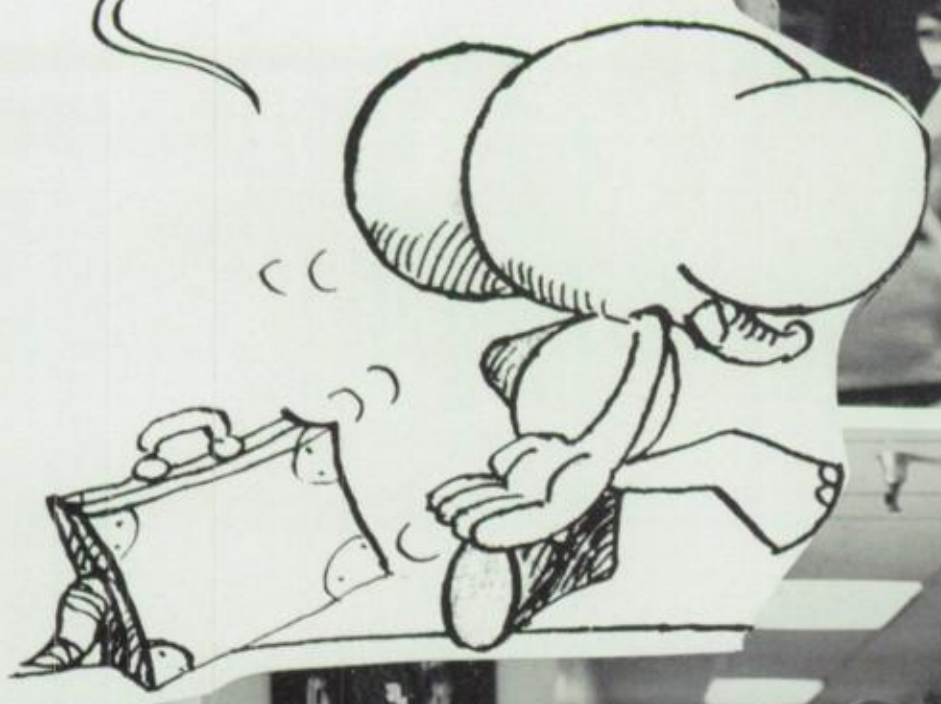
TO MY IRANIAN FRIENDS

Behnam A Taree

هر جا هستم باشم
 آسمان مال من است
 زندگی، همه زمین
 نور، هوا
 مال من است ::

بهنام عطی

... Et sans valise,
 prenez la route du
 sourire



PREMIERE



(de gauche à droite) Premier rang: Wellington, Ladan Nikzat, Clara Lisa Kabbaz, Sandra Maler, Diane Richter.

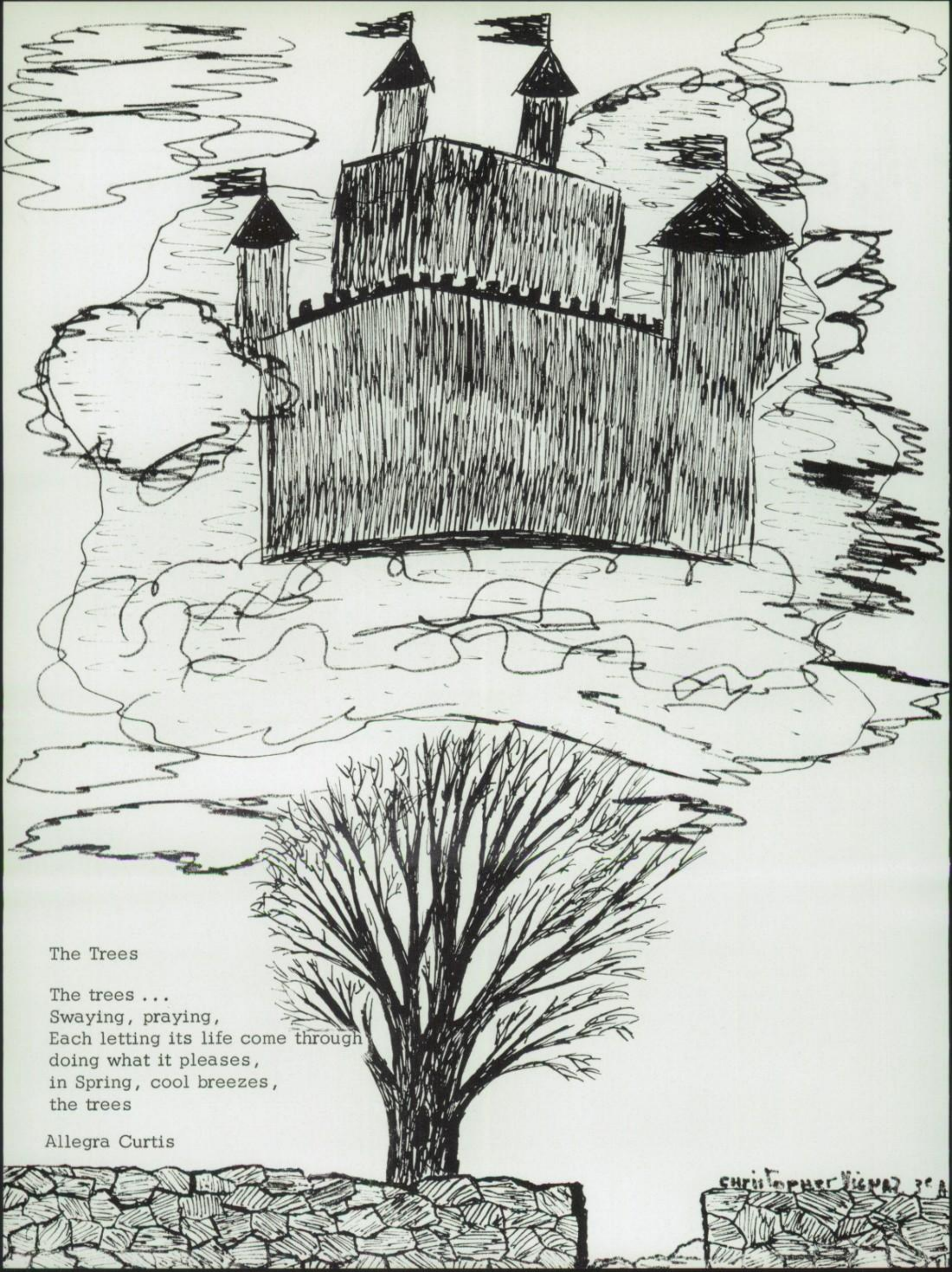
Deuxième rang: M. Spitz, Maxo Benalal, Daniel Tazartes, Frédéric Truong, William Widmaier, Richard France, François Raynal, Annie Duplaa, Valérie Le Draoulec, Noëlle Armand.

PREMIERE



(de gauche à droite) Premier rang: Yvonne Dominguez, Jody Stern, Jackie Nesbit, Diane Richter, Celeste Raydon, Toni Baily.

Deuxième rang: Todd Katz, Elliott Landy, Nico Baur, Jon Rosner, Mr. Friedman, Alexander Vari, Shahryar Shahmardian, Pascal Guillemard, Behnam Ataee, Ali Sedaghat.



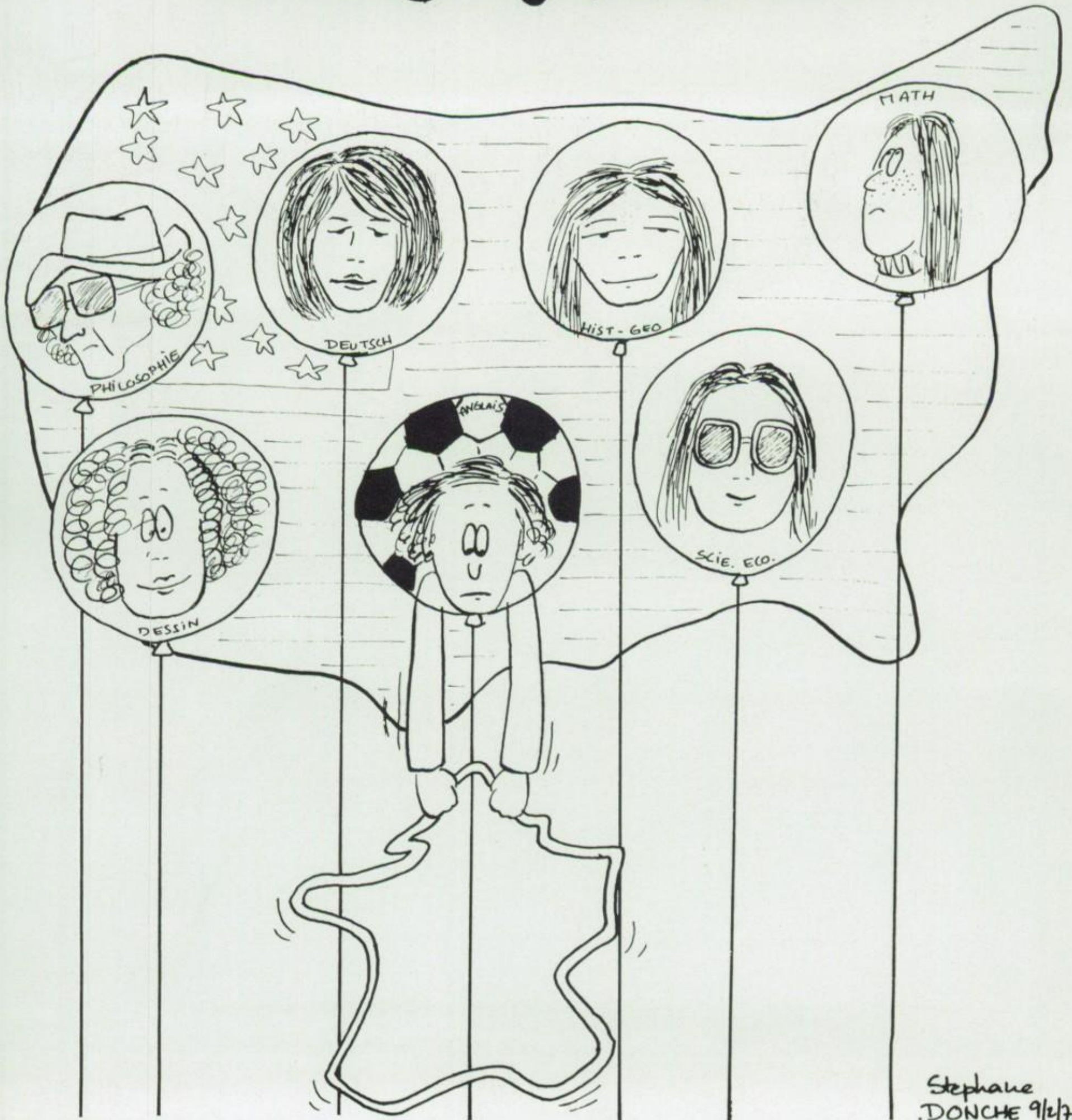
The Trees

The trees ...
Swaying, praying,
Each letting its life come through
doing what it pleases,
in Spring, cool breezes,
the trees

Allegra Curtis

CHRISTOPHER NIGMAZ 30A

LE LYCÉE-FRANÇAIS DE LOS-ANGELES

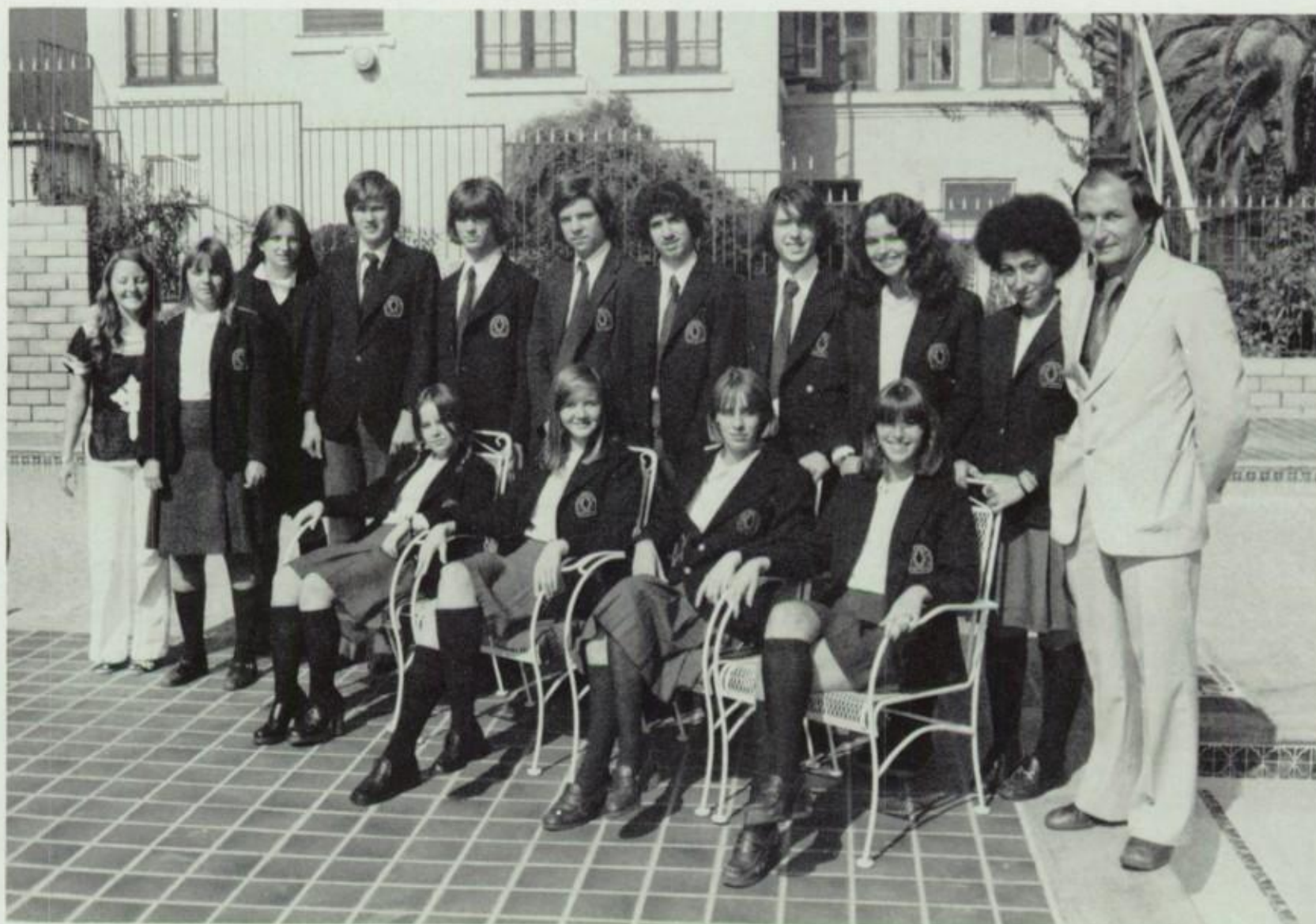


Stephane
DONCHE 9/2/77

SENIORS



TERMINALE



(de gauche à droite) Premier rang: Joan Calhoun, Fransiska Terwe, Claire Rougagnou, Susan Gidlow.

Deuxième rang: Mlle Grand Clément, Elizabeth Templier, Marie-Pascale Aubrun, Alexandre de Lestapis, Claude Violette, Daniel Duchesne, Gérard Mouloutout, Patrick Aumont, Jennifer Drake, Sophie Dahan, M. Anselme.

classe terminale



(de gauche à droite) Premier rang: Rachel Smith, Jaynee Haenel, Lisa Ellis.
Deuxième rang: Fariborze Anaraki, Emad-Ed-Din Tabatabai, Stacy McLaughlin,
Miko Brando, Joel Wallenstein, Mr. Parpovich.



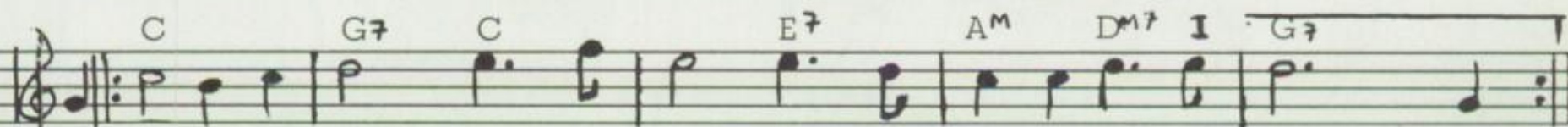
Mme Adalgisa Cohen dans son domaine, la bibliothèque du Lycée Français.

ALMA MATER

by MARK FLEISCHER

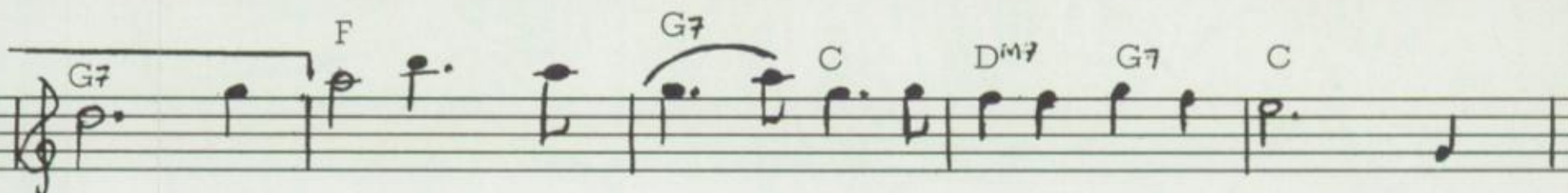
MODERATO

OF LE LYCEE DE LOS ANGELES

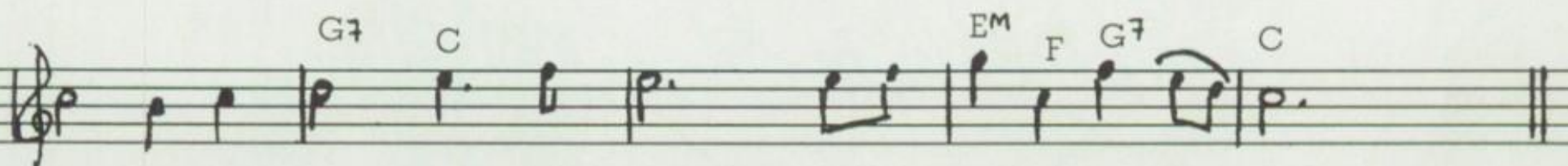


1. Le Ly-cee de Los An - ge - les knowledge born and truth pur-sued Le
2. Le Ly-cee de Los An - ge - les School we owe our gra-ti

II



-tude where - ev - er life sends us where-ev-er we call home Le



Ly- cee de Los An - ge - les we shall al-ways call our own

ART

with



MRS. COLEMAN



Where's my blazer?

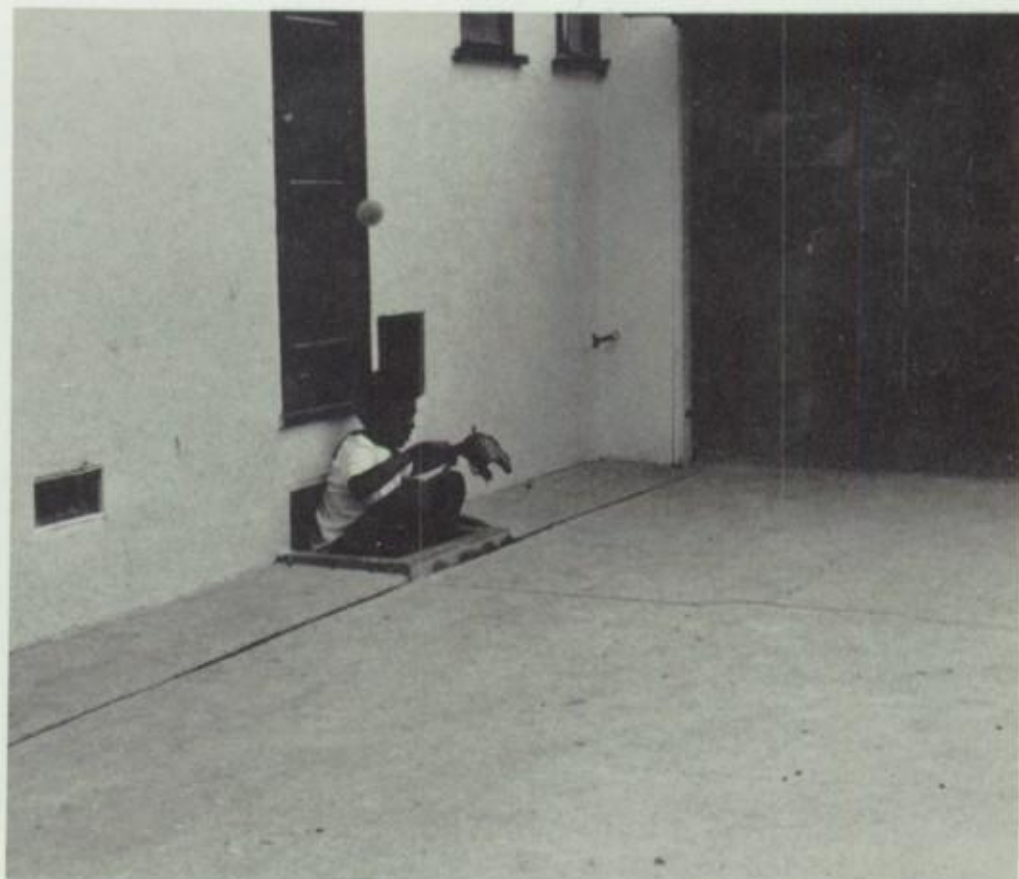


Relaxing again, Céleste?



Who are you kidding?

Antennas do break.



Have you seen my ball anywhere?





"Les trois grâces"



Big smile... Say "D A W N"



The camera's right here!



It's a parking lot fence, Ladies!



Only two more hours, Susan!



Gentlemen prefer blondes!



Ça ne va pas, non? Non, pas du tout!

BBC TELEVISION WAS ON THE CAMPUS OF LE LYCEE IN THE SPRING OF 1977 FILMING A "TYPICAL SCHOOL DAY" FOR AN HOUR-LONG FEATURE ON JODIE FOSTER. PART OF A 13-WEEK SERIES CALLED "AMERICANS," THE BBC SERIES WAS PRODUCED BY DESMOND WILCOX. THE PROGRAM IS TO BE SYNDICATED IN THE UNITED STATES IN 1978.



COUNTY OF LOS ANGELES DEPARTMENT OF PARKS AND RECREATION
Joseph W. Halper, Acting Director

ALONDRA COUNTY PARK
3535 West Redondo Beach Boulevard
Lawndale, California Telephone: 323-8125

15th ANNUAL YOUNGSTER'S ART SHOW

Co-sponsored by:
The County of Los Angeles Department of Parks and Recreation
and The Southwest Traditional Artists Guild

All youngsters, 5 to 12 years of age, are invited to take part in this Annual Regional Youngsters' Art Show. This exhibition is planned to provide an opportunity for all children to display their artistic talent.

Résultats

Philippe VIGNAL , 12 ans ; 1^{er} prix et 3^{ème} prix.

Ce 1^{er} prix est sélectionné pour être exposé à SAN FRANCISCO
dans le cadre de l'exposition " AMERICAN WAY ".

Gentille BARKHORDARIAN , 12 ans : 2^{ème} prix.

Brigitte MULLER , 11 ans : 1^{er} et 2^{ème} prix.

Nicolas KUBLICKI , 11 ans : 3^{ème} prix.

Brenda STAUFFER , 11 ans : 3^{ème} prix.

Michel VARTAN , 9 ans : 4^{ème} prix.

Félicitations aux gagnants.





Mrs. John Tunney, Mrs. Raymond Kabbaz and Mrs. Dadigan.

FILM 5063 KODAK SAFETY FILM 5063 KODAK SAFETY FILM 5063 KODAK SAFETY FILM 5063



→ 30 → 30A → 31 → 31A → 32 → 32A → 33 → 33A → 34 → 34A
KODAK SAFETY FILM 5063 KODAK SAFETY FILM 5063 KODAK SAFETY FILM 5063



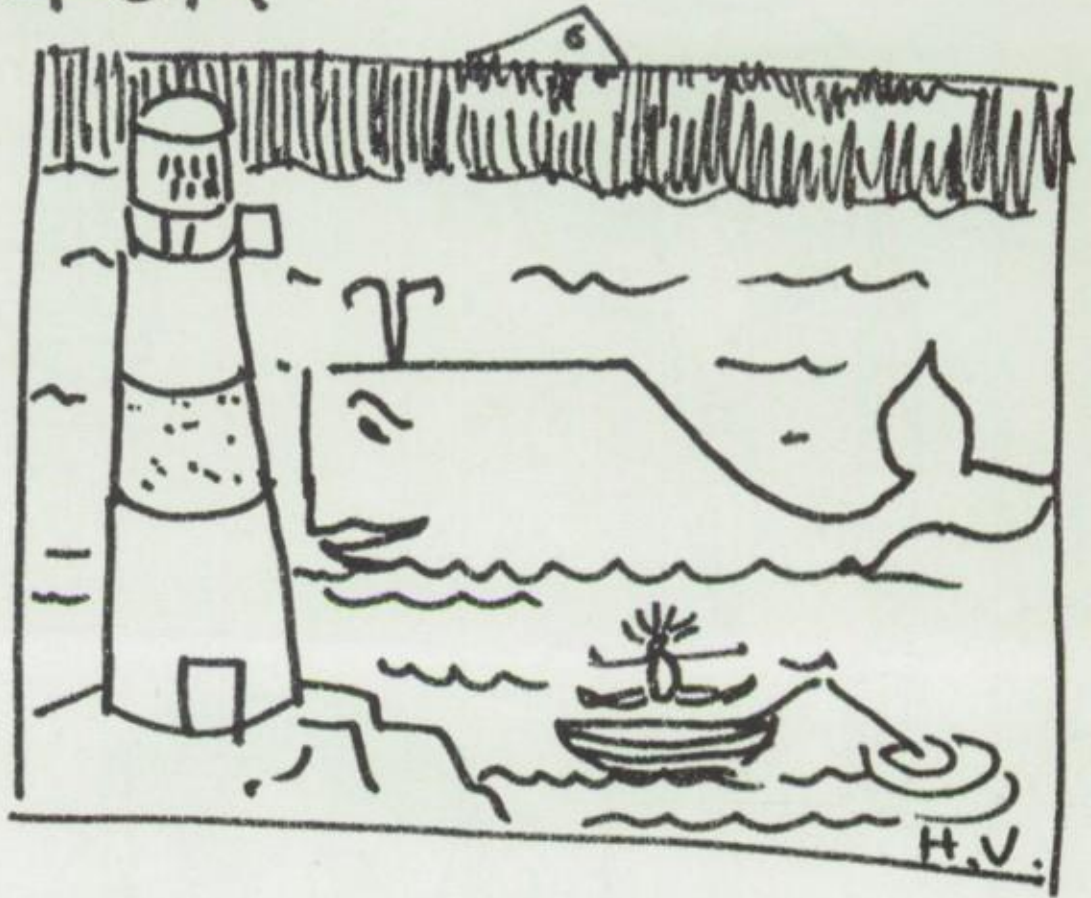
→ 0 → 0A → 1 → 1A → 2 → 2A → 3 → 3A → 4 → 4A
KODAK SAFETY FILM 5063 KODAK SAFETY FILM 5063 KODAK SAFETY FILM 5063

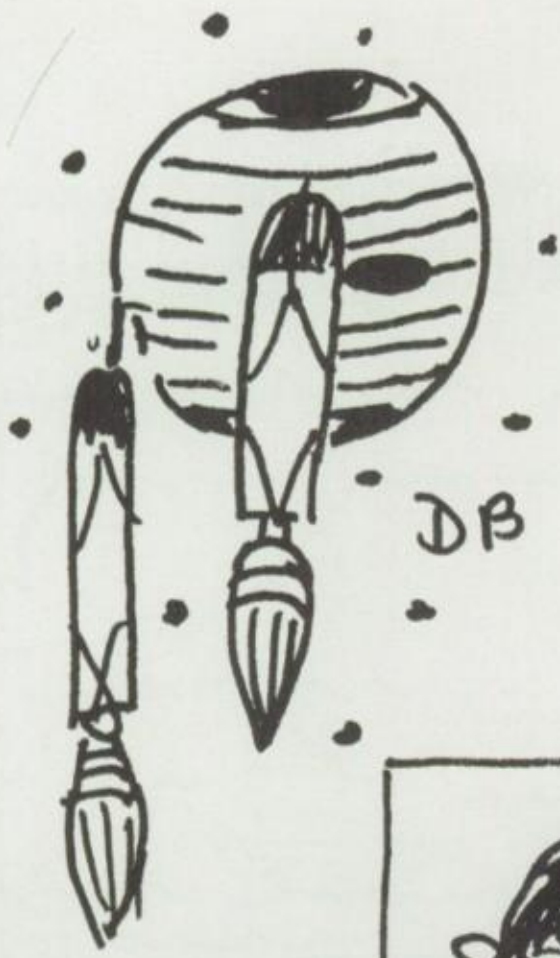


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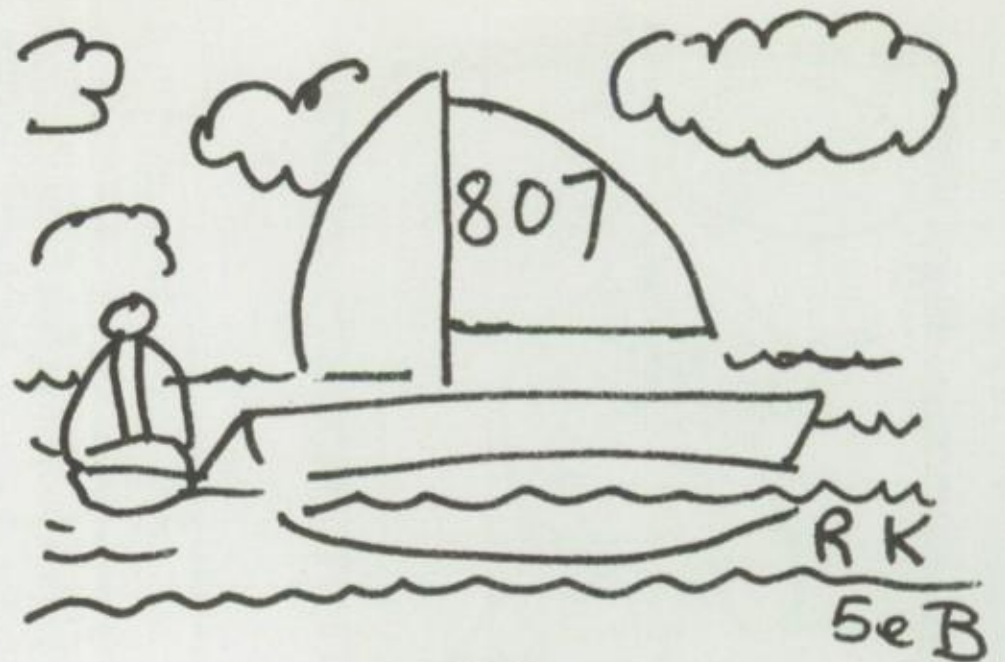


GALLERY 4eA





DB



RK

5eB

5eB



MB.



JK



MC



GL



M.L.



1977 Bill of Rights Speech Tournament

L U N C H E O N

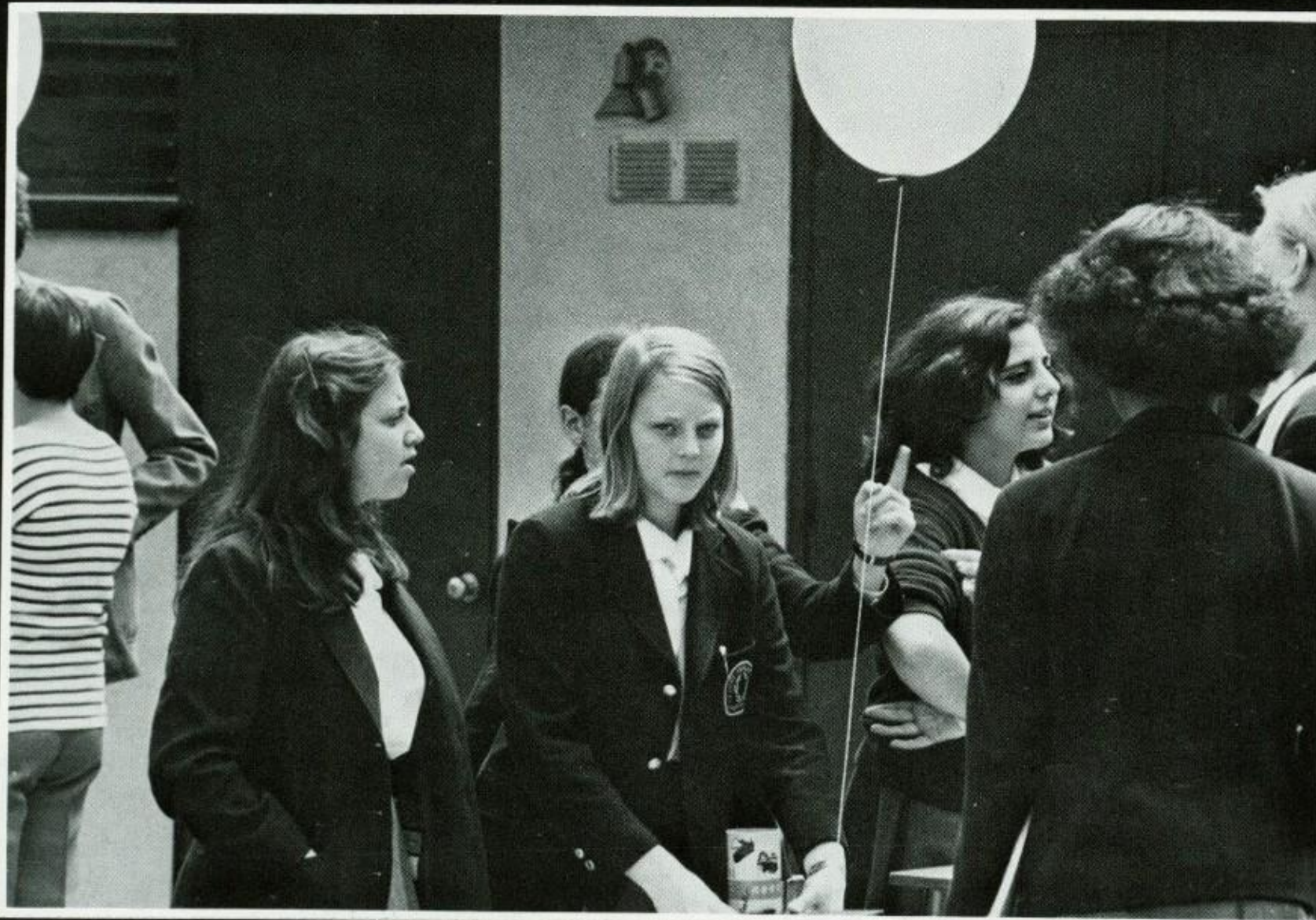
Mr. Kabbaz, Mr. Lee and
Mrs. Coleman and Lycée students
attending a luncheon at the Bon-
aventure Hotel.







Mr. Desmond Wilcox (B.B.C.) with Mme Raymond Kabbaz.



THE LOS ANGELES

Dodgers

AND THE

Los Angeles Times

Salute the "A" Students

FOR OUTSTANDING SCHOLASTIC
ACHIEVEMENT... A CREDIT TO
THEIR SCHOOLS AND COMMUNITIES

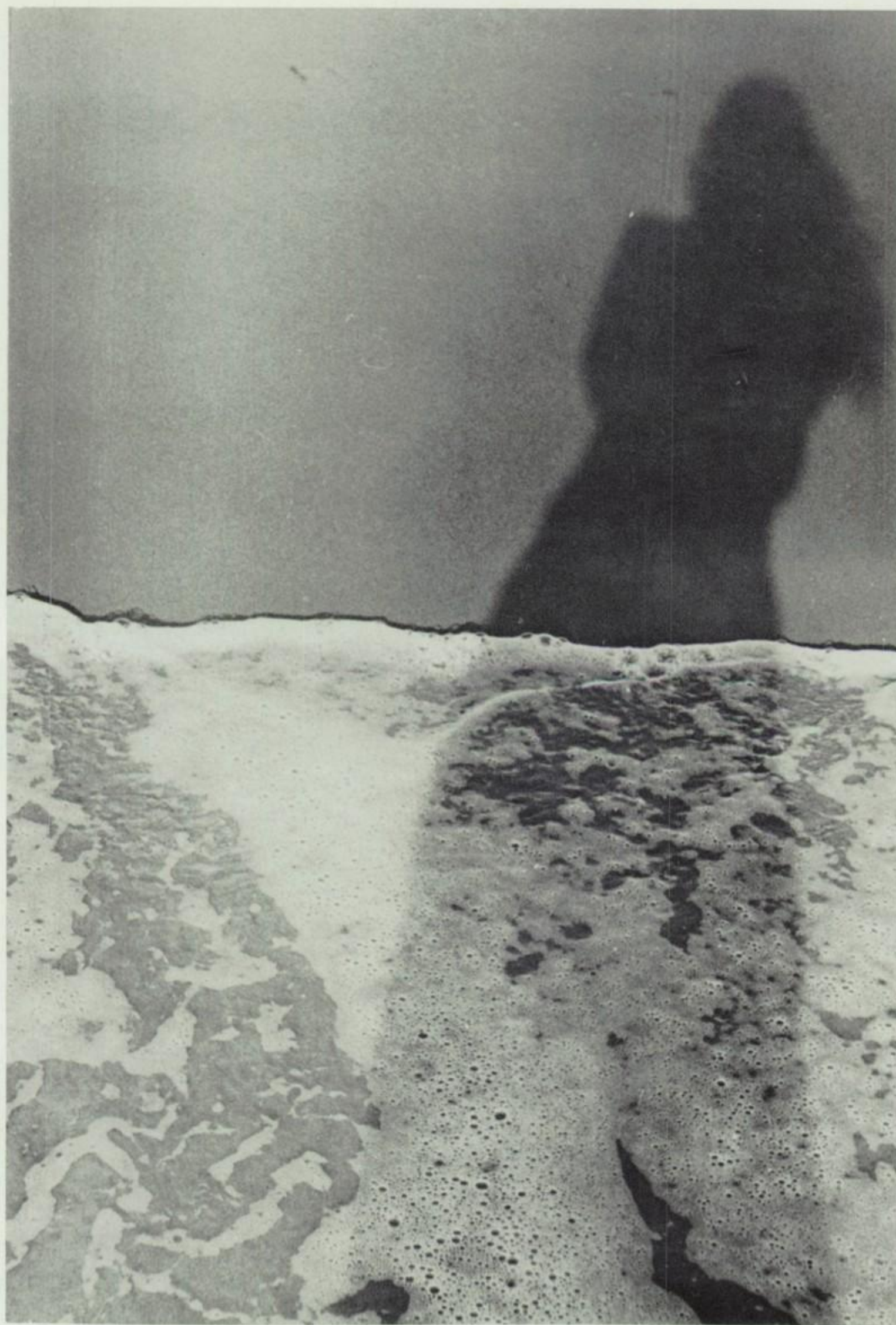
PART VIII • SUNDAY, JUNE 12, 1977

Lycee Francais De Los Angeles

Toni Bailly, Marc Barzman, Nicolaas Baur, Maxo Benalal, Michelle Capdeville, Frederic Dornier, Annie Duplaa, Richard France, Pascal Guillemard, Clara-Lisa Kabbaz, Elliott Landy, Valerie Le Draoulec, Keith Mason, Andre Matalon, Kitt McDonald, Jacqueline Nesbit, Ladan Nikzat, Francois Raynal, Diane Richter, Jon Rosner, Jody Stern, Francois Taillard, Daniel Tazartes, Alexander Vari, William Widmaier, Homayoun Abedi, Fariborz Anaraki, Patrick Aumont, Miko Brando, Joan Calhoun, Sophie Dahan, Jennifer Drake, Daniel Duchesne, Susan Gidlow, Jeb Gist, Jaynee Haenel, Jane Lin, Stacy McLaughlin, Gerard Moulout, Claire Rougagnou.

Tammy Smith, Emm-Ed-Din Tabatabai, Fransiska Terwe, Joel Wallenstein, Dory Wyatt, Varajan Aharonian, Afsanett Anaraki, Moshen Bagheri Novrosani, Jean-Philippe Biggerstaff, Jimi Bouzaglou, Jean-Francois D'Onofrio, Monique Feaster, Fabrice Gros, Deborah Katz, Camille Peterson, Sophie Taillard, Sophia Terwe, Pamle Tom, Florence Tramoni, Andrea Ustinov.

'A' Students Special



ART WORK - Miss Burgess, Lycée Art Teacher.



Happy Birthday
(Nine Years old)
Lara Steele



Mark Guenette's Bar Mitzvah - Mark, son of Producers Robert and Mrs. Guenette, with Dr. and Mme Kabbaz. Ceremony at the Wilshire Boulevard Temple. Reception at the Beverly Hills Hotel.

ACTIVITIES



All School Picnic



Photograph by P. H. Sullivan



THE LOS ANGELES HERALD EXAMINER'S

36TH ANNUAL
BILL OF RIGHTS ESSAY CONTEST
RESULTS

The Herald Examiner is proud to announce the winners of its Bill of Rights Essay Contest. The contest, which ran from December 1-15, required Southland students to write an essay of 300 words or less on the topic: "FREE PRESS AND FAIR TRIAL: How would you handle the dilemma created by this conflict of rights?"

This year's distinguished judging panel — Superior Court Justices Kathleen Parker and Jack Goertzen, Coast Federal Savings & Loan Association President Ross M. Blakely and San Francisco Examiner Editor/Publisher J. Reg Murphy — reviewed and graded more than 5,000 essays on the basis of how well the conflict of rights was discussed, originality of presentation, and correct syntax, spelling and grammar. In addition, a new award for "Excellence in Research" was added this year. Donated by author and college photography instructor Jim Stewart, it will be awarded annually to the junior and senior high students whose essays reflect the most serious library and other source work.

THE LYCEE IS PROUD OF THE TWO WINNERS OF THE
1977 BILL OF RIGHTS SPEECH TOURNAMENT:

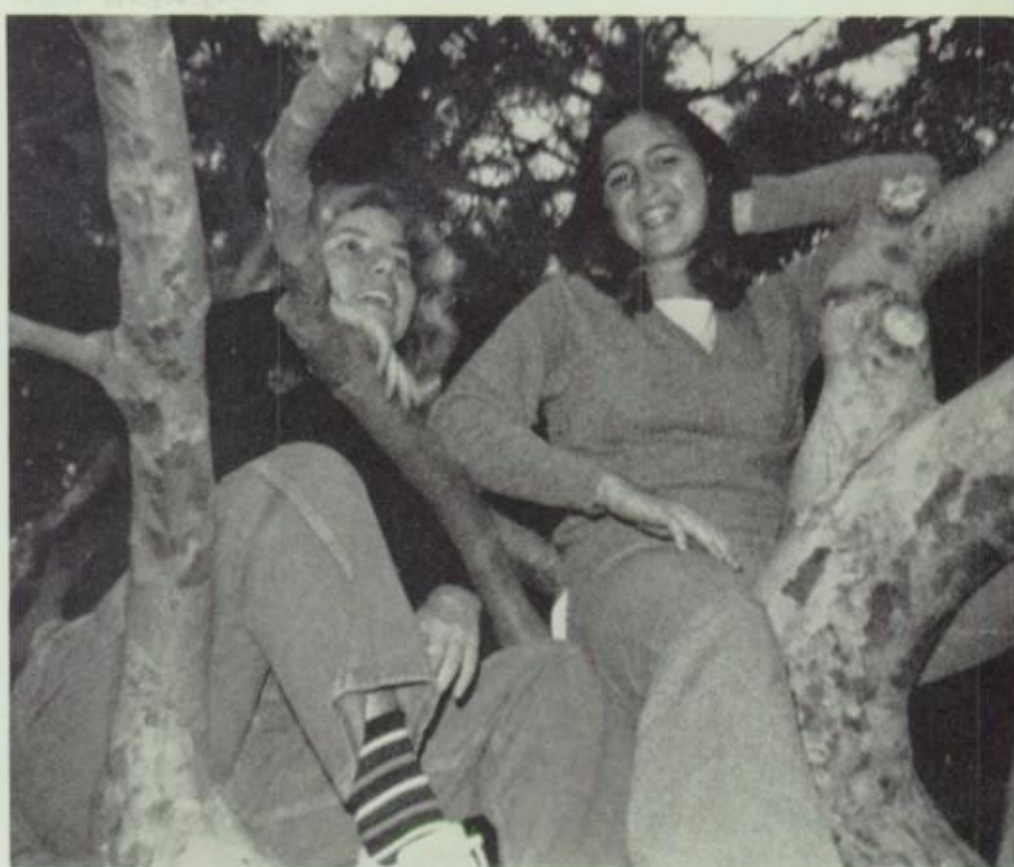
ANDY ALIGNE 7th gr.

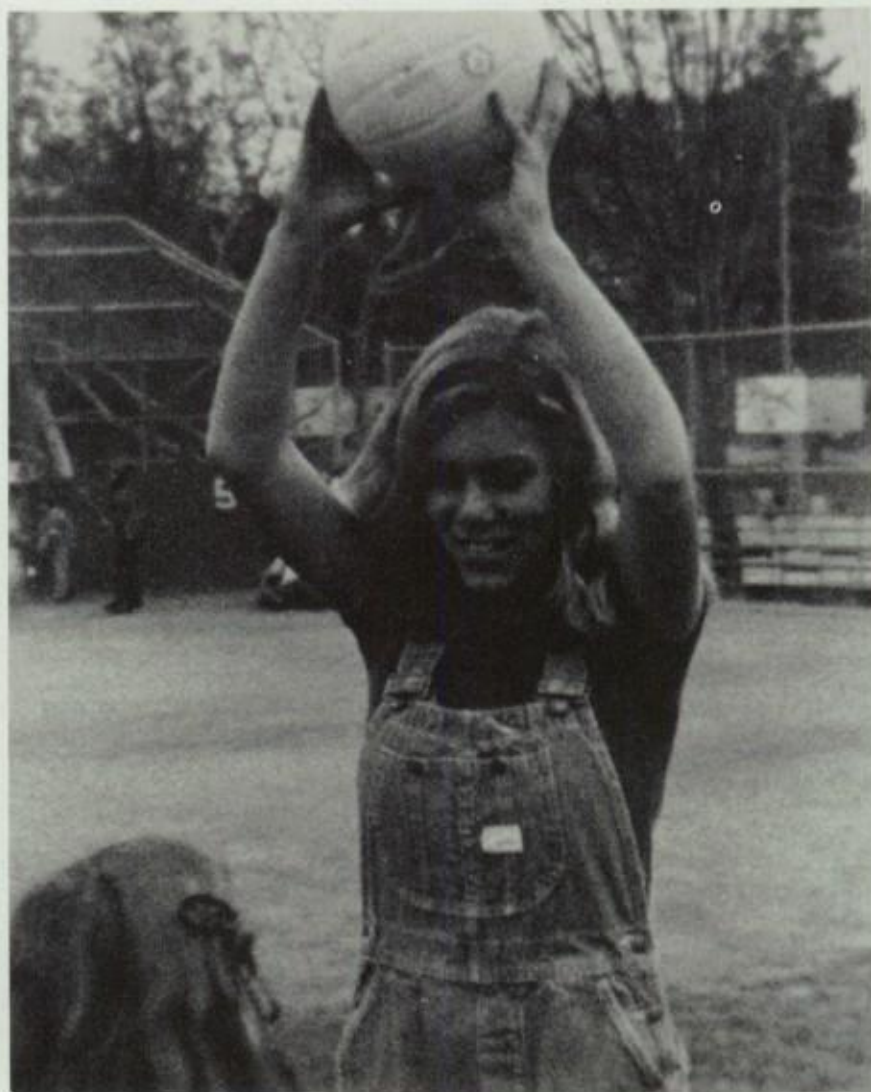
and

JOEL WALLENSTEIN 12th gr.



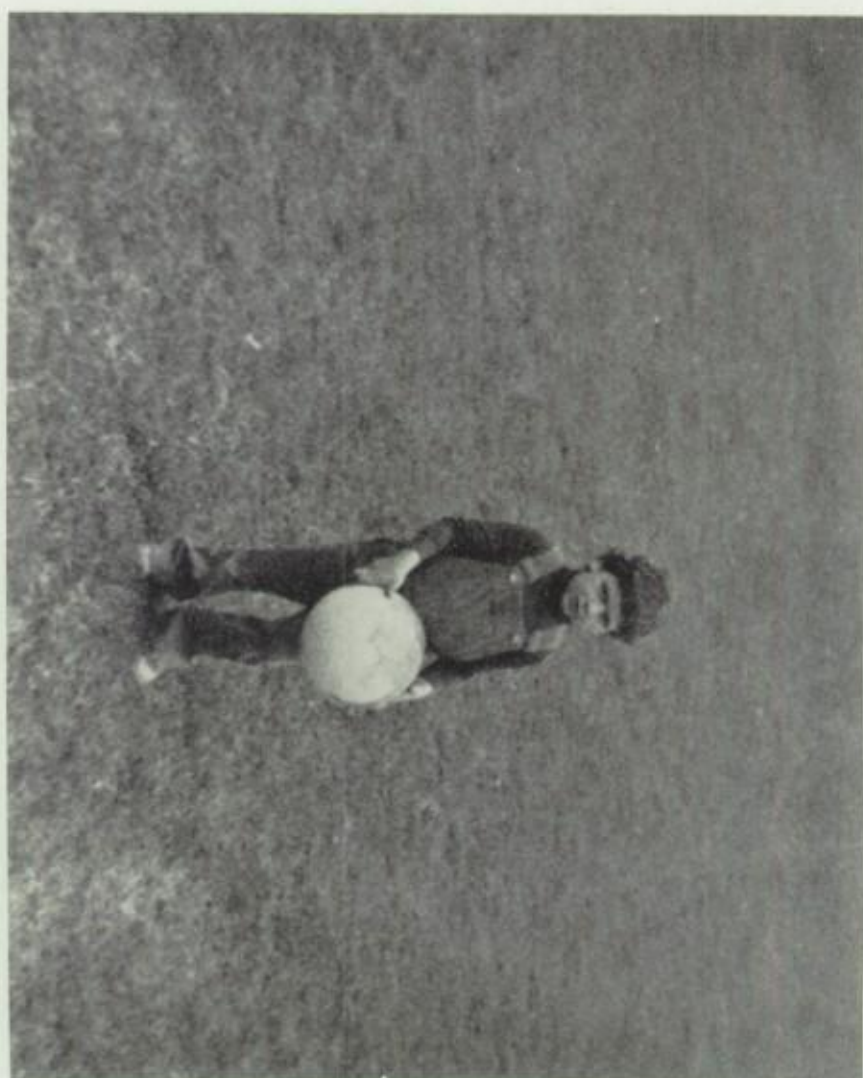














A ROARING 20's BIRTHDAY PARTY for Syl Haenel

SUNDAY NOVEMBER 27, 1977

7:00 P.M. DINNER

HR. "H" ROOM, DOWNSTAIRS
BEVERLY HILTON, BEVERLY HILLS

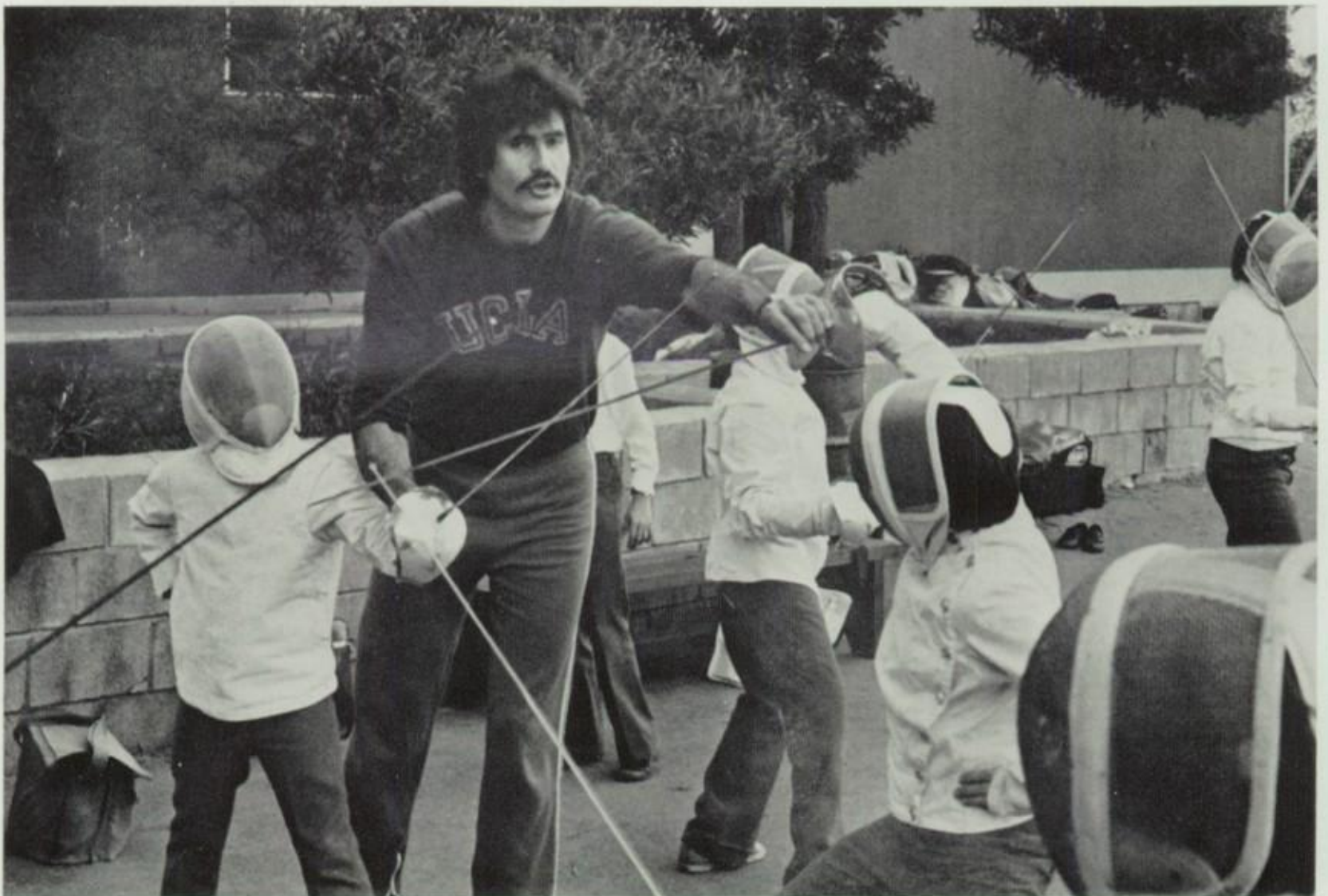


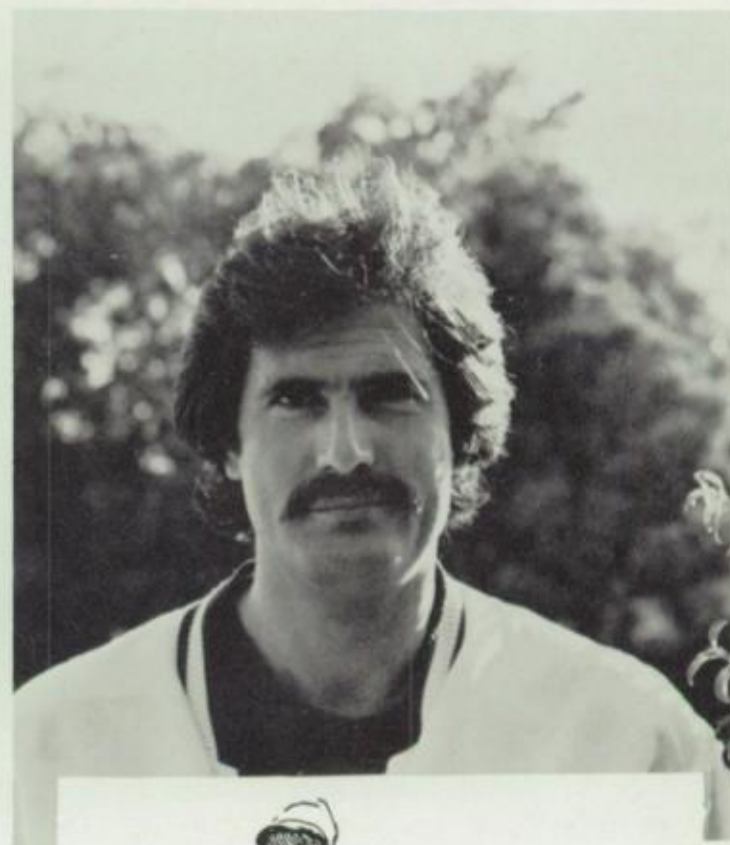
DRESS 20'S ERA

ATHLETICS

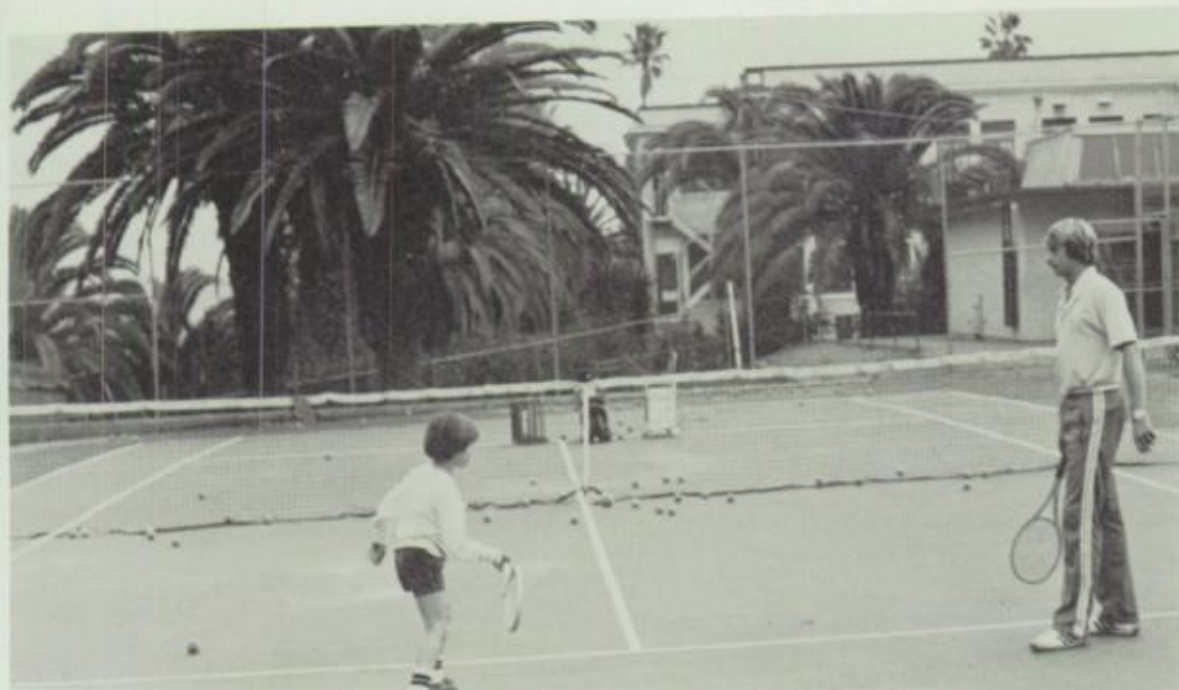






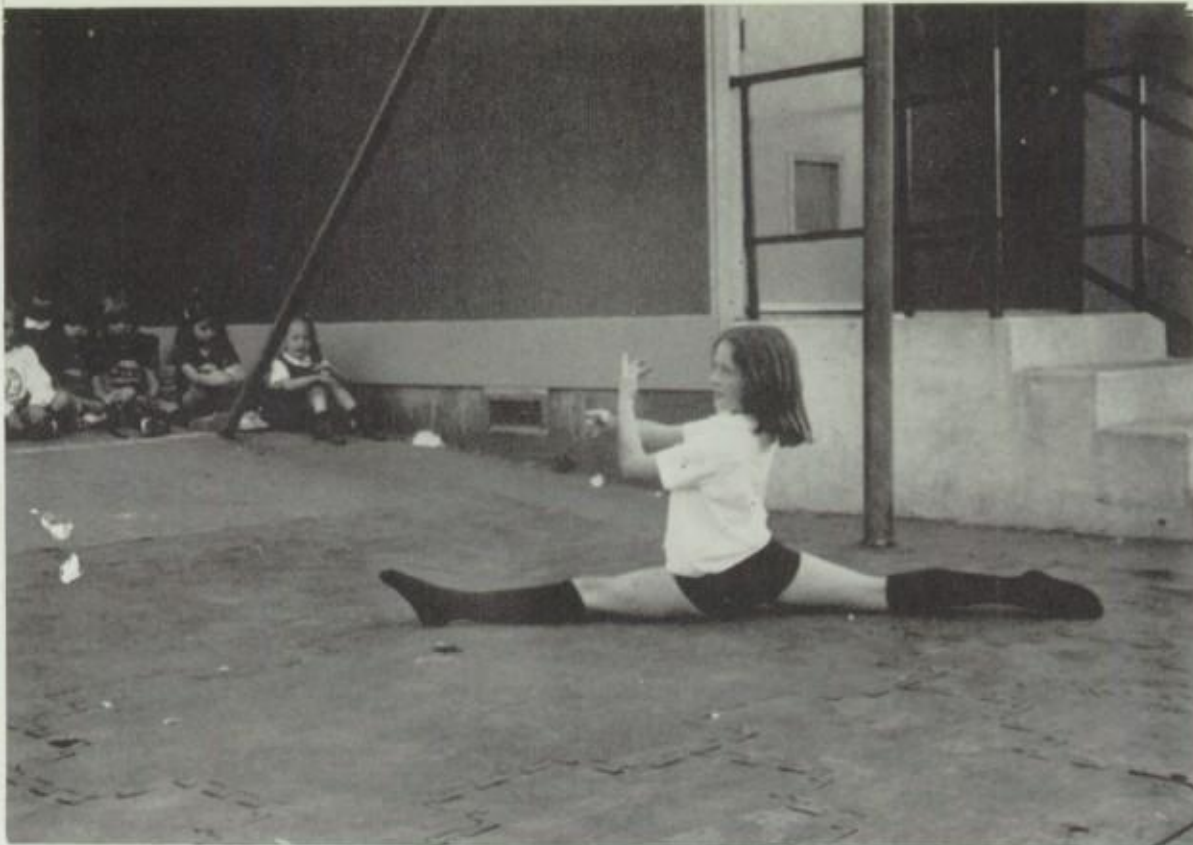


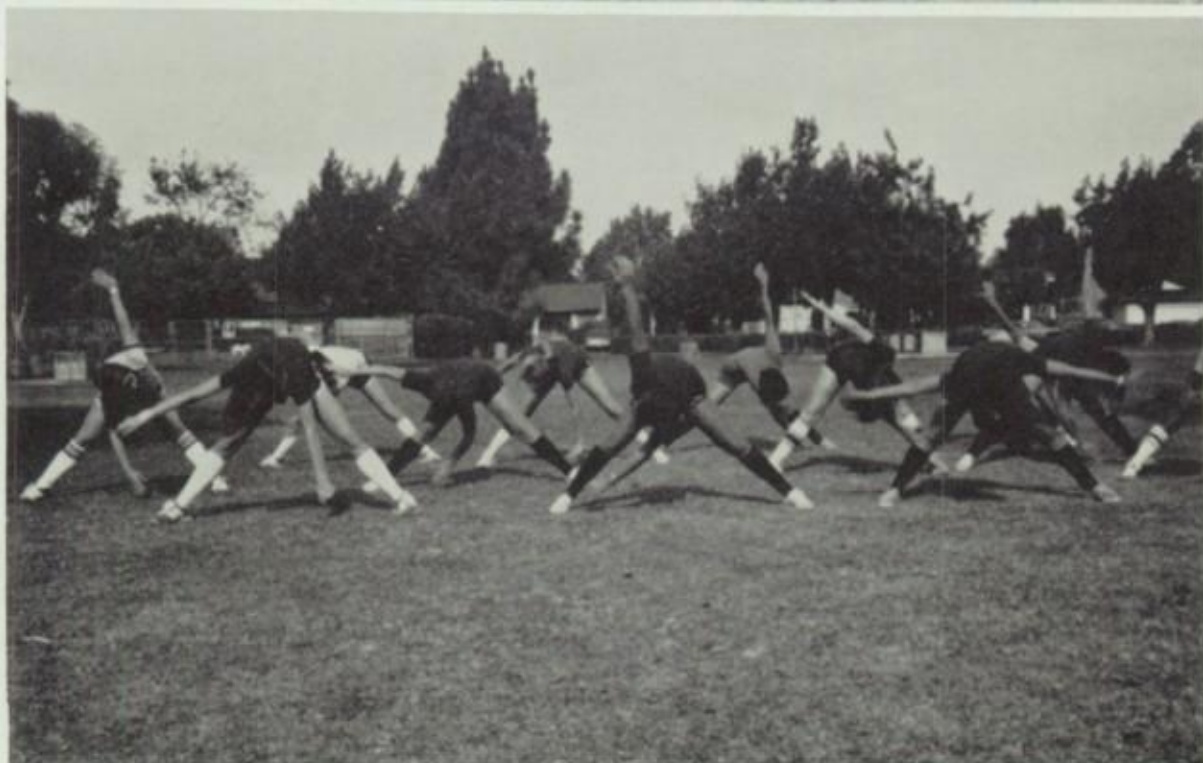








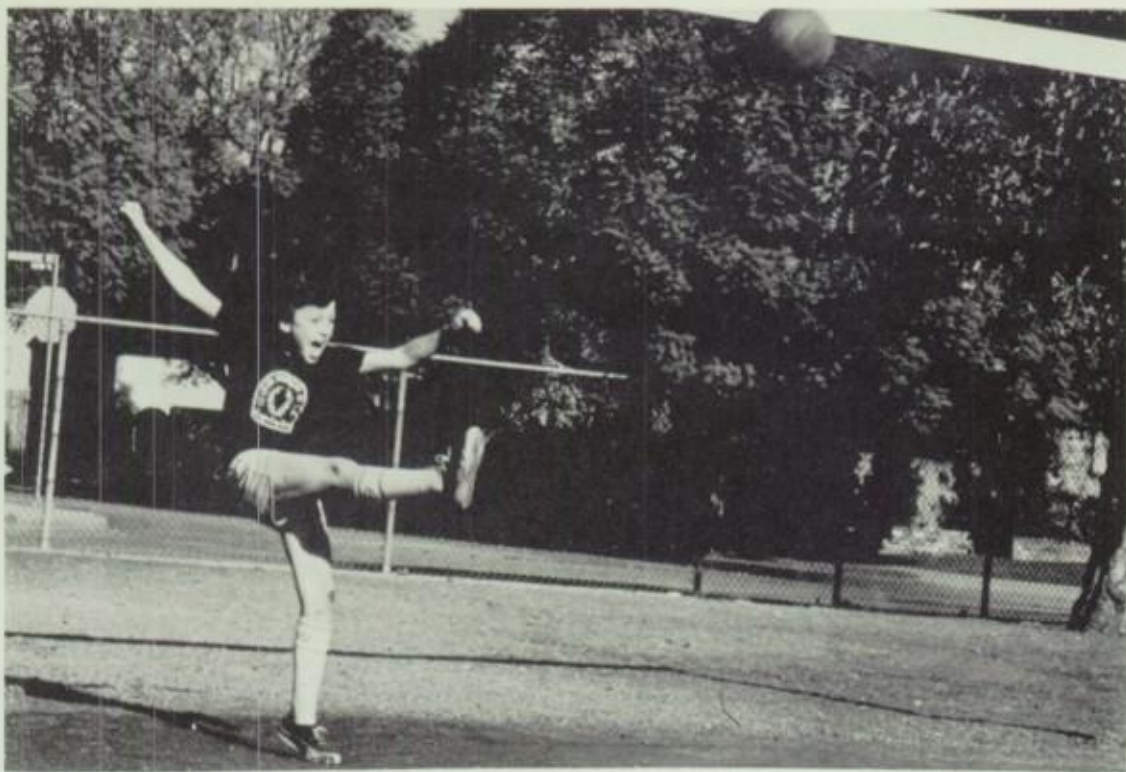








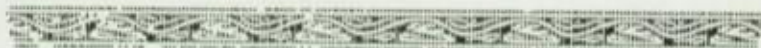




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Best Wishes from Tamara, Vera and Ray Conniff



Jodie Foster' s 15th Birthday
Jodie Foster and Clára-Lisa Kabbaz



**BOARD OF SUPERVISORS
COUNTY OF LOS ANGELES**

822 HALL OF ADMINISTRATION
LOS ANGELES, CALIFORNIA 90012
974-4444

JAMES A. HAYES
SUPERVISOR, FOURTH DISTRICT

March 6, 1978

Dr. Raymond Kabbaz and Dr. Esther Kabbaz
Le Lycee Francais de Los Angeles
3261 Overland Avenue
Los Angeles, California 90034

Dear Raymond and Esther:

I want to extend to you my personal congratulations for providing such an outstanding educational facility to young people. Our students from Los Angeles County who are able to attend your school are indeed fortunate in obtaining an excellent education in an atmosphere of warmth and friendliness which you provide and which extends through your outstanding teachers to the students themselves.

My warmest best wishes for your continued success!

Sincerely,

A handwritten signature in cursive script that reads "James A. Hayes". The signature is fluid and elegant, with the first letters of the first and last names being capitalized and prominent.

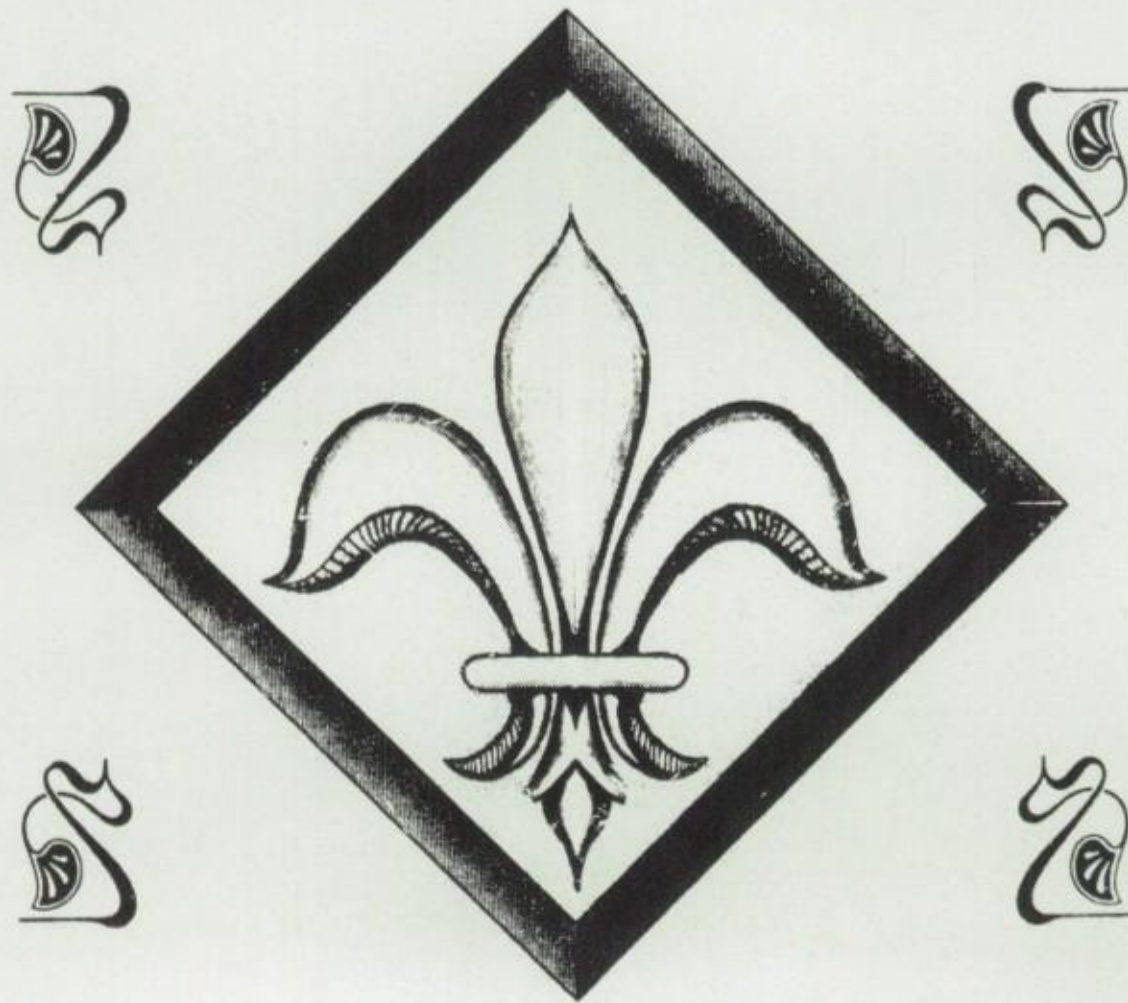
JAMES A. HAYES
Supervisor
Los Angeles County

JAH:ci



To Esther and Raymond, with my warmest , best wishes - Supervisor James A. Hayes

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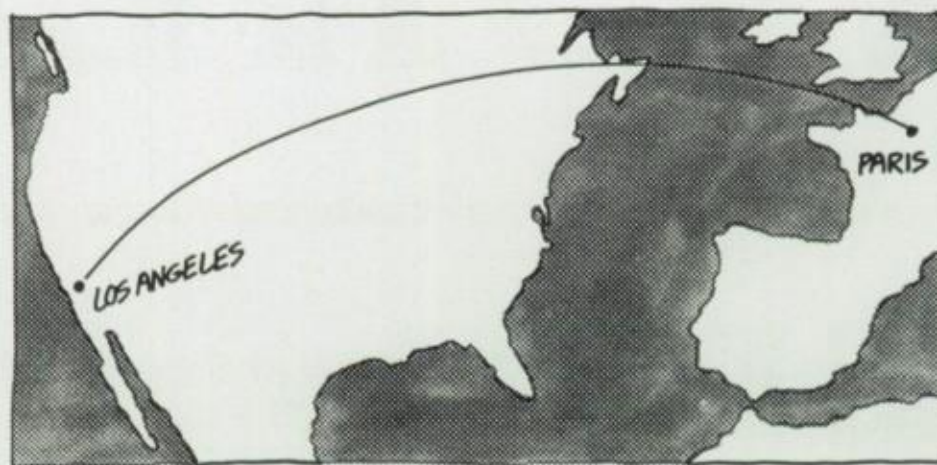
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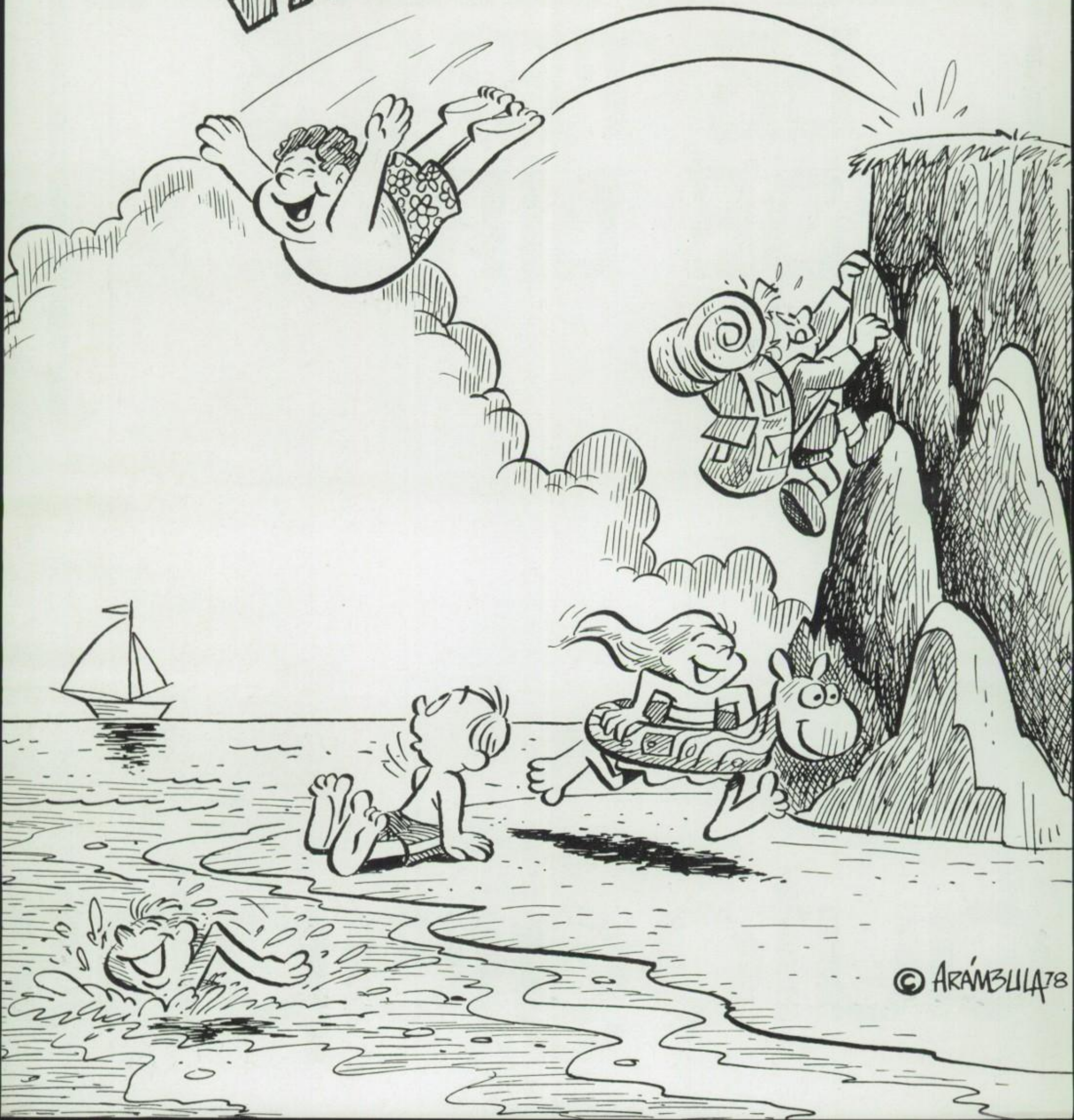
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DES VACANCES
LE TEMPS
DE LIRE...**

autograph

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Smellie -
 I should have
 gotten you a can of
 sure (scented). I know
 you are going to have a nice
 summer (original) & I have killed
 you 4 times already & I haven't been
 killed once.

alex (Variable)



Have a good
 summer
 Elliot

Dont kill your
 Mothers
 car, or you'll
 be killed!

Elliott -
 Have a supulative
 summer. you were
 the best friend I
 had at school. I hope
 to see you at U.C.L.A.
 Joel

Dear Elliott,
 I hope you work
 something out with
 your mother about
 the car. Will be
 thinking of you
 Best Wishes
 David "Dunty"
 Baker.

To Elliott
 Good Luck
 and have a nice summer
 SDI GKV
 Sharyan (Sem)

Elliott,
 Great to know
 you these 7 years.
 Have yourself a
 prosperous future,
 and a fantastic summer

Randall





